

**OFFICIAL ENTRY RULES
For 2016 Creek County Fair**

Saturday, Sept. 17, 2016

**Miss Creek County Teen and Miss
Scholarship Pageant**

9:00 a.m.....All Contestants MUST be Checked-in
10:00 a.m.....Interviews
6:00 p.m.Pageant

Tuesday, Sept. 20, 2016

3:00 p.m. – 7:00 p.m.....All 4-H and Open Entries Due

Wednesday, Sept. 21, 2016

Entries Judged

Thursday, Sept. 22, 2016

8:00 a.m.....All Buildings Open
5:30-8:30 pm.....Dreamcatcher Party Ponies & Petting Zoo
7:00 p.m.Warren Rodeo Company
ACRA/CRRA Rodeo
10:00 p.m.....All Buildings Closed

Friday, Sept. 23, 2016

8:00 a.m..... All Buildings Open
9:00 a.m.....Livestock Registration
2:30-8:30 pm.....Dreamcatcher Party Ponies & Petting Zoo
2:00 - 9:00 p.m.....Poultry Entries
5:30 p.m.....All Livestock in Place and Entries Closed
6:00 p.m.....Jr. Ranch Rodeo
6:30 p.m.Live Concert
10:00 p.m..... All Buildings Closed

Saturday, Sept. 24, 2016

6:00 a.m..... Gates & Livestock Buildings Open
8:00 a.m..... All Buildings Open & Judge Poultry
9:00 a.m.....Judging of Sheep, Market Goats,
& Breeding Goats in Ring B
9:00 a.m..... Judging of Swine & Cattle in Ring A
Release of all livestock after each event
10:30-8:30 pm.....Dreamcatcher Party Ponies & Petting Zoo
12:00 – 2:00 p.m.....Rabbit Entries Due
2:00p.m. Tractor Pull
3:00 p.m. Judging of Rabbits
6:15 p.m. Green Country Gunslingers
7:00 p.m. Dairy Goats Must Be In Place
7:00 p.m. Live Concert
9:00 p.m. Poultry & Rabbits Released
10:00 p.m.....All Buildings Closed

Sunday, Sept. 25, 2016

8:00 a.m..... All Buildings Open
8:00 - 9:00 a.mEntries Open Horse Show
(Except speed events)
8:30 a.m..... Horse Show; Pleasure & Trail Classes
followed by Timed Events
1:00 p.m Judging of Dairy Goats
3:00 – 5:00 p.m. All Exhibits Released

Payment of Premium Monies

***ALL EXHIBITS MUST BE
PICKED UP BY
5:00 PM SUNDAY,
SEPTEMBER 25, 2016**

***PREMIUM CHECKS MAY BE
PICKED UP ON
SUNDAY,
SEPTEMBER 25, 2016
BETWEEN 3:00 – 5:00 PM**

****ENTERTAINMENT SCHEDULE WILL BE POSTED
DAY OF SHOW AT STAGE**

Tuesday, September 27, 2016

1:00 p.m Payment of Horse and Goat
Premiums, County Extension Office

**You can also find information about the Creek County
Free Fair on our website:
www.creekcountyfairgrounds.com**

**NOTE: Premiums are NOT
mailed to exhibitors – they must
be picked up.**

**If exhibitor(s) leave a self-addressed stamped
envelope at the Creek County OSU Extension
office, their premium check will be mailed to
the exhibitor.**

We solicit your cooperation in helping to make the 2016
County Fair the BEST FAIR ever held in Creek County.

When preparing exhibits, read carefully the rules
governing each department in which you expect to enter.
This will avoid misunderstandings at the last moment.

A properly conducted fair should and does result in quality
production. Not one factor does more to stimulate efforts on
the improvement in farm and ranch conditions than the
agricultural fair. It is there that the farmer has an opportunity
to see and observe the progress being made in the
improvements of farm crops and animals and to compare his
work with the efforts of others. His success in competing
with his neighbors stimulates him to greater efforts and his
failures teach him wherein his work is at fault.

It is the purpose of the fair association to make these fairs educational institutions and to encourage cooperation among farmers and men.

The management of the Creek County Free Fair is in the hands of the Creek County Fair Board, which is composed of three members elected from each Creek County Commissioners District annually for three-year terms.

The active management of the fair is in the hands of the executive board, consisting of president, vice-president, secretary, treasurer and five members of the board.

This is your fair and is intended to be of educational value to all who attend. No admission charges will be made where exhibits are present.

Bring the best you have in the way of livestock, farm crops, vegetables, fruit, canned goods, textiles, poultry, etc.

Plan your exhibits early. Read this catalogue. Select exhibits that have merit in their classes. Here is where you compete with your neighbor in your ability to select the best as well as in the production of the article itself.

If you win any contest, your neighbor who exhibits in the same class, can see where he has failed or profited thereby.

Come and bring your family. Do not forget the boys and girls, for they are the farmers and farmers' wives of the future. Help to make this fair a great success!

Sincerely,
Josh Enlow, President
Creek County Fairboard
Kellyville office
918-224-7885

EXECUTIVE BOARD

Josh Enlow **President**
Keith Nation **Vice President**
Jeff Gilbert **Treasurer**
Terry Spencer **Secretary**

MEMBERS

**Pecos McNiel, Darin Toliver, Billy Hill, James Stephens
and Perry Collins**

FAIRGROUND PERSONNEL

Jon Keiffer... **Fairground Manager**
Michael Rogers..... **Fairground Maintenance**

EXTENSION PERSONNEL

Nancy Self..... **County Extension Director/FCS Educator**
Olivia Toothman..... **Ag Educator**
Randi Hill..... **4H Educator**
Tina Trout **Secretary**
Jan Forthman **Secretary**
Stephanie McDougal **Program Assistant**
Marie Gibbs **Nutrition Education Assistant**

COUNTY AGRICULTURE EDUCATION INSTRUCTORS

Jeremy Bowline **Oilton, OK**
Todd Hallman..... **Drumright, OK**
Brian Childers **Mannford, OK**
Kurt Rose **Sapulpa, OK**
Justin Sam..... **Sapulpa, OK**

Lisa McCarty.....Kellyville, OK
Jordan Miller..... Olive, OK
Joe McgovranBristow, OK
Heather CampbellBristow, OK
Brian Campbell Depew, OK

COUNTY COMMISSIONERS

Newt Stephens.....District No. 1
Rick Stewart.....District No. 2
Lane Whitehouse.....District No. 3

**SUPERINTENDENT'S
CREEK COUNTY FAIR**

Horse ShowTerry Spencer
Beef CattleJames Stephens & Brian Campbell
Dairy CattleJames Stephens & Brian Campbell
SwineKeith Nation & Joe Mcgovran
SheepBilly Hill & Jordan Miller
Poultry Bob Pruitt
General Ag Olivia Toothman
Family & Consumer Sciences..... Nancy Self
4-H and FFA Randi Hill
Market Goats..... Billy Hill & Jordan Miller
Dairy Goats Elizabeth Butz
Flower Show Creek County Master Gardeners
RabbitsDeanna Payne
Miss Creek County.....Josh Enlow & Shannon Nation
Jr. Ranch Rodeo.....Terry Spencer & Jordan Miller
ACRA/CRRRA Rodeo.....Terry Spencer & Pecos McNeil
Outdoor Stage.....Josh Enlow

By Laws

Creek County Fair Association

Section 1. A quorum of the executive board shall consist of five members.

Section 2. The officers of said association shall consist of President, Vice-President, Secretary-Treasurer and five Board Members. The Secretary-Treasurer can be filled by one person and may be elected by the Board members or outside their membership.

The President, Vice President and three members shall be the Executive Committee.

Duties of the President

Section 3. It shall be the duty of the President to preside at all meetings of the Board, and to countersign vouchers on the Treasurer of the Fair Association.

Duties of the Vice-President

Section 4. It shall be the duty of the Vice-President to execute the duties of the President at any time action is necessary during the absence of the said President.

Duties of the Secretary

Section 5. It shall be the duty of the Secretary to perform the clerical work of the association, keep a record of all meetings, superintend the preparation and publication of premium lists, circulars and advertisements, and have charge of entry and committee books and to issue vouchers on the Fair Treasurer to be countersigned by the President, and make such other reports as required of the executive board.

Duties of the Treasurer

Section 6. He shall receive money due the association and pay out the same on approval of the executive board, keep an account of the same and shall be the duty of the Treasurer as soon as practical after the close of each annual

fair to make a statement showing all money received, its source, and all money paid out and for what purpose, and make sure such other reports as the executive board may require for the proper conduct of the business of the association.

Duties of the Executive Board

Section 7. It shall be the duty of the Executive board to exercise a general supervision over all interests of the association.

They shall specify articles, for which premiums shall be awarded, determine the kind and value of premium fix time for holding annual fairs, specifying location each year and shall appoint all committees and all candidates who may be necessary and are not herein provided for and shall be paid when their claims are approved by the Executive Board.

Section 8. Money due exhibitors shall be paid as soon as practical after the close of the annual fairs and money due employees of association shall be paid when their claims are approved by the Executive board.

Section 9. General rules and regulations for governing the fair shall be made by the Executive Board of the association at any regular or special meeting thereof.

Section 10. The by-laws of the association may be amended by the Executive Board of the association at any regular or special meeting of said board by a quorum of the members of the said board.

RULE 1 - INTERPRETATIONS

Amendments and Violations

Section 1. The board of directors of the Creek County Fair Association reserves the right to interpret these rules and regulations and arbitrarily settle all questions arising in connection with the free fair that shall be held under the management of the Board.

Section 2. The management reserves the right to amend or add to these rules as they, in their judgment, deem advisable. In event of conflict of general and special rules, the latter will govern.

Section 3. Any person who violates any of the special or general rules will forfeit all privileges, premiums and be subject to such penalty as the board of directors may order.

RULE 2 - ENTRY REQUIREMENTS

Special Rule - If possible, livestock exhibitors should reserve stalls by applying in person, or by letter to the Secretary of the Fair Association, not later than Friday preceding fair week. Stall number will be assigned.

Section 1. All entries to the Creek County Free Fair are free, but no unworthy entry will be received.

Section 2. All property of every exhibitor entered in the fair for any purpose shall be subject to the control of the Secretary or Superintendent in charge.

Section 3. Separate exhibits must be provided for each entry in each class, except livestock. Individual ownership must be established, if more than one entry in any class is made from the same farm or home

Section 4. All regularly enrolled in 4-H and FFA club members will have the privilege of making entries for products or livestock produced by them in all open classes in addition to their entries in the club provided a separate exhibit is made for each entry.

Section 5. Entry forms will be provided for listing all entries and exhibitors who are required to see that their exhibits are properly listed on same.

RULE 3 - EXHIBITOR DUTIES AND PRIVILEGES

Section 1. All exhibits of crops must have been raised by the exhibitor during the current year and all exhibits of livestock must be owned by the exhibitor at the time of exhibiting same. In all cases the exhibitor must be a resident of Creek County, State of Oklahoma.

Section 2. Any member of the fair association shall have access to all premises of any character in the fairgrounds or concessions at any time during the fair.

Section 3. If it be ascertained that any exhibitor has made or caused to be made by false statement in regard to any animal or article or if any exhibitor shall attempt to interfere with the judges in the performance of their duty, shall be excluded from all competition of any fair, and any awards that he may receive may be forfeited at the discretion of the board.

Section 4. The Executive board reserves the final and absolute right to determine all questions regarding the awarding of Premiums. The directors' reserve the right to take note of fraud consummated or attempted in connection with an exhibit and takes such actions as they can deem just proper.

RULE 4 - POWERS AND LIABILITIES OF ASSOCIATION

Section 1. The management will use every precaution to guard against extortion in any form upon the fairgrounds and any violation of this rule will result in the forfeiture of every privilege, contract of money paid, by expulsion from the grounds.

Section 2. The management reserves the right to remove from the grounds any exhibits, annual concession or show that may have been falsely entered, or may be deemed unsuitable or objectionable by them, without giving any reason.

Section 3. The placing of an exhibit is at the discretion of the judge. The Premium awarded will be according to placing.

SPECIAL RULES

Section 1. Each exhibitor is urged to read the general rules, and as well, the information found under heading of the classification under which it is making entry.

Section 2. A superintendent and necessary assistants will be appointed for each department, whose duty it shall be to receive the exhibits and properly classify and place them. The free fair board reserves the right to replace the amount of the premiums offered without further notice.

Section 3. Creek County Fair Board is not responsible for exhibits left after 5:00 p.m., Sunday, September 25.

Check out our website:

www.creekcountyfairgrounds.com

LIVESTOCK

Please Read All of the Rules

Rule 1. All rules governing the livestock department as well as all the general rules and regulations governing the Creek County Free Fair will apply in the livestock department.

Rule 2. When there are fewer animals shown in a lot than number of premiums offered, the judge may in his discretion award a ribbon or prize of such grade as the animal deserves.

Rule 3. Loose stock must not be allowed around during the fair and must be shown with halter.

Rule 4. The Fair Association will not be liable for any damage to livestock or other exhibits at the Creek County Free Fair.

Rule 5. The judge's ruling as to the disqualifications of any animal by reason of blemishes, unsoundness or having been entered out of its class shall be final.

Rule 6. Only first prize winners in single divisions in open competition may compete for champion. Champion awards will be made as listed.

Rule 7. All livestock will be released after its species is completed.

Rule 8. All Pedigree Breeding livestock classes (except poultry and rabbits) must have registration papers or a letter from the association stating birth place and pedigree.

Other breeds must have a letter from the breeder stating birth date and pedigree.

All papers will be checked at the time of entry.

**MISS CREEK COUNTY TEEN & MISS
SCHOLARSHIP PAGEANT
Saturday, September 17, 2016**

**Superintendents: Josh Enlow & Shannon Nation &
Wendy White**

1. The Miss Creek County Scholarship Pageant is a franchised preliminary pageant to Miss Oklahoma and Miss Oklahoma's Outstanding Teen. All rules and guidelines are mandated by the Miss Oklahoma Organization. A full list of the rules can be found at www.missoklahoma.org.
2. All contestants must have their portfolios submitted by September 09, 2016.
3. The pageant will be limited to the first 15 Miss contestants and 15 Teen contestants who submit a completed application and meet all age and gender requirements.
4. All contestants must be checked in by 9:00 a.m. Saturday, September 17, 2016.
5. The interview process will begin promptly at 10:00 a.m.
6. The performance portion of the pageant will be open to the public and will begin at 6:00 p.m.
7. The scoring process will be the same as Miss Oklahoma 2016.
8. Each Miss contestant will compete in the following areas: Interview, Evening wear, Swimsuit, Talent, and On-stage questions. Each Teen contestant will compete in the following areas: Interview, Active wear, Talent, Evening wear.
9. The decisions of the judges will be final.
10. The winner of the pageants will serve for one year and will be required to fulfill all contract requirements. A copy of the contract can be found at: www.creekcountyfairgrounds.com.

**DREAMCATCHER PARTY PONIES &
PETTING ZOO**

Located in the arena behind the Small Commercial Building

Thursday, September 22, 2016 – 5:00 till 8:30 p.m.

Friday, September 23, 2016 – 2:30 till 8:30 p.m.

Saturday, September 24, 2016 – 10:00 a.m. till 8:30 p.m.

**For more information, contact
SANDRA REEVES at 918-CARIAGE**

WARREN RODEO COMPANY
ACRA/CRRRA RODEO
Thursday, September 22, 2016 – 7:00 p.m.

Gate Fee: \$7.00
Children 4-11 \$5.00
Children Under 4 Free
Doors open @6:00 p.m. – Show starts @7:00 p.m.

Rodeo Events

Bareback	Saddle Bronc Riding
Tiedown Calf Roping	Ladies Barrel Race
Team Roping (Enter 2X)	Bull Riding
Junior Barrel Race (15 & under)	Breakaway Roping
Pee Wee Barrel Race(8 &under)	

Must call to enter by Monday, September 19th 5-10:00 p.m.
Except Junior and Pee Wee Barrels
Warren Rodeo Company (918) 247-6826
Held in the Ronnie Wells Memorial Arena

CREEK COUNTY FAIR
COYOTE HUNTER MONSTER TRUCK RIDES
Thursday, Sept. 22, 2016 – Sunday, Sept. 25, 2016

Coyote Hunter Monster Truck Rides based out of Ladoga, IN will be providing a unique experience to fair goers this year. The truck ride will be at the fair from 9/22 – 9/25. The cost to ride the Monster Truck is \$5.00 with \$1.00 from each rider being donated back to the Creek County Fair. Come out to the Creek County Fair and have a MONSTER of a good time with us.

LIVE CONCERTS

Friday, September 23, 2016 – 6:30 p.m.

Saturday, September 24, 2016 – 7:00 p.m.

Open to any age and genre of music. The performances will be held outdoors on the Free Fair Stage and are free to all fair goers. Bands that are interested in performing, please visit our website at www.creekcountyfairgrounds.com, email enlow66@aol.com or contact Josh Enlow at 918-693-8620 for full details.

Additional details can be found at
www.creekcountyfairgrounds.com

**CREEK COUNTY FAIR
JR. RANCH RODEO
Friday, September 23, 2016 – 6:00 p.m.**

Gate Fee: Free
Show starts @6:00 p.m.

Team Entry Fee -- \$50
Teams must have 5 people with at least
one being a female

Jr. Division – 7th Grade & Under
Sr. Division – 8th Grade to 12th Grade

Entries will be accepted from 5:00 – 6:00 p.m. at the arena

*Held in the Ronnie Wells Memorial Arena
Terry Spencer – 906-7895*

**OKLAHOMA GARDEN TRACTOR
PULLING ASSOCIATION
Saturday, September 24, 2016 – 2 p.m.**

Classes

Stock	Jr. Stock (14 & Under)
Modified	Super Modified
650 Motorcycle	1200 Motorcycle
165 Mini-Rod 4-cyl. Auto	Hot Rod 6-cyl. Auto
Super-Rod 8-cyl. Auto	

For more information contact Dale Caldwell at
405.747.0713 www.okgtpa.com

**GREEN COUNTRY GUNSLINGERS
Saturday, September 24, 2016 – 6:15 p.m.**

Saturday, September 24th, we will have a last man standing
competition in the main arena.
Come and cheer your locals on!
Exhibition Show starts at 6:15 p.m. and is free for everyone.

ALSO*** Come join Green Country Gunslingers
At the Creek County Fair
September 22nd thru 24th

WHEN WE BRING OUR TOWN FOLK ALLEY OUT
for you to experience what the sport of cowboy fast draw
is all about. For pricing or more information please call
Dana at 918-688-6396

**For more information about this event, call
Dana at 918-688-6396**

Held in the Ronnie Wells Memorial Arena

**DIVISION 1
HORSES**

Superintendent**Terry Spencer**

Special Note: Speed events will be held on Sunday morning, September 25, 2016.

GENERAL RULES:

1. Horses must be registered with their recognized breed association to be eligible for Halter Classes (exceptions: Foals under one year old, Shetland, and Welches). Classes will be made for Halter classes as they are needed.
2. All Performance classes will be opened to all horses, registered or non-registered.
3. All recognized horse breeds will be shown together.
4. There must be at least three (3) horses in each class for a premium to be paid or the next class may be combined in order to make a class.
5. Entries will close at the start of the first class in each Division. At the time of entry, all classes for both horse and exhibitor must be entered. Entries will be opened at 7:30 a.m., Sunday, September 25, 2016. **ALL CONTESTANTS** must be ready to exhibit at 8:30 a.m.
6. Registration papers must be shown at time of entry for all halter class (except for grade class).
7. Horses **WILL NOT** be stalled.
8. No one under eighteen years may show or handle a stallion.
9. Horse handling conduct: Any excessive disciplinary in showing will result in removal and disqualification by Horse Superintendent.
10. All 4-H Ring Rules and Regulations apply to **4-H members ONLY CLASSES**.
11. Ages of exhibitors will be the required age on the day of show.
12. All horses must meet all Oklahoma health regulations - Negative Coggins test.
13. Hats and long sleeved shirts are required for judged events. No sleeveless shirts will be allowed.
14. Note - Make use of proper and safe equipment. No tie downs or running martingales allowed in judged events and split reins are necessary for judged events.
15. All trail classes will have a time limit which will be announced.
16. No one is allowed in arena between classes or during events other than judge, class contestants, and workers.
17. No Velcro strapping.

CLASSES:

Premiums for the horse division winners are as follows
..... 12.00 8.00 5.00
**The top three 4-H members in marked classes (*) will also be paid additional premiums as follows..... 4.00 3.00 2.00*

If more than twenty-five (25) horses in a class, classes may be split.

Halter

1. Stallions12.00 8:00 5:00 R R
Grand and reserve champion judging (no *add'l.* premiums paid)
2. Mares12.00 8:00 5:00 R R
Grand and reserve champion judging (no *add'l.* premiums paid)
3. Geldings12.00 8:00 5:00 R R
Grand and reserve champion judging (no *add'l.* premiums paid)
4. Grade Horses (all ages and sexes).....12.00 8:00 5:00 R R
5. Pony Halter (all ages and sexes).....12.00 8:00 5:00 R R

Pleasure

- * 6. Trail Class (13 and over).....12:00 8:00 5:00 R R
- * 7. Trail Class (12 and under).....12:00 8:00 5:00 R R
- * 8. Jr. Western Pleasure (13 and over).... 12:00 8:00 5:00 R R
- * 9. Jr. Western Pleasure (12 and under)...12:00 8:00 5:00 R R
- * 10. Jr. Western Equitation (13 and over)...12:00 8:00 5:00 R R
- * 11. Jr. Western Equitation (12 and under).12:00 8:00 5:00 R R

Timed Events

- 12. Barrels (8 and under).....12:00 8:00 5:00 R R
- 13. Barrels (9 thru 15).....12:00 8:00 5:00 R R
- * 14. Barrels (16 and over).....12:00 8:00 5:00 R R
- 15. Poles (8 and under)12:00 8:00 5:00 R R
- 16. Poles (9 thru 15).....12:00 8:00 5:00 R R
- * 17. Poles (16 and over).....12:00 8:00 5:00 R R

** DENOTES 4-H add'l premium applicable*

**DIVISION 2
BEEF CATTLE**

SuperintendentJames Stephens & Brian Campbell

GENERAL RULES:

1. All general rules governing the Creek County Free Fair Association will apply in this department.
2. All animals must be in place by 5:30 p.m., Friday, **Sept. 23**, and remain until beef judging is completed.
3. Junior and open exhibits will show separately. Premiums will be paid in Junior Division. Ribbons only in open. Exhibitors are not allowed to show the animal in both divisions.
4. Any breed of heifers and steers will be eligible to show provided there are three animals of that breed. Breeds that are not represented by three animals will be put in other breeds' classes.

BREEDING BEEF CATTLE

1. Must be accompanied by an official health certificate that shows complete description of livestock as to age, sex, breed and individual identification such as tattoo or ear tag, also must show the animals are free of external parasites, ringworm or warts and any infections, contagious or communicable disease. Health certificate must show a negative test for brucellosis within 30 days of arrival at the show for all cattle over 18 months of age. Official vaccinates of the beef breeds under 24 months of age, and under 20 months of age for the dairy breeds that are not parturient or post-parturient, are exempt from testing requirements. Cattle originating from Certified Brucellosis Free Herds need not be tested for brucellosis provided the Certified Herd Number is identified on the health certificate. Health Papers will be checked at the time of entry.
2. All pedigree classes must have a letter from the Association stating birth date and percentage of breed. All other breeds must have a . letter from the breeder stating birth date and percentage of breed.
3. Bulls and heifers qualified to show are those born September 1, 2015, and after.
4. Heifer classes: Born since October 15, 2015, born July 1 to October 14, 2015, born March 1 to June 30, 2015, born October 1, 2014 to February 28, 2013.
5. Bred and owned class: To be eligible for the bred- owned class, the breeder and the owner of the animal must be one and the same.
6. All breeds of heifers will compete in one class in the bred- owned class immediately following the Grand .Champion Heifer Drive.

CLASSES:

- 1. Beef Breeding - Heifers..... 12.00 8.00 5.00 R R
- 2. Beef Breeding - Bulls 12.00 8.00 5.00 R R
 - Breeding ChampionsRibbons
 - Reserve Breed ChampionsRibbons
 - Grand Champion Heifer Trophy
 - Reserve Grand Champion Heifer Trophy
 - Grand Champion Bull Trophy
 - Reserve Grand Champion Bull..... Trophy
- 3. Bred and Owned Heifers Plaque
- 4. Cow Calf Class..... The exhibitor must have owned cow at time of breeding. The calf must have been born February 2013 or later. Must be halter broke and led out with cow. Must nurse the cow while in the ring.
 - Plaque

STEERS

- 1. All market steers will weigh 1001 pounds and above.
- 2. All prospect steers will weigh less than 1000 pounds.
- 3. Add on Money:
 - \$100 Grand Champion Prospect Steer
 - \$50 Reserve Grand Champion Prospect Steer

CLASSES

- 5. Beef Steers - Prospect..... 12.00 8.00 5.00 R R
 - Breed Champion Prospect Ribbon
 - Reserve Breed Champion Prospect Ribbon
 - Grand Champion Prospect..... Trophy
 - Reserve Grand Champion Prospect Trophy
- 6. Beef Steers - Market..... 12.00 8.00 5.00 R R
 - Breed Champion Steer..... Ribbon
 - Reserve Breed Champion Steer Ribbon
 - Grand Champion Steer Trophy
 - Reserve Grand Champion Steer Trophy

BEEF SHOWMANSHIP

- Senior Beef Showman Plaque (9th grade and above)
- Junior Beef Showman Plaque (8th grade and below)

**DIVISION 3
DAIRY CATTLE**

SuperintendentJames Stephens & Brian Campbell

GENERAL RULES:

- 1. There will be Junior and Open Division. Premiums will be paid in Junior Division. Ribbons only in Open Division. An animal is allowed to show in only one division.
- 2. Refer to Rule 1 Beef Cattle. (Brucellosis)
- 3. Bred and owned - All breeds of females will compete in one class immediately following the Grand Champion female drive. To be eligible, the exhibitor and the breeder of the animal must be one and the same.
- 4. All pedigree class must have registration papers or a letter from the Association stating birth date and pedigree.
- 5. No Dairy bulls will be shown at the Creek County Free Fair.
- 6. Dairy cattle will show in the following breeds: Jersey, Aryshire, Holstein, Brown Swiss, Milking Shorthorn, and Guernsey

CLASSES:

- 1. Cow 3 years and over 12.00 8.00 5.00 R R
- 2. Cow 2 years and under 3 12.00 8.00 5.00 R R
- 3. Heifer 1 year and under 2 12.00 8.00 5.00 R R
- 4. Heifer 4 months and under 1 12.00 8.00 5.00 R R
 - Breed Champions Ribbon
 - Reserve Breed Champion Ribbon
 - Grand Champion Female..... Trophy

- Reserve Grand Champion Female..... Trophy
 5. Bred and owned..... Plaque

DAIRY SHOWMANSHIP

- Senior Dairy Showman Plaque
 (9th grade and above)
 Junior Dairy Showman..... Plaque
 (8th grade and below)

**DIVISION 4
 SWINE**

**SuperintendentKeith Nation & Joe Mcgovran
 GENERAL RULES:**

1. All general rules governing the Creek County Free Fair Association and Livestock Department will apply in this department.
2. All entries in this department must be in place by 5:30 p.m., Friday, **September 23**, and remain until dairy judging is completed.
3. There will be a Junior Division and an Open division. Junior Division will pay premiums. Open Division, ribbon only. An animal cannot be shown in both divisions.
4. No boars may be shown at the Creek County Free Fair.
5. Any breeds of swine will be eligible to show provided that there are three animals of that breed. Breeds that are not represented by three animals will be put in other breeds' class.
6. All swine must have been tested and received a negative test for Pseudo rabies and Brucellosis after July 1, 2016. Test will be checked at time of entry.
7. Each exhibitor must have a premise ID.
8. No grooming, oil, paint, or powder. Only water may be used in preparing swine for show.

BREEDING SWINE

1. All pedigree classes must have registration papers or a letter from the Association stating the birth date and pedigree.
2. Definition of ages.
 Gilts born in January of 2016
 Gilts born in February of 2016
 Gilts born in March and after of 2016
3. Bred and owned class - all breeds of Gilts will compete in one class immediately following the Grand Champion Gilt Drive. To be eligible the breeder and the owner of the animal must be one and the same.

**CLASS & SHOW ORDER
 (See rule 5 of General Swine Rules)**

Poland China

1. January Gilts 12.00 8.00 5.00 R R
2. February Gilts 12.00 8.00 5.00 R R
3. March Gilts 12.00 8.00 5.00 R R

Spots

4. January Gilts 12.00 8.00 5.00 R R
5. February Gilts 12.00 8.00 5.00 R R
6. March Gilts 12.00 8.00 5.00 R R

Durocs

7. January Gilts 12.00 8.00 5.00 R R
8. February Gilts 12.00 8.00 5.00 R R
9. March Gilts 12.00 8.00 5.00 R R

Hampshire

10. January Gilts 12.00 8.00 5.00 R R
11. February Gilts 12.00 8.00 5.00 R R
12. March Gilts 12.00 8.00 5.00 R R

Chester Whites

13. January Gilts 12.00 8.00 5.00 R R

14. February Gilts	12.00	8.00	5.00	R	R
15. March Gilts	12.00	8.00	5.00	R	R

Berkshire

16. January Gilts	12.00	8.00	5.00	R	R
17. February Gilts	12.00	8.00	5.00	R	R
18. March Gilts	12.00	8.00	5.00	R	R

Yorkshire

19. January Gilts	12.00	8.00	5.00	R	R
20. February Gilts	12.00	8.00	5.00	R	R
21. March Gilts	12.00	8.00	5.00	R	R

Other Breeds

22. January Gilts	12.00	8.00	5.00	R	R
23. February Gilts	12.00	8.00	5.00	R	R
24. March Gilts	12.00	8.00	5.00	R	R
Breed Champion Gilt				Ribbon	
Reserve Breed Champion Gilt.....				Ribbon	
Grand Champion Gilt				Trophy	
Reserve Grand Champion Gilt				Trophy	
Bred & Owned Gilt				Plaque	

MARKET SWINE

1. Market hogs will not be weighed before the show by the show officials. Exhibitors will tag their hogs, fill out two entry cards for each hog with the weight of their hog. As each class leaves the show ring, the first 3 place hogs will be weighed on official scales. Hogs have to weigh within 10 pounds of entry weight or be disqualified. One official entry card with the hogs weight must be turned into the Superintendent by 6:00 pm, Friday, **September 23, 2016**.
2. Minimum weight 200 pounds. Maximum weight 280 pounds.
3. In all swine classes, if there are 10 or more exhibits in a class, the class will be divided.
4. Added Money:
 - \$100 Grand Champion Market Swine
 - \$50 Reserve Grand Champion Market Swine

CLASSES

(See Rule 5 of General Swine Rules) and Show Order:

25. Polands	12.00	8.00	5.00	R	R
26. Spots	12.00	8.00	5.00	R	R
27. Durocs	12.00	8.00	5.00	R	R
28. Hampshire.....	12.00	8.00	5.00	R	R
29. Chester Whites.....	12.00	8.00	5.00	R	R
30. Berkshire.....	12.00	8.00	5.00	R	R
31. Yorkshire	12.00	8.00	5.00	R	R
32. Other Breeds or Crosses	12.00	8.00	5.00	R	R
Breed Champions				Ribbons	
Reserve Breed Champions				Ribbons	
Grand Champion Barrow				Trophy	
Reserve Grand Champion Barrow.....				Trophy	

SWINE SHOWMANSHIP

Senior Swine Showman.....	Plaque
(9th grade and above)	
Junior Swine Showman.....	Plaque
(8th grade and below)	

DIVISION 5

SHEEP

Superintendents Billy Hill, Jordan Miller & Brian Childers

GENERAL RULES:

1. All general rules governing the Creek County Free Fair Association and livestock department will apply in this department.
2. All animals must be in place by 5:30 p.m., Friday, **September 23, 2016** and remain until dairy judging is completed.

3. There will be a Junior Division and an Open division. Juniors will be paid premiums. Open Division, ribbons only. An animal is allowed to show in only one division.
4. Any breeds of ewes or wethers may be eligible to show provided that there are three animals of that breed. Breeds that are not represented by three animals will be put in other breeds' classes.
5. Added money:
 - \$100 Grand Market Lamb
 - \$50 Reserve Grand Market Lamb

BREEDING SHEEP

1. Definition of ages:
 - Jr. Ewes & Jr. Rams - Will be those animals born after January 1, 2016.
 - Sr. Ewes & Sr. Rams - Will be those born after January of 2014 to December 31, 2015.
2. As many as four classes may be broken after entries are received. If there are 10 or more exhibits in a class, the class will be divided.
3. All pedigree classes must have registration papers or a letter from the Association stating birthplace and pedigree. Other breeds must have a letter from the breeder stating birth date and pedigree.
4. Bred and Owned - All breeds of ewes will compete in one class immediately following the Grand Champion Ewe Drive. To be eligible, the breeder and the owner of the animals must be one and the same.
5. The following breeds are eligible to show: (See Rule 4 General Rules for Sheep)
 - Suffolk
 - Hampshire
 - Dorset
 - Shropshire
 - Other breeds

CLASSES AND SHOW ORDER:

SUFFOLK

- | | | | | | |
|----------------------------|-------|------|------|---|---|
| 1. Jr. Breeding Ewes | 12.00 | 8.00 | 5.00 | R | R |
| 2. Sr. Breeding Ewe | 12.00 | 8.00 | 5.00 | R | R |
| 3. Jr. Breeding Rams..... | 12.00 | 8.00 | 5.00 | R | R |
| 4. Sr. Breeding Rams | 12.00 | 8.00 | 5.00 | R | R |

HAMPSHIRE

- | | | | | | |
|----------------------------|-------|------|------|---|---|
| 5. Jr. Breeding Ewes | 12.00 | 8.00 | 5.00 | R | R |
| 6. Sr. Breeding Ewes | 12.00 | 8.00 | 5.00 | R | R |
| 7. Jr. Breeding Rams..... | 12.00 | 8.00 | 5.00 | R | R |
| 8. Sr. Breeding Rams | 12.00 | 8.00 | 5.00 | R | R |

SHROPSHIRE

- | | | | | | |
|-----------------------------|-------|------|------|---|---|
| 9. Jr. Breeding Ewes | 12.00 | 8.00 | 5.00 | R | R |
| 10. Sr. Breeding Ewes | 12.00 | 8.00 | 5.00 | R | R |
| 11. Jr. Breeding Rams..... | 12.00 | 8.00 | 5.00 | R | R |
| 12. Sr. Breeding Rams | 12.00 | 8.00 | 5.00 | R | R |

OTHER BREEDS

- | | | | | | |
|-----------------------------|-------|------|------|---|---|
| 13. Jr. Breeding Ewes | 12.00 | 8.00 | 5.00 | R | R |
| 14. Sr. Breeding Ewes | 12.00 | 8.00 | 5.00 | R | R |
| 15. Jr. Breeding Rams..... | 12.00 | 8.00 | 5.00 | R | R |
| 16. Sr. Breeding Rams | 12.00 | 8.00 | 5.00 | R | R |

CROSS BREEDS

- | | | | | | |
|-----------------------------------|-------|------|------|---------|---|
| 17. Jr. Cross Breeding Ewes | 12.00 | 8.00 | 5.00 | R | R |
| 18. Sr. Cross Breeding Ewes | 12.00 | 8.00 | 5.00 | R | R |
| 19. Jr. Cross Breeding Rams..... | 12.00 | 8.00 | 5.00 | R | R |
| 20. Sr. Cross Breeding Rams | 12.00 | 8.00 | 5.00 | R | R |
| Breed Champion Ewe..... | | | | Ribbons | |
| Reserve Breed Champion | | | | Ribbons | |
| Grand Champion Ewe | | | | Trophy | |
| Reserve Grand Ewe | | | | Trophy | |
| Grand Champion Ram..... | | | | Trophy | |
| Reserve Grand Ram | | | | Trophy | |

Bred & Owned Ewe Plaque

MARKET LAMBS

1. All Market Lambs must have lamb's teeth with no visible signs of permanent teeth.
2. There will be no official weigh-in of market lambs. The exhibitor will provide weight to the superintendent on the entry card before .6:00 p.m. Friday, **September 23, 2016**. Upon completion of class showing, the top 3 lambs will weigh on official scales. Wethers have to weigh within 5 pounds of entry weight or be disqualified.
3. Classes will be broken after entries are received. If there are 10 or more exhibits in a class, the class will be divided.
4. Added money:
 - \$100 Grand Market Champion
 - \$ 50 Reserve Market Champion

CLASS SHOW AND ORDER

(See Rule 4 General Rules for Sheep)

21. Suffolk	12.00	8.00	5.00	R	R
22. Hampshire.....	12.00	8.00	5.00	R	R
23. Dorset	12.00	8.00	5.00	R	R
24. Shropshire.....	12.00	8.00	5.00	R	R
25. Natural	12.00	8.00	5.00	R	R
26. Other Breeds & Classes	12.00	8.00	5.00	R	R
Breed Champions					Ribbon
Reserve Breed Champions					Ribbon
Grand Champion Wether.....					Trophy
Reserve Grand Champion Wether.....					Trophy

SHEEP SHOWMANSHIP

Senior Sheep Showman.....	Trophy
(9th grade and above)	
Jr. Sheep Showman	Trophy
(8th grade and below)	

**DIVISION 6
MARKET GOATS**

SuperintendentBilly Hill & Jordan Miller

GENERAL RULES:

1. Does and wethers may be shown and will be placed in the same classes. Does shown as Market cannot show in breeding classes.
2. Goats will not be mouthed.
3. All market goats will be weighed and placed into classes.
No weigh back. 12.00 8.00 5.00 R R
4. At the time of weigh-in, market goats must be slick shorn above the hocks and knees with the hair not exceeding a length of 3/8 inch.
5. Hair compounds, including oils, paints, powders, and other dressings are not allowed.
6. The minimum weight for market goats is 50 pounds. The maximum weight will be 120 pounds.
7. Showmanship for all market goat exhibitors will follow the conclusion of the Show. Only exhibitors that have a market goat entered in their name and exhibited by the owner are eligible. Jr. Showmanship 8th grade and Sr. Showmanship 9th grade.
8. Added money:
 - \$100 Grand Market Champion
 - \$ 50 Reserve Market Champion

BREEDING BOER GOATS

9. Registered and non-registered classes and Does & Buck . classes to be determined at show... 12.00 8.00 5.00 R R	
Jr. Grand Champion Market	Trophy
Jr. Reserve Grand Champion Market.....	Trophy

- Jr. Grand Champion Doe Trophy
- Jr. Reserve Grand Champion Doe..... Trophy
- Jr. Grand Champion Buck Trophy
- Jr. Reserve Grand Champion Buck..... Trophy

**DIVISION 6A
DAIRY, PYGMY, & FAINTER GOATS**

Superintendent Elizabeth Butz

GENERAL RULES:

1. Show open to all exhibitors in Creek County.
2. The dairy classes will be a Kid and Doe show only. Wethers will be allowed for the Pygmy and Fainter Goat classes. No Bucks will be allowed in the Dairy, Pygmy, or Fainter classes.
3. Unless there are three or more goats in a breed, owned by different exhibitors, they will be combined in one class.
4. Date and time of show, Sunday, **September 25, 2016**, at 1:00 p.m.
5. All entries must be in place by Saturday, **September 24, 2016** at 7:00 p.m. and remain in place until judging is completed. Check-in with the superintendent is from 5:00 pm to 9:00 pm on Saturday.
6. Do not unload animals until superintendent has conducted a health check.
7. The base date for computing age will be Sunday, **September 18, 2016**.
8. There will not be a pre-show milk out.
9. If there are fewer animals than three in a class, the judge, at his or her discretion, can award a ribbon as the animal deserves in lieu of premiums offered.
10. Premium money will be paid to Open show only.
11. Ribbons only will be awarded to Junior Show.
12. Animals will be judged only once. Open will be dismissed and Juniors left standing to award ribbons.
13. The association will not be liable for any loss or accidents.
14. All entries will be judged according to ADGA, AGS, and MGR standards
15. **ALL GOATS MUST BE DEHORNED.**

GOAT SHOWMANSHIP

1. Peewee (3rd grade and below) Trophy
2. Junior Showmanship (4th grade thru 8th grade)... Trophy
3. Sr. Showmanship (9th grade thru 12th grade)..... Trophy
4. Adult Showmanship.....Trophy

CLASSES

Classes: Senior Dairy Division

GRADE

1. Sr. Grade 1-2 yrs..... 12.00 8.00 5.00 R R
2. Sr. Grade 2-3 yrs..... 12.00 8.00 5.00 R R
3. Sr. Grade 3-4 yrs..... 12.00 8.00 5.00 R R
4. Sr. Grade 4-5 yrs 12.00 8.00 5.00 R R
5. Sr. Grade 5+ yrs 12.00 8.00 5.00 R R

ALPINE / SAANEN / SABLE

6. Sr. Alpine/Saanen/Sable 1-2 yrs.. 12.00 8.00 5.00 R R
7. Sr. Alpine/Saanen/Sable 2-3 yrs. . 12.00 8.00 5.00 R R
8. Sr. Alpine/Saanen/Sable 3-4 yrs. . 12.00 8.00 5.00 R R
9. Sr. Alpine/Saanen/Sable 4-5 yrs . 12.00 8.00 5.00 R R
10. Sr. Alpine/Saanen/Sable 5+ yrs .. 12.00 8.00 5.00 R R

LAMANCHA

11. Sr. Lamancha 1-2 yrs..... 12.00 8.00 5.00 R R
12. Sr. Lamancha 2-3 yrs..... 12.00 8.00 5.00 R R
13. Sr. Lamancha 3-4 yrs..... 12.00 8.00 5.00 R R
14. Sr. Lamancha 4-5 yrs 12.00 8.00 5.00 R R

15. Sr. Lamancha 5+ yrs 12.00 8.00 5.00 R R

NIGERIAN DWARF

16. Sr. Nigerian Dwarf 1-2 yrs..... 12.00 8.00 5.00 R R

17. Sr. Nigerian Dwarf 2-3 yrs..... 12.00 8.00 5.00 R R

18. Sr. Nigerian Dwarf 3-4 yrs..... 12.00 8.00 5.00 R R

19. Sr. Nigerian Dwarf 4-5 yrs 12.00 8.00 5.00 R R

20. Sr. Nigerian Dwarf 5+ yrs 12.00 8.00 5.00 R R

NUBIAN

21. Sr. Nubian 1-2 yrs..... 12.00 8.00 5.00 R R

22. Sr. Nubian 2-3 yrs..... 12.00 8.00 5.00 R R

23. Sr. Nubian 3-4 yrs..... 12.00 8.00 5.00 R R

24. Sr. Nubian 4-5 yrs 12.00 8.00 5.00 R R

25. Sr. Nubian 5+ yrs 12.00 8.00 5.00 R R

OBERHASLI / TOGGENBERG

26. Sr. Oberhasli/Toggenberg 1-2 yrs.12.00 8.00 5.00 R R

27. Sr. Oberhasli/Toggenberg 2-3 yrs.12.00 8.00 5.00 R R

28. Sr. Oberhasli/Toggenberg 3-4 yrs.12.00 8.00 5.00 R R

29. Sr. Oberhasli/Toggenberg 4-5 yrs 12.00 8.00 5.00 R R

30. Sr. Oberhasli/Toggenberg 5+ yrs 12.00 8.00 5.00 R R

Sr. Grand Champion..... Ribbon

Sr. Reserve Champion..... Ribbon

Best Sr. Doe of Show Trophy

Dam and Daughter.....Plaque

Classes: Junior Dairy Division

GRADE

31. Jr. Grade 0-4 mos..... 12.00 8.00 5.00 R R

32. Jr. Grade 4-8 mos..... 12.00 8.00 5.00 R R

33. Jr. Grade 8-12 mos..... 12.00 8.00 5.00 R R

34. Jr. Grade 12-24 mos..... 12.00 8.00 5.00 R R

ALPINE / SAANEN / SABLE

35. Jr. Alpine/Saanen/Sable 0-4 mos..12.00 8.00 5.00 R R

36. Jr. Alpine/Saanen/Sable 4-8 mos. 12.00 8.00 5.00 R R

37. Jr. Alpine/Saanen/Sable 8-12 mos12.00 8.00 5.00 R R

38. Jr. Alpine/Saanen/Sable 12-24 mos.12.00 8.00 5.00 R R

LAMANCHA

39. Jr. Lamancha 0-4 mos..... 12.00 8.00 5.00 R R

40. Jr. Lamancha 4-8 mos..... 12.00 8.00 5.00 R R

41. Jr. Lamancha 8-12 mos..... 12.00 8.00 5.00 R R

42. Jr. Lamancha 12-24 mos..... 12.00 8.00 5.00 R R

NIGERIAN DWARF

43. Jr. Nigerian Dwarf 0-4 mos.. 12.00 8.00 5.00 R R

44. Jr. Nigerian Dwarf 4-8 mos. 12.00 8.00 5.00 R R

45. Jr. Nigerian Dwarf 8-12 mos 12.00 8.00 5.00 R R

46. Jr. Nigerian Dwarf 12-24 mos. 12.00 8.00 5.00 R R

NUBIAN

47. Jr. Nubian 0-4 mos..... 12.00 8.00 5.00 R R

48. Jr. Nubian 4-8 mos..... 12.00 8.00 5.00 R R

49. Jr. Nubian 8-12 mos..... 12.00 8.00 5.00 R R

50. Jr. Nubian 12-24 mos..... 12.00 8.00 5.00 R R

OBERHASLI / TOGGENBERG

51. Jr. Oberhasli/Toggenberg 0-4 mos.....12.00 8.00 5.00 R R

52. Jr. Oberhasli/Toggenberg 4-8 mos.....12.00 8.00 5.00 R R

53. Jr. Oberhasli/Toggenberg 8-12 mos...12.00 8.00 5.00 R R

54. Jr. Oberhasli/Toggenberg 12-24 mos..12.00 8.00 5.00 R R

Jr. Grand Champion Ribbon

Jr. Reserve Champion Ribbon

Best Jr. Doe of Show Trophy

PYGMY and FAINTER GOATS
Classes to be determined at the show

FAINTER GOATS

SENIOR DOES:

55. Yearling Does – Sr. Freshened:12-24 months of age	7.00	5.00	3.00	R	R
.....
56. Does: 24-36 months of age	7.00	5.00	3.00	R	R
.....
57. Does: 36-48 months of age	7.00	5.00	3.00	R	R
.....
58. Does: 48 + months of age	7.00	5.00	3.00	R	R
.....
Senior Champion Doe	.....	.....	.....	Rosette	
Senior Reserve Champion Doe	.....	.....	.....	Rosette	

JUNIOR DOES:

59. Jr. Doe Kids: 0-3 months of age	7.00	5.00	3.00	R	R
.....
60. Intermediate Doe Kids: 3-6 months of age	7.00	5.00	3.00	R	R
.....
61. Advanced Int. Doe Kids: 6-9 months of age	7.00	5.00	3.00	R	R
.....
62. Senior Doe Kids: 9-12 months of age	7.00	5.00	3.00	R	R
.....
63. Jr. Yearling Doe: 12-24 months of age	7.00	5.00	3.00	R	R
.....
Junior Champion Doe	.....	.....	.....	Rosette	
Junior Champion Reserve Doe	.....	.....	.....	Rosette	

Grand Champion Doe	.....	.....	.....	Trophy	
Reserve Grand Champion Doe	.....	.....	.....	Trophy	

JUNIOR WETHERS:

64. Wether Kid: 0-6 months of age	7.00	5.00	3.00	R	R
.....
65. Intermediate Wether: 6-9 months of age	7.00	5.00	3.00	R	R
.....
66. Senior Wether: 9-12 months of age	7.00	5.00	3.00	R	R
.....
Junior Champion Wether	.....	.....	.....	Rosette	
Junior Reserve Champion Wether	.....	.....	.....	Rosette	

SENIOR WETHERS:

67. Junior Yearling Wether: 12-18 months of age	7.00	5.00	3.00	R	R
.....
68. Senior Yearling Wether: 18-24 months of age	7.00	5.00	3.00	R	R
.....
69. Two and Three Year Old Wether: 24-36 months of age	7.00	5.00	3.00	R	R
.....
70. Over Three Year Old Wether: 36 + months of age	7.00	5.00	3.00	R	R
.....
Senior Champion Wether	.....	.....	.....	Rosette	
Senior Reserve Champion Wether	.....	.....	.....	Rosette	

Grand Champion Wether	.....	.....	.....	Trophy	
Reserve Grand Champion Wether	.....	.....	.....	Trophy	

PYGMY GOATS

SENIOR DOES:

71. Freshened Yearling and younger does:	7.00	5.00	3.00	R	R
.....
72. Does Two years old: 24-30 months	7.00	5.00	3.00	R	R
.....
73. Does Two Years old: 30-36 months	7.00	5.00	3.00	R	R
.....
74. Does Three years old	7.00	5.00	3.00	R	R
.....
75. Does: Four years old	7.00	5.00	3.00	R	R
.....
76. Does: Five years and older	7.00	5.00	3.00	R	R
.....
Senior Champion Doe	.....	.....	.....	Rosette	
Senior Reserve Champion Doe	.....	.....	.....	Rosette	

JUNIOR DOES:

77. Baby Doe Kid: 0-2 months	7.00	5.00	3.00	R	R
.....
78. Junior Doe Kid: 2-4 months	7.00	5.00	3.00	R	R

79. Intermediate Doe Kid: 4-6 months.....	7.00	5.00	3.00	R	R
80. Intermediate Doe Kid: 6-8 months.....	7.00	5.00	3.00	R	R
81. Senior Doe Kid: 8-10 months	7.00	5.00	3.00	R	R
82. Senior Doe Kid: 10-12 months	7.00	5.00	3.00	R	R
83. Jr. Yearling Doe: Never Freshened 12-16 months	7.00	5.00	3.00	R	R
84. Intermediate Yearling Doe: Never Freshened 16-20 months.....	7.00	5.00	3.00	R	R
85. Sr. Yearling Doe: Never Freshened 20-24 months	7.00	5.00	3.00	R	R

Junior Championship Doe..... Rosette
Junior Reserve Champion Doe..... Rosette

Grand Champion Doe.....Trophy
Reserve Grand Champion Doe.....Trophy

JUNIOR WETHER:

86. Baby Wether: 0-6 months of age ...	7.00	5.00	3.00	R	R
87. Junior Wether: 6 mos. to 1 year	7.00	5.00	3.00	R	R
88. Intermediate Wether: 1 year to 2 years	7.00	5.00	3.00	R	R
89. Senior Wether: 3 years and older... 7.00	5.00	3.00	R	R	

Grand Champion WetherTrophy
Reserve Grand Champion Wether.....Trophy

**DIVISION 7
POULTRY**

Superintendent Bob Pruitt

GENERAL RULES:

- Every effort will be made to provide uniform coops. No disqualified specimens will be allowed a premium
- All bird competing for premiums must be the property of the exhibitors. There will be a Junior Division for the youth who are 18 years old and under. There will be an Open Division for anyone 19 years of age or older **with a maximum of three (3) premiums paid per individual.**
- The association will not be liable for any loss or accident.
- The terms for "Cock," "Hen," "Cockerel," and "Pullet," are as follows:
COCK A male before January 1, 2016
HEN A female before January 1, 2016
COCKEREL..... A male after January 1, 2016
PULLET A female after January 1, 2016
- All birds entered must be pullorum tested. A tester will be there between 2:00 p.m. and 9:00 p.m. and cost will be \$1.00 per bird.
- Birds will be tested and entered on Friday evening between 2:00 p.m. and 9:00 p.m.
- Judging starts at 8:00 a.m. Saturday morning.
- Show is open to bantams chickens, large fowl, turkeys and waterfowl.
- All birds must stay cooped until 8:00 p.m. Saturday. All birds not picked up Saturday evening are not the responsibility of the Fair Board.
- Ribbons will be given 1-4 places. Ribbon for best of breed and reserve of breed.
Class Champion..... 7.50
Reserve Class Champion 5.00
- There are fourteen classes for Junior and Open Divisions as listed below:

Junior Division:

Bantams

- Old English Game

2. Modern Game
3. Rosecomb Clean Leg
4. Single Comb Clean Leg
5. Feather Leg
6. All other Comb Clean Leg

Large Fowl

7. Asiatic
8. American
9. Continental
10. English
11. Mediterranean
12. All other
13. Waterfowl
14. Turkey

All exhibits will be judged according to the ABA-APA Standards.

Open Division:

Bantams

15. Old English Game
16. Modern Game
17. Rosecomb Clean Leg
18. Single Comb Clean Leg
19. Feather Leg
20. All other Comb Clean Leg

Large Fowl

21. Asiatic
22. American
23. Continental
24. English
25. Mediterranean
26. All other
27. Waterfowl
28. Turkey

All exhibits will be judged according to the ABA-APA Standards.

Junior -- Open

Grand Champion Large Fowl.....	Trophy
Reserve Champion Large Fowl.....	Trophy
Grand Champion Bantam.....	Trophy
Reserve Champion Bantam,.....	Trophy
Grand Champion Waterfowl	Trophy
Reserve Champion Waterfowl	Trophy

DIVISION 8

RABBITS

Superintendents.....Deanna Payne

GENERAL RULES:

1. All rabbits entered must follow the American Rabbit Breeder's Standard pre breed. **ALL MIXED BREED RABBITS DISQUALIFIED.**
2. All rabbits must be permanently tattooed in left ear.
3. Rabbits must be entered by 2:00 p.m. Saturday, **September 24** and must remain in place throughout showing.
4. Exhibitors will be responsible for care of their own rabbits, unless arrangements are made with the Show Superintendent.
5. All exhibitors will be required to follow the General Rules and regulations with respect to the health of their rabbits. Any rabbits showing signs of disease will not be entered.

CLASSES:

1. Senior Buck
2. Senior Doe

- 3. 6-8 Buck
- 4. 6-8 Doe
- 5. Junior Buck
- 6. Junior Doe
- 6A.Pre-Junior

NO PREMIUMS FOR PRE-JUNIOR

- Premiums will be paid in each breed.
- Cash premiums will be paid as follows:
- First through fifth will receive ribbons

	<u>1</u>	<u>2</u>	<u>3</u>
10+	3.75	3.50	2.50
9	3.50	3.25	2.25
8	3.25	3.00	2.00
7	3.00	2.75	1.75
6	2.75	2.50	1.50
5	2.50	2.25	1.25
4	2.25	2.00	1.00
3	2.00	1.75	.75
2	1.75	1.50	XX
1	1.50	XX	XX

A minimum of five per breed necessary to receive Breed Specials.

Best of Breed	3.00 plus ribbon
Best Opposite Sex	1.50 plus ribbon
Best 4 Class	3.00 plus ribbon
Best 6 Class	3.00 plus ribbon
BEST OF SHOW	5.00 plus trophy

**DIVISION 9
GENERAL AGRICULTURE**

Superintendent Olivia Toothman

GENERAL RULES:

1. All products competing for premiums must have been grown in Creek County in 2016.
2. All premiums will be awarded according to the standards adopted by the OSU Extension Division.
3. All exhibits must be in place by 7:00 p.m., **September 20, 2016**, and remain in place until 3:00 p.m., **September 25**.

Pasture and Grass Exhibits

1. **Improved Pasture Grasses and Legumes:** This exhibit consists of 10 pasture plants (grasses and legumes) mounted on plywood, pegboard or other suitable material approximately 3' x 3'. Two holes 1/2" in diameter and 1 " from the top should be drilled in the board to facilitate displaying the exhibit. ***Exhibitor must sign and date board on the back. Specimens must have been collected during the current project year.*** Single plants or bundles not to exceed 1" in diameter may be used. No plant should extend above or below the display board. Plants must be exhibited in the bloom or mature stage of growth and include a portion of the root system. Plants must be labeled with the common name. Judges will use the reference book titled "Field Guide to Oklahoma Plants: Commonly Encountered Prairie, Shrubland, and Forest Species" by R. Tyrl, T. Bidwell and R. Masters A copy of this reference is available in each County Extension and NRCS Office. Labeled with letters about 1/2" high. Labels may be placed above, below or across the plants.

.....	7.00	5.00	2.00	R R
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2. **Native Range Plants:** This exhibit consists of 10 native range plants (grasses, legumes or forages) mounted on a 3' by 3' heavy cardboard or other light material which is

strong enough to stand upright. Exhibits may be a single plant or a bundle of one inch to one and one-half inches in diameter. No plant should extend above or below the edge of the board. Exhibits may be in bloom or mature seed head. Plants must be labeled with letters one-half inch high. Use only common names. The exhibitor's name and address must be on the back of the board. 7.00 5.00 2.00 R R

HAY SHOW

Hay exhibits must have been produced in Creek County during the year 2016. Any producer is eligible to enter one exhibit in each of the two classes.

Entries must be made at the Creek County OSU Extension Center by September.

One bale or section of large bale will constitute an entry.

All exhibits must be in place at the Fairgrounds by 7:00 p.m., Tuesday, **September 20, 2016**. Judging will begin on Wednesday, **September 21, 2016**.

Factors considered by judges include protein, maturity, texture, leafiness, freedom from foreign material, color, size, shape of bales, odor, and freedom from mold.

3. Alfalfa	20.00	15.00	10.00	R	R
4. Bermuda	20.00	15.00	10.00	R	R
5. Mixed Legume.....	20.00	15.00	10.00	R	R
6. Native	20.00	15.00	10.00	R	R
7. Sudan grass	20.00	15.00	10.00	R	R
8. Small grain.....	20.00	15.00	10.00	R	R

DIVISION 10

OPEN CLASS HORTICULTURE

Fruit

1. No article or object deemed unworthy shall be awarded a premium. All fruits infested with worms, scale or badly affected with fungus shall be disqualified by the judge.
2. Not more than one exhibit of any variety may be shown by one exhibitor. Fruit competing for the same premium must be arranged together and sufficient samples be furnished for each entry. All exhibits must be correctly named and labeled. (An exhibit to consist of one plate of five)

1. Red apples	5.00	4.00	2.00	R	R
2. Yellow apples.....	5.00	4.00	2.00	R	R
3. Pears	5.00	4.00	2.00	R	R

Honey - Open Class

Honey should be placed in colorless one-pound honey jars. There should be ¼ to ½ inch of air space below lid.

Honey should be clear and free from foreign particles.

Chuck Honey should be perfectly capped, free from stains, bee-bread, and fingerprints. Edges should be clean cut, not ragged. One piece only in each jar; as wide as jar mouth will permit and long enough to extend from bottom to the top without jamming.

Labels should be neat and plainly written. Jar cover should be perfect and screwed on tight, thus preventing leakage.

4. White bulk combo honey, 1 lb. jar.	5.00	4.00	2.00	R	R
5. White extracted honey, 1 lb. jar.....	5.00	4.00	2.00	R	R
6. Amber bulk comb honey, 1 lb. jar.	5.00	4.00	2.00	R	R
7. Amber extracted honey, 1 lb. jar.....	5.00	4.00	2.00	R	R

Pecans

(Plates shall consist of 18 pecans, 2015 crop)

8. Any variety improved	5.00	4.00	2.00	R	R
9. Natives	5.00	4.00	2.00	R	R

Vegetables

10. Red potatoes (6).....	5.00	4.00	2.00	R	R
11. White potatoes (6).....	5.00	4.00	2.00	R	R
12. All gold sweet potatoes (6)	5.00	4.00	2.00	R	R
13. Red gold sweet potatoes (6).....	5.00	4.00	2.00	R	R
14. Summer squash (2)	5.00	4.00	2.00	R	R
15. Cucumbers, green (3).....	5.00	4.00	2.00	R	R
16. Cantaloupe, any variety (1).....	5.00	4.00	2.00	R	R
17. Eggplant, any variety (2)	5.00	4.00	2.00	R	R
18. Onions, white (6)	5.00	4.00	2.00	R	R
19. Onions, yellow (6)	5.00	4.00	2.00	R	R
20. Okra, table size (6).....	5.00	4.00	2.00	R	R
21. Pumpkin, Jack-O-Lantern (1)	5.00	4.00	2.00	R	R
22. Pumpkin, field (1).....	5.00	4.00	2.00	R	R
23. Winter squash (1).....	5.00	4.00	2.00	R	R
24. Turnips (3)	5.00	4.00	2.00	R	R
25. Tomatoes, large type (6)	5.00	4.00	2.00	R	R
26. Tomato, cherry type (6)	5.00	4.00	2.00	R	R
27. Watermelon, long (1).....	5.00	4.00	2.00	R	R
28. Watermelon, round (1).....	5.00	4.00	2.00	R	R
29. Peppers, Jalapeno, or Hungarian Wax (6)					
.....	5.00	4.00	2.00	R	R
30. Peppers, Other hot (6).....	5.00	4.00	2.00	R	R
31. Pepper, sweet bell (6).....	5.00	4.00	2.00	R	R
32. Pepper, sweet banana (6)	5.00	4.00	2.00	R	R
33. Largest pumpkin (by weight).....					25.00
34. Largest watermelon (by weight)					25.00

VEGETABLE BASKET

Best display of 5 varieties of the 20 vegetables listed:

Potatoes 3	Onions 3
Potatoes, Sweet 3.....	Okra 10
Summer squash 1	Pumpkin, sweet 1
Cucumbers, green 3.....	Pumpkin, field 1
Cantaloupe 1	Winter squash
Eggplant 1	Turnips 3
Watermelon 1	Tomatoes 3
Green Cowpeas 1 pint	Tomatoes, pear 3
Green beans, 1 pint.....	Peppers, hot 3
Cushaw 1	Peppers, sweet 3

Judging will be based on the quality of vegetables and attractiveness of the display. Variety identification could also improve display.

35. One exhibit per person or group	12.00	10.00	8.00	R	R
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***ALL EXHIBITS MUST BE
PICKED UP BY
5:00 PM SUNDAY,
SEPTEMBER 25, 2016**

***PREMIUM CHECKS MAY BE
PICKED UP ON
SUNDAY,
SEPTEMBER 25, 2016
BETWEEN 3:00 – 5:00 PM**

4-H DIVISION
SUPERINTENDANT: RANDI HILL, 4-H EDUCATOR

General Rules for 4-H Exhibits:

1. All exhibits must have been made and completed by the exhibitor during the last year, and cannot be entered more than one time, except for classes which are collections that are added to in successive years.
2. All exhibits must be in place by September 20, 2016 and remain in place until 3pm September 25.
3. Members should be enrolled in the project area to exhibit.
4. Exhibitors must be currently enrolled in a club in the Creek County 4-H Program.
5. Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any display. The Creek County Fall Free Fair cannot accept responsibility for loss of valuables. Potentially harmful products will be discarded.
6. Text of all display should be readable from at least 10 feet away.
7. The 4-H member should enter the class that matches his/her 4-H age; age before January 1 of the calendar year. Exception: members that have turned 9 WITHIN the year of 2016, may compete as a Beginner rather than as a Cloverbud.
8. All exhibits are entered and displayed at the risk of the exhibitor. The 4-H Program of Oklahoma State University accepts exhibits and will exercise due care to protect them. However, neither the 4-H Program nor Creek County Fair can accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the buildings in which exhibits are housed or the large number of exhibits. Members who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the Fair.
9. All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and the name of the source at the end or bottom of paper, poster, or educational display, following or corresponding number in text.
10. No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, professional photographers, or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number and the source. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.
11. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.

Section 300
4-H POSTER ART EXHIBIT

Premiums.....\$5, \$4, \$2, R R

Poster must be constructed on poster board 14"x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters may be produced by any medium-watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. Posters must be flat. Do not use 3-dimensional pieces on posters. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright problems involved.

For display purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. **Posters must be signed and dated on the back in permanent marker before laminating. If not marked the judging committee may mark or punch. Text of posters should be readable from at least 10 ft. away.**

Each county is limited to one poster per class. Individual 4-H member is restricted to those exhibits designed for his or her age group.

The 4-H member's name, age before January 1, full address, and county should be on the back of the poster in the upper left hand corner.

NOTE: POSTERS IN THIS SECTION MUST INCLUDE 4-H CLOVER OR MENTION 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <http://4h.okstate.edu/educators/4-h-name-and-emblem> **Posters in other sections/classes are encouraged to but are NOT required to include the 4-H Clover or mention 4-H unless requested in section/class description.**

Section 300

Beginner Division (Ages 9-11)

Class

1. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
2. Poster designed to promote 4-H using the national campaign "4-H Grows Here".
3. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

Intermediate Division (Ages 12-14)

Class

4. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
5. Poster designed to promote 4-H using the national campaign "4-H Grows Here".
6. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

Advanced Division (Ages 15 and over)

Class

7. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
8. Poster designed to promote 4-H using national campaign "4-H Grows Here".
9. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

Section 301

4-H EDUCATIONAL BOOTH DISPLAY

This must be an in-depth look at a 4-H project or projects. Space for the booth is 3 feet deep and 4 feet wide (with sides extended for display). Back can be 4 ft. high. There will be no solid dividers between booths, use lightweight materials for ease in transporting. Display must be free-standing. Models, photographs, posters or other means for display may be used. Display may be prepared by an individual or group from a club. Criteria for judging will be (1) effectiveness of the message, (2) appropriateness to the theme and (3) interest and attractiveness to the public.

Display must focus on **ONE** of the following and be suitable for display at a local business during National 4-H Week or at another time during the fall:

- Promotion of a specific 4-H project, member recruitment, current youth issue, event, etc.
- Member Recruitment
- Community Service
- The national campaign "4-H Grows Here".

EXHIBIT MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand drawn clovers. Do not include valuables, food items that will spoil or potentially harmful products in any educational display. The 4-H program cannot accept responsibility for loss of valuables. Potentially harmful products will be discarded.

Class

1. Educational Booth Display (other than community service or Building your 4-H Legacy)
Display may be project area, member recruitment, current youth issue, event.....\$20 \$15 \$10 R R
2. Community Service Booth Display – Sharing about a community service that 4-H member or county group has done. Should include pictures, examples, and scope of projects. The impact on others will be added criteria for judging. Project should be the extension of a 4-H project area.....\$20 \$15 \$10 R R
3. Display using the national campaign "4-H Grows Here".....\$20 \$15 \$10 R R

Section 302

4-H PHOTOGRAPHY

These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. **Individuals can exhibit in only one Level**, and may enter only one exhibit per class in that level.

- Level 1 is for members who have beginning skill level.

- Level 2 is for those who have intermediate skill level.
- Level 3 is for those who have advanced skill level.
- All ages within each unit are before January 1 of the current calendar year.

DIGITAL PHOTOS may be entered. Adjustments to digital photos are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction. (With the exception of classes 25-28)

PRINTS: Black and white or color prints may be exhibited. Prints must be no smaller than 4" x 6" and no larger than 5" x 7" (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 18 and 22 where prints may be up to 8" x 10". **Prints should be printed on photo quality paper (not copy paper). Print quality is taken into consideration by the Judges. Photos will be disqualified if in a frame.**

BOARDS: Prints must be securely attached to the surface of a single black or white (not colored) poster board, foam core, or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 14" x 14" for all classes.

TITLE, CAPTIONS AND OTHER REQUIRED INFORMATION: On the front of the board, there must be a title (i.e. My Trip to the Zoo) and each photo must have a caption giving the viewer more information about the photograph. The back of each board must include the exhibitor's name, county, number of years in 4-H photography project, camera type (digital SLR, smart phone, digital point and shoot or 35mm film) and megapixels (if camera is digital). If the exhibitor is entering classes 11-16, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).

PHOTOGRAPHY EXHIBITS

Premiums\$5, \$4, \$2, R R

Level 1: Focus on Photography

Junior Classes - Ages 9 - 13

For members who have beginning skill level.

1. Four photos, one from each of the following categories: people, animals, plant life, and scenery.
2. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of 4 photos telling a story or illustrating a single event.
5. Best individual photo made this year.

Senior Classes - Ages 14 and over

For members who have beginning skill level.

Class

6. Four photos, one from each of the following categories: people, animals, plant life, and scenery
7. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
8. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of 4 photos telling a story or illustrating a single event.

10. Best individual photo made this year.

Level 2: Controlling the Image

Junior Classes Ages 9 – 13

For members who have intermediate skill level.

Class

11. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four action photos.
13. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of the board must explain the ideas being illustrated.
14. Best individual photo made this year.

Senior Classes Ages 14 and over

For members who have Intermediate skill level.

Class

15. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
16. Four action photos.
17. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of the board must explain the ideas being illustrated.
18. Best individual photo made this year

Level 3: Mastering Photography

All Ages

For members who have advance skill level.

Class

19. Four photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four outstanding "people" pictures.
21. Four landscapes or nature photos.
22. Best individual photo taken this year.

Digitally Adjusted Photos

Exhibit must include both the original photo labeled "original photo," the digitally adjusted photo labeled "adjusted photo," with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, gray scaling, exposure adjustment, etc.) Must be on a single black or white poster board or mat board 14" x 14".

23. Junior (9-13 years old)

24. Senior (14 and over)

Digitally altered photograph/photographic illustration taken with a digital camera by the exhibitor.

Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled "original photo", and the digitally altered image, labeled "photographic illustration". Must be securely attached to a single black or white foam core or poster board no larger than 14" x 14". Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit.

25. Junior (9-13 years old)

26. Senior (14 and over)

Digitally altered scanned image. Exhibit must include the original image labeled "original image", and the digitally

altered image, labeled “altered image”. Alterations are beyond common photographic techniques of red eye removal, cropping, etc. Must be securely attached to foam core or poster board no larger than 14” x 14”. Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit. Trademarked images may not be used.

27. Junior (9-13 years old)

28. Senior (14 and over)

SWEEPSTAKES PHOTO

29. **(NON ENTRY CLASS)** One of the 1st place exhibits will be identified as the “Sweepstakes Photo—Best of Show” and will be awarded the sweepstakes banner.

Section 303

4-H EXPRESSIVE ARTS EXHIBITS

Juniors – Ages 9-13

Seniors – Ages 14 and over

Premiums\$5, \$4, \$2, R R

Individual members may enter only one exhibit per class. **Exhibits in all classes are limited to items that cannot be exhibited in other sections. Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing.** Judge or judging committee may mark exhibit with fair and year (eg. TSF 2016), if not signed and dated. Effort will be made to mark in an inconspicuous place.

Paintings, drawings and other items that would be hung must have a hanger attached or they may not be displayed.

Class

1. Jr. Fine Art—Pencil, Charcoal, pastels, chalk, ink
2. Sr. Fine Art—Pencil, Charcoal, pastel, chalk, ink
3. Jr. Fine Art—Watercolor
4. Sr. Fine Art—Watercolor
5. Jr. Fine Art—Oil or Acrylic
6. Sr. Fine Art—Oil or Acrylic
7. Jr. Ceramics—Glazed (maximum of one piece)
8. Sr. Ceramics—Glazed (maximum of one piece)
9. Jr. Ceramics—Stained (maximum of one piece)
10. Sr. Ceramics—Stained (maximum of one piece)
11. Jr. Pottery—Original design made from clay using a process of hand molding or on a potter’s wheel
12. Sr. Pottery—Original design made from clay using a process of hand molding or on a potter’s wheel
13. Jr. Print Process Article—Block printing and other printing methods
14. Sr. Print Process Article—Block printing and other printing methods
15. Jr. Nature Craft—Article made from natural materials including weaving or basket making
16. Sr. Nature Craft—Article made from natural materials including weaving or basket making
17. Jr. Bead Craft Article
18. Sr. Bead Craft Article
19. Jr. Leathercraft—Kit
20. Sr. Leathercraft—Kit
21. Jr. Leathercraft—Original Design
22. Sr. Leathercraft—Original Design
23. Jr. Handcrafted Wax Candle
24. Sr. Handcrafted Wax Candle
25. Jr. Handcrafted Gel Candle
26. Sr. Handcrafted Gel Candle
27. Jr. Puppet

28. Sr. Puppet
29. Jr. Paper Craft
30. Sr. Paper Craft
31. Jr. Plastic Craft—Includes but not limited to Lego™ Art, If Lego™ Art is entered, it must be glued.
32. Sr. Plastic Craft—Includes but not limited to Lego™ Art, If Lego™ Art is entered, it must be glued.
33. Jr. Duct Tape Craft
34. Sr. Duct Tape Craft
35. Jr. Miscellaneous (limited to items that cannot be entered in any other class)
36. Sr. Miscellaneous (limited to items that cannot be entered in any other class)

Section 304

4-H SCIENCE & TECHNOLOGY EXHIBITS

Juniors – Ages 9-13

Seniors – Ages 14 and over

Premiums\$5, \$4, \$2, R R

The 4-H technology exhibits are open to all ages. They will be judged separately in two age groups. Juniors—ages 9-13 year olds; Seniors—ages 14 & over. Every exhibit must be labeled on the back with the following information: Name, Club, County, age before January 1 and date poster or exhibit was made. Copy written materials such as professional photos, books, publications, or items on the internet **should not be used** as original. Exhibits displayed as posters must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or designs must not be used due to copyright restrictions. For poster exhibit displays, exhibitors are encouraged to laminate or cover all posters with clear plastic film. Text of posters should be readable from at least 10 ft. away. Promotional exhibits in this section must include an official 4-H Clover or mention 4-H. For more information on proper use of the 4-H clover please refer to <http://4h.okstate.edu/educators/4-h-name-and-emblem>.

Class

Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H education program or activity. Computer generated flat flyer (8 1/2" x 11" or 8 1/2" x 14"). Flat flyers should be securely attached to an appropriately sized poster board.

1. Junior
2. Senior

Brochure, card or invitation related to 4-H (may be double-, tri-, or four-fold measuring 8 1/2" x 11" or 8 1/2" x 14" before folding). **Attach 2 flat copies of the brochure (one side showing the front and the other side showing the back of the brochure)** to an appropriately sized poster board no larger than 14" x 22" – 1/2 of a poster board. Attach a large envelope to the back of the board and insert a folded copy of the brochure.

3. Junior
4. Senior

PowerPoint Presentation related to 4-H. Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover or mention 4-H. Presentation entry includes a printout of at least 5 slides and script/presentation notes

in a folder or notebook. Include presentation file on a labeled 3 ½” diskette or CD (in an envelope). All PowerPoint presentations should be mounted on a free standing display board not to exceed 36”x 36” when the sides are extended for display. Commercially available “Science Fair Presentation boards” are encouraged.

- 5. Junior
- 6. Senior

Digital Media. Submit a video (maximum of 3 minutes) and movie style poster. Poster (14” x 22” – ½ of a poster board – must include a 4-H Clover or mention 4-H) should creatively depict the video’s content. Video can be promotional, informational, music, or a documentary. The video must be in a windows media (.WMV) or (.AVI) format and submitted on a cd/dvd. Videos must only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on of the 4-H enrollment card.)

- 7. Junior
- 8. Senior

Global Positioning Systems (GPS) Geographic Information Systems (GIS) Exhibits
Premiums\$5, \$4, \$2, R R

4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes. Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities. Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development. Every exhibit must be labeled on the back with the following information: Name, Club, County, age before January 1 and date poster, map or exhibit was made. Posters/Maps must be 14” x 22” --½ of a poster board. Exhibitors are encouraged to laminate all flat exhibits or cover them with clear plastic film. Maps may be affixed to poster board. The map itself doesn’t have to be the full 14” x 22”. Displays must be free standing and not be larger than 3’ x 3’ (width x depth) with sides extended for display.

Class

Poster showing the parts of a GIS map with an explanation identifying the purpose of each item.

- 9. Junior
- 10. Senior

Display illustrating how GPS works, including the user, control and space segments of the system.

- 11. Junior
- 12. Senior

Geocache box. Exhibit would include geocache box with contents, description, & photograph of the location in which the box will be located. (Check Geocaching.com for instructions on placing and describing).

- 13. Junior
- 14. Senior

Hand drawn map. Map can either be informational or directional. Attach a one page explanation of the purpose for the map.

- 15. Junior
- 16. Senior

Computer generated map. Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

- 17. Junior
- 18. Senior

Group Projects (Developed by two or more 4-H members)

Premiums\$5, \$4, \$2, R R

Juniors - Ages 9 - 13 years
Seniors - Ages 14 years and over

Class

Computer generated map. Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

- 19. Junior
- 20. Senior

Club or County Mapping Project Display

- 21. Displays must be free standing and are limited to 36" x 36" (width x depth) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged. It should show and explain the project in detail including printouts of maps, pictures of the project being done, who was collaborated with, and how the project results have and will be utilized. Exhibit must be labeled on the back with the following information for all participating members: Name, Club, County, Age before January 1 and date poster or exhibit was made.

4-H Robotics

Premiums\$5, \$4, \$2, R R

The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.

The 4-H robotics exhibits are open to all ages. They will be judged separately in two age groups. Juniors – ages 9-13 year olds; Seniors – ages 14 & over. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age before January 1 and date poster or exhibit was made.

Attach a 3" x 5" index card to each robot/exhibit, explaining: Construction material, how constructed and goal of project, Year in project, Age of member, Whether or not made from kit, and Other pertinent information. Each exhibit should have a one page report explaining the function, purpose, and construction of the robot. Displays must be free standing and are limited to 36' x 36' (width x depth) when sides are extended for display.

Class

Programmable Robot

- 22. Junior
- 23. Senior

Remote-controlled Robot

- 24. Junior
- 25. Senior

Display with photographs and explanation of a member developed robot which is not available for exhibit.

- 26. Junior
- 27. Senior

Group Projects (Developed by two or more 4-H members working together) – Include all 4-H members' information involved on index card.

28. Programmable Robot
29. Remote-controlled Robot
30. Display with photographs and explanation of a member developed robot which is not available for exhibit.

**Simple Machines
Juniors - Ages 9 - 13 years
Seniors - Ages 14 years and over**

Premiums\$5, \$4, \$2, R R

Marshmallow catapult challenge design task.

Class

Design requirements:

Design a trebuchet-style swing arm catapult. It may be similar to a teeter-totter or swing set. The beam (arm) is able to swing (go up and down). The arm of the catapult must be adjustable from the center to an offset (One side of the beam is longer from center pivot point.). Use at least five (5) different types of materials or parts (craft sticks, brads, dowels, etc.). Use weights and gravity as the power source. Launch a marshmallow at least six (6) feet. Reference: National 4-H Curriculum, Junk Drawer Robotics, Level 1. Attach a 3 x 5 note card. Explain how you built and tested your catapult. Chart your marshmallow launches.

31. Junior
32. Senior

Wind turbine.

Use the 2012 National Science Experiment Youth Guide to design, build and test your own wind generator. Wind generators must be homemade and not built from a kit. Test your turbine with a multi meter and report our results on a 3x 5 card attached to your turbine.
<http://www.4-h.org/4-h-national-youth-science-day/past-experiments-archives/>

33. Junior
34. Senior

**Section 305
4-H SCIENCE DISCOVERY PROJECTS**

The goal of this project and exhibit is to allow 4-H members to:

- Use the scientific method to gain an understanding of how things work and the variables that affect them.
- Take an open and creative approach to problem solving.
- Learn that a successful outcome is based not on personal opinion but on scientific fact.
- Improve written and visual communication skills.

4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project.

Exhibits should relate to one of the following topics:

- Behavioral and Social Sciences
- Biochemistry, Medicine, and Health Sciences
- Botany and Zoological Sciences
- Computer Science
- Earth and Space Sciences
 - Engineering
 - Environmental Sciences
 - Mathematics

• Physical Sciences

A few resources for finding project ideas are:

The WWW Virtual Library: Science Fairs -

<http://physics.usc.edu/~gould/ScienceFairs/>

Information about Oklahoma Science Fairs -

<http://ossef.ecok.edu/>

Displays must be free standing and are limited to 36" x 128" (width x depth) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged. Premiums will be paid on the top three as follows:

.....1st-\$5, 2nd-\$4, 3rd-\$2

CLASS

1. Beginning Division (9-11 years old) - A display illustrating the project.
2. Intermediate Division (12-14 years old) - A display with an accompanying report of approximately two typewritten pages.
3. Advanced Division (15 and older) - A display and a written report about the project that includes an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.
4. Team Exhibit (All Ages) - Team may include a maximum of three members. - A display and a written report about the project. It is recommended that it includes an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.

Section 306

FAMILY LIVING DIVISION

4-H FABRICS AND FASHIONS

The Skill Mastery sheet <http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/fabric/skill-mastery-sheets> is an education tool to guide project construction for fair exhibits. The projects have been carefully selected and directed for members to investigate and learn specific skills and information. The end product is being evaluated on the skills "you learned," as identified on the age appropriate skill sheet. It is encouraged that the sheet be submitted with the exhibit with the exception of the story board, portfolio and creative components. The intent is that the sheet serves as a "personal reflection" which shows the judge how much you really learned. Why? Because in 4-H, reflection and application are just as important as the end product. Sheets will not be displayed and will be returned. Not because the sheet is not important, but to simplify displaying.

Use the skill sheet as a planning tool. Ask yourself, "What skills are necessary to learn and appropriate to apply to my project's design and construction?" It is important that each 4-H member take responsibility for the life skill of "learning to learn." This may require members, leaders and educators to look up terms and learn techniques as part of the educational process.

Projects being exhibited for competition will be evaluated on the 4-H members "mastery" of skill(s) and subject matter. The 4-H Fashion and Fabrics Member's & Leader's Guides provide basic information that members need to learn (master) and demonstrate in their project work. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction.

General Skills to be mastered in project/product in ADC, IDC and HTDC:

Structural Design: Construction technique, size, form, color and texture suited to the materials and product end use.

Elements of Design: The finished product illustrates the member is learning or “mastering” the basic elements of design - lines, shapes or forms, textures, colors, and space.

Principles of Design: The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.

Surface Design: Any lines, shapes, colors, textures, or materials applied to the product or item design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose. Design is that “something which makes the item unique to the individual designer.

Project Resources – Go to <http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/fabric> **Family and Consumer Sciences** for guidance for some of the new projects. These resources will better define multimedia, storyboard, portfolio, scientific and service learning models, leadership, historical/cultural significance, etc.

Got Questions? Ask them on the OK 4-H Fabric and Fashions Q&A Facebook page <https://www.facebook.com/pages/OK-4-H-Fabric-and-Fashions-QA/700780739954148>

Descriptions – Any project requiring a description will include 1-2 pages, double spaced, 12 point font. Neatly/legible hand written descriptions are acceptable.

A county may enter one exhibit in each class.

A 4-H member may enter one exhibit per class.

Hangers will not be returned.

Competitive Classes

Placing ribbons will be given to the top five in the following classes. Premiums will be paid on the top three exhibits in these classes as follows: **\$5, \$4, \$2**

APPAREL DESIGN & CONSTRUCTION – (ADC)

NEW - Each piece of project work must include a completed “Skill Mastery Sheet” signed by the exhibitor and securely attached with a safety pin.

Level 1 (Ages 9-10)

Project must have at least 2 of the skills required for the ADC level 1 project work.

01. **Simple Tops** (shirt, tank top, t-shirt, vest, poncho, any other similar item not stated)
02. **Simple Bottoms** (shorts, capris, pants, skirts, any other similar item not stated)
03. **Non-human Apparel** (doll clothes, pet or livestock garment, any other similar item not stated)
04. **Sewn Fashion Accessory** (sewn hats, scarves, bag, wallet, string-pack or textile based jewelry, any other similar item not stated)
05. **Knitted/Crocheted Yarn/Thread Fashion Accessory** (knitted/crocheted hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)
06. **Costume** (Halloween, holiday, costumes for human and non-humans, any other similar item not stated) Must be a complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garment(s). Shoes not required. State character and costume use on an attached 3 x 5 card.
07. **Apparel Design Portfolio:** A notebook with three sections – 1) Projects/Products, 2) Sample Technique

Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Level 2 (Ages 11-12)

Project must have at least 2 of the skills required for the ADC level 2 project work.

08. **One piece garment with facing** (robe, jacket, dress, jumpsuit, shooting vest, any other similar item not stated)
09. **Simple Bottom with pocket and/or waistband or facing** (shorts, capris, pants, skirts, any other similar item not stated)
10. **Two piece garment** (top and bottom, jacket/vest with bottom/dress, PJ's, any other similar set of items, not stated)
11. **Non-human Apparel** (doll clothes, pet or livestock garment, any other similar item not stated)
12. **Sewn Fashion Accessory** (sewn hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)
13. **Knitted/Crocheted Yarn/Thread Fashion Accessory** (knitted/crocheted hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)
14. **Costumes** (Halloween and holiday; including human and non-human items, any other similar item not stated) Must be a complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garment(s). Shoes not required. State character and costume use on an attached 3 x 5 card.
15. **Apparel Design Project Portfolio:** A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Level 3 (Ages 13-14)

Project must have at least 2 of the skills required for the ADC level 3 project work.

16. **Blouse/Shirt with sleeves and closure** (set-in, flat inset, cap, raglan, or kimono, any other similar item not stated)
17. **Bottom with zipper and/or pocket** (shorts, capris, pants, skirts, any other similar item not stated)
18. **Two piece garment** (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, any other similar item not stated)
19. **One piece garment with buttonholes and/or zipper** (shirt, blouse, robe, jacket, vest, dress, jumpsuit, costume, uniform, any other similar item not stated)
20. **Sewn Fashion Accessory** with closure/fastener and seams.
21. **Knitted/Crocheted Yarn/Thread Fashion Garment or Accessory** (knitted, crocheted, tatted, any other similar item not stated)
22. **Costume human or non-human** (dance, pageant, holiday, theatrical, reenactment/period/living history garments or any other similar item not stated) Must be a complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garments(s). Shoes not required. State character and costume use on an attached 3 x 5 card.
23. **Redesigned Original Apparel** with before and after pictures and a written description of the design and

construction process the member chose and why. See instruction sheet for details.

Level 4 (Ages 15 and up)

Project must have at least 2 of the skills required for the ADC level 4 project work.

24. **One piece lined or unlined, garment** (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, any other similar item not stated)
25. **Unlined two piece ensemble/coordinate**
26. **Lined Two piece ensemble /coordinate**
(coat/jacket/vest, dress, suit, any other similar item not stated)
27. **Apparel Design Story Board** – Include suitable fabric and trim swatch options w/care instructions, sketches of front and back view, accessorizes, intended consumer, construction cost. Exhibit may consist of a multimedia presentation, notebook or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. See instruction sheets for details.
28. **Fashion Accessory or Garment designed for Special Needs.** *“Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease.* Include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product.
29. **Costume human or non-human** - (dance, pageant, holiday, theatrical, reenactment/period/living history garments or any other similar item not stated)._ Must be a complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garment(s). Shoes not required. State character and costume use on an attached 3 x 5 card.
30. **Apparel Design Creative Component – “Frugal Fashion”:** Assemble a complete ensemble acquired at a thrift store/garage sale/similar source. Exhibit will include the garment and accessories, a picture of the garment being modeled by the person it was purchased for and an itemized price list for the complete “look.” See instruction sheet for details.

INTERIOR DESIGN & CONSTRUCTION - (IDC)

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Level 1 (Ages 9-10)

Project must have at least 2 of the skills required for the IDC level 1 project work.

31. **Home Accent Bath:** caddy; rug; or cover (example of “covers” - tissue, toilet, TP) decorative towel; simple curtain; trash can, any other similar item not stated)
32. **Home Accent Bedroom:** pillow case, pillow, simple blanket/quilt, trash can, padded hanger, bulletin board, rug, any other similar item not stated
33. **Bags:** laundry, jewelry, cosmetic, book/electronic cover, any other similar item not stated
34. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box,

- locker storage, scrapbook cover, any other similar item not stated
35. **Seasonal Décor from fabric:** table runner, placemats with napkins, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching. **(Do not include any item which would fit under HTDC)**
 36. **Seasonal Décor non fabric:** wall hanging, centerpiece, decoration, any other similar item not stated.
 37. **Interior Design Project Portfolio** A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Level 2 (Ages 11-12)

Project must have at least 2 of the skills required for the IDC level 2 project work.

38. **Home Accent Kitchen** food caddy/warmer, appliance cover, message center/board, simple curtains, table cloth, simple table runner, hand/dish towel, potholders, hot pad, apron, lunch bag, placemats and napkins, any other similar item not stated
39. **Home Accent Bedroom:** two pillow cases, two coordinating pillows, two decorated towels or any combination of two pieces - a washcloth, hand towel and bath towel, blanket/quilt with binding, lamp shade, lap desk, rug, painted floor cloth, any other similar item not stated
40. **Bags:** laundry, jewelry, cosmetic, book/electronic/computer cover, garment bag, any other similar item not stated
41. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, any other similar item not stated
42. **Seasonal Décor from fabric:** table runner, placemat with napkin, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching. **(Do not include any item which would fit under HTDC)**
43. **Seasonal Décor non fabric:** wall hanging, centerpiece, decoration, any other similar item not stated.
44. **Interior Design Project Portfolio** A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and ideas. See Instruction sheet for details.

Level 3 (Ages 13-14)

Project must have at least 2 of the skills required for the IDC level 3 project work.

45. **Home Accent Living room-** slipcovers, lined curtains/drapes/shades, pillows, lap throw, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, any other similar item not stated
46. **Home Accent Bedroom:** any combination of two coordinating items - bedspread, dust ruffle, pillow sham(s), lined curtains/drapes/shades, dresser scarf, hanging storage unit, under bed storage, garment bag, doily, any other similar item not stated
47. **Recycled/Upcycled Furniture** – painted, stained, refinished, decoupage, tiled or upholstered furniture, any other similar item not stated
48. **Special “Needs” Accessory** – *“Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease.* A functional

item with a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product.

49. **Seasonal Décor from fabric:** table runner, placemats with napkins, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching. **(Do not include any item which would fit under HTDC)**
50. **Seasonal Décor non fabric:** wall hanging, centerpiece, decoration, any other similar item not stated.
51. **Interior Design Creative Component – “Science”:** Illustrates a science experiment related to interior design. Might include the comparison of energy use/options for the home, lighting, water efficient processes or products, sun or landscaping to heat or cool homes, any other similar item not stated. Exhibit will consist of a multimedia presentation or notebook which communicates (written words or audio narration) and illustrates (pictures) of the members science experiment using a recognized model of scientific discovery. See instruction sheet for details.
52. **Interior Design Project Portfolio** A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative inspirations and ideas. See instruction sheet for details.

Level 4 (Ages 15 and up)

Project must have at least 2 of the skills required for the IDC level 4 categories.

53. **Home Accent Outdoors** – picnic accessories, curtains, cushions, shades, placemat and napkins, utensil/condiment caddy, insulated carrier, any other similar item not stated
54. **Design Story Board** – For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project will include but not limited to pictures, samples, diagrams, drawings, narration, cost comparison of supplies, optional floor arrangements and budget/cost for project. See instruction sheets for details.
55. **Recycled/Upcycled Furniture** – painted, stained, refinished, decoupage, tiled and/or upholstered furniture
56. **Interior Design Creative Component – “Science”:** Illustrates a science experiment related to interior design. Might include the comparison of comparison of energy use/options for the home, water efficient processes or products, sun or landscaping to heat or cool homes, furniture/cabinet design, any other similar item not stated. Exhibit will consist of a multimedia presentation or notebook which communicates (written words or audio narration) and illustrates (pictures) of the members science experiment using a recognized model of scientific discovery. See instruction sheets for details.
57. **Seasonal Décor from fabric:** table runner, placemats with napkins, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching. **(Do not include any item which would fit under HTDC)**
58. **Seasonal Décor non fabric:** wall hanging, centerpiece, decoration, any other similar item not stated.
59. **Interior Design Creative Component – “Citizenship:** Develop and implement a service-learning project which

meets an identified need in the community or for an individual. Must be related to Interior Design and Construction. Exhibit will consist of a multimedia presentation or notebook which narrates and illustrates (pictures) of the members experience in each phase of the service learning model. See instruction sheets for details.

60. **Interior Design Project Portfolio** A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Level 1 (Ages 9-10)

Project must have at least 2 of the skills required for the HTDC level 1 project work.

61. **Simple Sewn Stuffed animal, doll or puppet**
62. **Decorative Textile Technique:** T-shirt, apron, accessory, wall-hanging or pillow decorated with paint and/or dye. The foundation piece can be ready-made. Focus is on creativity and use/mastery of the decorative textile technique.
63. **Textile Fabric Creation:** Simple weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting or basket weaving. Judged on the creativity and finished textile. “Textile” defined as any woven, looped or felted thread or fibers. Finished product no larger than 16” x 16”. Edge should be appropriately finished or the piece can be mounted/framed.
64. **Needle Art by Hand:** **Simple** stamped cross-stitch or embroidery, counted cross-stitch, needlepoint or crewel embroidery applied to towel, pillowcase or small decorative item.
65. **Hand Pieced or Appliquéd Block** – no larger than 16” X 16”. Edges should be finished or the piece can be framed. No quilting on the finished piece.
66. **Needle Art by Machine:** **Simple** embroidery, cross stitch/decorative stitches or applique applied to towel, pillowcase or small decorative item.
67. **Machine Pieced or Appliquéd Block** – no larger than 16” X 16”. Edged should be finished or the piece framed. No quilting on the finished piece.
68. **Repurposed Textile Creation:** Item made from **repurposed or non-traditional textile** material which can be worn/carried or used in the home.

Level 2 (Ages 11-12)

Project must have at least 2 of the skills required for the HTDC level 2 project work.

69. **Stuffed animal, doll or puppet** with hand and machine stitching.
70. **Decorative Textile Technique:** Clothing, accessory, wall-hanging, or pillow decorated with paint, dye and/or printing. The foundation piece can be ready-made.

Focus is on the mastery of a decorative textile technique. Judged on the creativity and use of the decorative textile technique.

71. **Textile Fabric Creation:** Weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting, needle punch, basket weaving and/or a combination of these techniques to create a textile. Judged on the creativity and finished textile fabric produced. Edge should be appropriately finished or the piece can be mounted/framed.
72. **Needle Art by Hand:** Hand embroidery, cross-stitch, counted cross-stitch, needlepoint or crewel embroidery, needle punch or smocking applied to garment, home accessory or as a finished picture.
73. **Hand Pieced or Appliquéd Item** – no larger than 16” X 16”. Focus on the creation of fabric/textile. No quilting on the finished piece. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
74. **Needle Art by Machine:** embroidery, cross stitch/decorative stitches, or applique applied to garment, home accessory or picture.
75. **Machine Pieced or Appliquéd Item** – Focus on the creation of a fabric/textile. No quilting on the finished piece. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
76. **Repurposed Textile Creation:** Item made from **repurposed or non-traditional textile** material which can be worn/carried or used in the home.
77. **Textile Design Portfolio** – A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Level 3 (Ages 13-14)

Project must have at least 2 of the skills required for the HTDC level 3 project work.

78. **Stuffed animal, doll or puppet** with a minimum of two hand and/or machine sewing techniques (i.e. facial features, hair, movable parts, fake fur, clothing, any other similar item not stated)
79. **Decorative Textile Technique:** Fashion or home accessory, clothing or wall décor using two or more decorative textile techniques such as weaving, Trapunto, surface textiles, quilting, applique, beading, lacing, dyeing, printing, thread painting, etc.. Judged on the creativity and mastery of the decorative textile technique.
80. **Textile Fabric Creation:** Weaving, braiding, knitting, crochet, felting, hand spinning, cotton linter, tating, any other similar item not stated and/or a combination of these techniques to make an original fabric/trim. Fabric and/or trim must be made into a finished product. Judged on creativity and finished product.
81. **Needle Art by Hand:** Hand embroidery: floss, yarn (crewel) or ribbon, counted cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.
82. **Hand Pieced and/or Appliquéd Item finished with Hand quilting.** Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
83. **Needle Art by Machine:** Original free motion or modified commercial embroidery design, cross stitch/decorative stitches, Trapunto quilting or applique

- applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.
84. **Machine Pieced and/or Appliquéd Item finished with Machine Quilting.** Quilting must be done by the exhibitor. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
 85. **Repurposed Textile Creation:** Item made from **repurposed or any non-traditional textile** product which can be worn, used in the home, school, office, any other similar item not stated.
 86. **Textile Design Creative Component –“Leadership”:** Develop and present a lesson to teach an Apparel, Interior or Hobbies Design and Construction workshop. Exhibit will consist of a multimedia presentation or notebook that includes documentation of workshop - lesson plan, handouts, photo’s, program, digital presentation, etc. See instruction sheets for details.

Level 4 (Ages 15 and up)

Project must have at least 2 of the skills required for the HTDC level 4 project work.

87. **Stuffed animal, doll or puppet** with multiple (more than 2) hand and machine sewing techniques (i.e. facial features, hair, movable parts, fake fur, clothing or any other similar item not stated).
88. **Decorative Textile Technique:** Fashion or home accessory, clothing or wall décor using two or more decorative textile techniques such as weaving, Trapunto, surface textiles, quilting, applique, beading, lacing, dyeing, printing, thread painting, etc.. Judged on the creativity and mastery of the decorative textile technique.
89. **Textile Fabric Creation:** Two or more textile design techniques used to create an original “fabric.” Fabric and/or trim must be made in to a finished product. Judged on the creativity and finished product.
90. **Needle Art by Hand:** Hand embroidery: floss, yarn (crewel) or ribbon, counted cross-stitch, needlepoint needle punch or unspecified hand technique applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.
91. **Hand Pieced and/or Appliquéd Item with Hand quilting.** Exhibit should include a description of the culture/history of the design. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
92. **Needle Art by Machine:** Free motion embroidery and/or original cross stitch/decorative stitches or applique applied to garment/accessory, home accessory, picture, wall hanging, blanket/quilt or any other similar item not stated
93. **Machine Pieced and/or Appliquéd Item with Machine quilting.** Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
94. **Repurposed Textile Creation:** Item made from **repurposed or non-traditional** textile which can be worn, used in the home, school, office, car or any other similar item not stated
95. **Textile Design Creative Components –“Career”:** Explore a career by identifying education needed, plan of study, pre-workforce preparation, education cost analysis, salaries, any other similar item not stated Exhibit will consist of a multimedia presentation or notebook including but not limited to the items stated. See instruction sheets for details.

Section 307
4-H BABYSITTING / CHILDCARE

Refer to member and leader guides for ideas. Individual 4-H member can enter one exhibit per class in appropriate age groups. Please reference the State 4-H Website <http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/4HBabysittingChildCareProjectUnitOne.pdf> for literature listed below.

Unit-One, Ages 9 – 13

Class

1. **Baby Book** - Any practical size, minimum of 5 pages covering at least 9-10 months of development. Includes photographs, drawings, mementos, and comments on developmental milestones. Must be clear that 4-H'er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H'er reworks the information. Handwriting should be the youth preparing the exhibit not an adult. See Unit One, page 13. Do not confuse with Class 5, Children's Book..
.....\$5 \$4 \$2 R R
2. **Puzzles Help Children Learn** - Any Size - Two (2) puzzles developmentally appropriate for children at two distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, and ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, page 12. Commercially made puzzles are not eligible.\$5 \$4 \$2 R R
3. **Child Care Poster** - Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. (See Unit One, pages 14-15 and No. 706); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, pages 4-7 Unit 1, pages 16-17; Unit 2, pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (No 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, pages 49-50).....\$5 \$4 \$2 R R
4. **Basic First Aid Kit** -Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41).....\$5 \$4 \$2 R R

Unit Two, Ages 14-19

Class

5. **Children's Book** - Written, illustrated and constructed by 4-H'er. May be written for a specific child with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer printout, cloth or poster board may be used. Illustrations may be drawn, photographs, appliques, magazine pictures or reassembled from other books. No. 707, Books for Children. Do not confuse with Class 198 Baby Book.....\$5 \$4 \$2 R R
6. **Surprise Suitcase** - Fill suitcase with homemade or store bought items for children you baby-sit. Could include books, puzzles, games, play dough, balls, and costumes. Indicate appropriate age child to use each item. Include records of how children responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles. . **Contents need to be in a suitcase or a container with a lid**.....\$5 \$4 \$2 R R
7. **Create a Game** - Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.\$5 \$4 \$2 R R

Section 308

4-H FOOD SCIENCE EXHIBITS

Individual 4-H members can enter one food preparation and preservation exhibit per class, but are restricted to those exhibits designed for his/her age group. Educational exhibits must fit 3'x 3' (width x depth) space, with sides extended. Exhibits must be free standing with sides attached. Posters must be constructed on poster board 14"x 22". **Posters and displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away.**

All food products must be on a paper plate and in a sealed plastic bag.

4-H'ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing method (no angel food or chiffon-type). Bread machines may be used for the bread exhibits but bread must be made from scratch – no mixes.

Dried foods should be exhibited in a sealed, plastic sandwich bag. Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc. and properly sealed with two piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons will be evaluated for taste in addition to traditional attributes.

Food Preparation Exhibits

Level Two (Ages 9 - 11)

Class

1. Three (3) Muffins \$5 \$4 \$2 R R

- 2. Three (3) Rolled Biscuits\$5 \$4 \$2 R R
- 3. Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodle or peanut butter.....\$5 \$4 \$2 R R

Level Three (Ages 12-14)

- 4. One-half loaf of any yeast bread (not a sweet dough) made by hand or in a bread machine) ...\$5 \$4 \$2 R R
- 5. Three (3) yeast cinnamon rolls (no icing)\$5 \$4 \$2 R R
- 6. Three (3) rolled sugar-type cookies (no gingerbread recipes).....\$5 \$4 \$2 R R

Level Four (Ages 15 & Over)

Class

- 7. One-half loaf or portion of breads from another culture. Include a one page story on how this bread fits into that culture and its nutritional contribution\$5 \$4 \$2 R R
- 8. One-half of one 8" layer un-iced shortening type cake (no angel food or chiffon)\$5 \$4 \$2 R R

Food Preservation Exhibits

Level Two (ages 9 - 11)

(Jar rings should be left on for display. Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass and two-piece lids.)

Class

- 9. One pint or half pint jar of jam or jelly processed in boiling water canner.....\$5 \$4 \$2 R R
- 10. Two pieces of fruit leather.....\$5 \$4 \$2 R R
- 11. One pint or half pint of salsa/picante sauce.....\$5 \$4 \$2 R R

Level Three (Ages 12-14)

- 12. One pint jar cucumber pickles or vegetable relish\$5 \$4 \$2 R R
- 13. One pint or quart of any single canned fruit (not pickled).....\$5 \$4 \$2 R R
- 14. Dried Fruit (1/2 cup of a single dried fruit) Display in a sealed plastic sandwich/freezer bag.\$5 \$4 \$2 R R

Level four (Ages 15 and Over)

- 15. One pint or quart jar pressure canned vegetables (no tomatoes or pickles).....\$5 \$4 \$2 R R
- 16. One quart or one pint jar of plain canned tomatoes.....\$5 \$4 \$2 R R

FOOD SCIENCE & NUTRITION POSTER & EDUCATION DISPLAYS

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Poster size is 14"x 22", Educational displays should be no larger than 3'x 3' (depth x width) and self standing.

DIVERSITY EXHIBITS

Level Two (Ages 9 - 11)

Class

- 17. Educational poster based on breads OR cheeses of another country or countries.....\$5 \$4 \$2 R R

Level Three & Four (Ages 12 & Over)

- 18. Educational poster based on the foods from another culture. Can be based on a cultural celebration\$5 \$4 \$2 R R

NUTRITION EXHIBITS

Level Two (Ages 9 - 11)

- 19. Educational poster based on recipe modification for healthful eating.....\$5 \$4 \$2 R R

Level Three (Ages 12 - 14)

20. Educational poster based on the nutritional contributions of fruits and vegetables..... \$5 \$4 \$2 R R

Level Four (Ages 15 and Over)

21. Educational display based on a recipe modification to include:
- Original recipe and what modifications were made.
 - Benefits of the modifications.
 - How did the modifications impact the above factors?
 - What were other people's responses to the modifications?..... \$5 \$4 \$2 R R

FOOD OR KITCHEN SAFETY EXHIBITS

Level Two (Ages 9 - 11)

22. Educational poster based on food or kitchen safety \$5 \$4 \$2 R R

Level Three (Ages 12 - 14)

23. Educational poster based on protein food safety \$5 \$4 \$2 R R

Level Four (Ages 15-19)

24. Educational poster based on outdoor cookery or grilling \$5 \$4 \$2 R R

OTHER EXHIBITS

Level Two (Ages 9 - 11)

25. Educational poster illustrating a place setting for a specific occasion or menu \$5 \$4 \$2 R R

Level Three (Ages 12 - 14)

26. Educational display based on a breakfast buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information \$5 \$4 \$2 R R

Level Four (Ages 15 and Over)

27. Educational poster based on careers in the food industry \$5 \$4 \$2 R R

Section 309

4-H PERSONAL DEVELOPMENT

Refer to leader's guide for guidelines and scorecard and to member's manuals for exhibit ideas. Posters must be 14"x 22". Posters should be permanently signed and dated on the back. **Disregard poster size given in manuals.** Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away. Individual 4-H members can enter only one exhibit per class. **(In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public)**

Unit One – (Age 9)

Class

1. Heritage Scrapbook \$5 \$4 \$2 R R
2. Things I Do Best Poster..... \$5 \$4 \$2 R R
3. Why I Am Healthy Poster \$5 \$4 \$2 R R

Unit Two - (Age 10)

Class

4. Heritage Scrapbook \$5 \$4 \$2 R R
5. Collage of Famous People \$5 \$4 \$2 R R
6. Faces and Feelings Poster \$5 \$4 \$2 R R

Unit Three - (Ages 11)

Class

7. Heritage Scrapbook \$5 \$4 \$2 R R
8. Career Opportunities Community Map ... 14" x 22" \$5 \$4 \$2 R R

9. Personalized Newspaper, 17" x 26"\$5 \$4 \$2 R R

Unit Four - (Ages 12)

Class

10. Heritage Scrapbook\$5 \$4 \$2 R R

11. Careers of Interest Poster 14" x 22"\$5 \$4 \$2 R R

12. Poster related to etiquette, character, or intergenerational relationships \$5 \$4 \$2 R R

Unit Five - (Ages 13)

Class

13. Heritage Scrapbook\$5 \$4 \$2 R R

14. Friendship Poster, Painting, or Collage, 14"x22"
.....\$5 \$4 \$2 R R

15. Newspaper Ad-about self, minimum size 8 1/2" x 11,"
maximum 14" x 22"\$5 \$4 \$2 R R

Unit Six - (Ages 14)

Class

16. Heritage Scrapbook\$5 \$4 \$2 R R

17. Poster on adolescents' concerns, etiquette, character, or
intergenerational relationships.....\$5 \$4 \$2 R R

Unit Seven - (Ages 15 and older)

Class

18. Heritage Scrapbook\$5 \$4 \$2 R R

19. Poster on etiquette, character or inter-generational
relationships\$5 \$4 \$2 R R

SCRAPBOOKING

Entries in the scrapbook categories are to be a two (2) page scrapbook layout that is either 8: 1/2" X 11" or 12" X 12" in size. Each page must be in its own sleeve protector and connected with rings or a binder clip so that the pages can be viewed at the same time like an open book. Scrapbooking supplies and equipment may be used to develop the entry. Examples include scrapbook paper, embellishments, ribbon, brads, eyelets, decorative scissors stamps, stickers. The proper adhesive – scrapbooking tape/tape runner, photo corners, pop dots, glue, etc. -- should be used to attach all items securely to each page. The two page layout should feature a specific event such as birthday, family reunion, a holiday, baptism, or other special event. There should be a minimum of at least one photo on each page. There is no maximum number of photos per page. The scrapbook pages should also include the following: 1) a title or heading that helps to describe the story of the layout 2) journaling or captions about the photos on the layout. Photos do not have to be taken by the person entering the scrapbook category. Entries will be judged on creativity, attractiveness of layout, and how well the story is told about the special event through photos, title and journaling/captions.

Jr. (ages 9-11)

20. Scrapbooking Pages (2 pages maximum) Featuring an
Event\$5 \$4 \$2 R R

Intermediate (ages 12-14)

21. Scrapbooking Pages (2 pages maximum) Featuring an
Event\$5 \$4 \$2 R R

Seniors (ages 15 and older)

22. Scrapbooking Pages (2 pages maximum) Featuring an
Event\$5 \$4 \$2 R R

This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks should be mounted on either 8 1/2"x11" note paper or photo album page (not to exceed 10" x 17") of any color in a binder. **All entries are limited to thirty (30) pages for the collection, plus an additional page for the objective of the collection.** Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be (1) Appearance and neatness; (2) Readability; (3) Materials related to chosen topics; (4) Brief written description telling purpose or objective of your collection. **NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postage marks in metered classes.** Collections from a commercial source are not eligible for exhibit (i.e. through a postal society membership). At least one-third of the postmarks in any collection must have been added during the current project year. **All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.** 4-H'ers may enter one exhibit per class in their age group.

Beginning Level (Ages 9 - 11 years)

Select one category for entry –

Class

- 1. Postmark of 10 post offices in home county or surrounding area.....\$5 \$4 \$2 R R
- 2. (30) Oklahoma postmarks\$5 \$4 \$2 R R
- 3. (20) Topical (any category).....\$5 \$4 \$2 R R
- 4. (25) Metered postage marks\$5 \$4 \$2 R R

Intermediate Level (Ages 12 - 14 years)

Select one category for entry –

Class

- 5. (30) hand canceled\$5 \$4 \$2 R R
- 6. (10 – 30) postmarks that tell a story\$5 \$4 \$2 R R
- 7. (30) or more different slogans\$5 \$4 \$2 R R
- 8. (30) topical (any category)\$5 \$4 \$2 R R
- 9. (30) metered postage marks.....\$5 \$4 \$2 R R

Advanced Level (15 years old and over)

Select one category for entry –

Class

- 10. (100) hand cancelled postmarks\$5 \$4 \$2 R R
- 11. (30-75) Postmarks that tell a story.....\$5 \$4 \$2 R R
- 12. (50) or more different slogans\$5 \$4 \$2 R R
- 13. (50) or more topical (any category)\$5 \$4 \$2 R R
- 14. (50) Metered postage marks\$5 \$4 \$2 R R

Section 311

**MECHANICAL SCIENCES DIVISION
4-H ELECTRIC EXHIBIT**

All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards. All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class. A 4-H member can have only one (1) exhibit in each class. Exhibits should be permanently signed and dated on the bottom or in another inconspicuous location. Posters must be signed and dated on the back prior to lamination. Judging committee may mark or punch if not

marked. Text of posters should be readable from at least 10 ft. away.

Class

1. **Electric projects (ages 9-11).** Entries to include electromagnets, motors, buzzers, and direct current circuit boards.....\$5 \$4 \$2 R R
2. **Kit Lamps (Kit Construction) (all ages).** Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.....\$5 \$4 \$2 R R
3. **Original Lamps (all ages) -** Originality, workmanship, electrical wiring and connections light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models (no kits). \$5 \$4 \$2 R R
4. **Rewired Lamp (all ages) -** Workmanship, crafts- manship and electrical wiring and connections will be judged. The lamp will not be judged as a reading lamp. \$5 \$4 \$2 R R
5. **Electric and Electronic Circuits – (ages 9-11).** The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.... \$5 \$4 \$2 R R
6. **Electric and Electronic Circuits (ages 12 & over) -** The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated \$5 \$4 \$2 R R
7. **Exhibit – (ages 12 & over).** Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3 way switch, etc. The exhibit should include an explanation of the principal being demonstrated..... \$5 \$4 \$2 R R
8. **Exhibit – (ages 12 & over).** Exhibit of a wiring diagram for a home, other building, or electric supply system for a community..... \$5 \$4 \$2 R R
9. **Electric Concepts Poster – (ages 9-11) –** Poster (14” x 22”) Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life. \$5 \$4 \$2 R R
10. **Electronics/Lighting Selection Poster – (ages 12 & over).** Poster (14” x 22”). Exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, or other electronic device. \$5 \$4 \$2 R R

Section 312
4-H MODEL ROCKETRY

Posters must be 14" x 22". Exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Display boards should be limited to a maximum of 2' x 3' and must have a single 1/4" hole drilled at the top center of board to allow for display. **NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT. Model rockets, posters, and displays should be permanently signed and dated in an inconspicuous location. If not marked the judging committee may mark or punch exhibit. Text of posters and displays should be readable from at least 10 ft. away.** *Homemade rockets could be dangerous to fly.

Attach a 3"x 5" index card attached to the rocket, explaining:

- Construction material, how constructed and goal of project.
- Year in project

- Age of member
- Whether or not made from kit
- Other pertinent information

4-H members can enter only one exhibit in each class.

Junior Division (ages 9-13)

Class

1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part. \$5 \$4 \$2 R R
2. Poster explaining the function of the model rocket engine \$5 \$4 \$2 R R
3. Poster showing one or more points from model rocketry safety code..... \$5 \$4 \$2 R R
4. Model rocket made from a kit. Must be safe and functional for flight. \$5 \$4 \$2 R R
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. \$5 \$4 \$2 R R
6. Poster on any other topic pertaining to model rocketry project..... \$5 \$4 \$2 R R

Senior Division (ages 14 and older)

Class

7. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part \$5 \$4 \$2 R R
8. Poster or display explaining the function of the model rocket engine..... \$5 \$4 \$2 R R
9. Poster or display showing one or more points from model rocketry safety code..... \$5 \$4 \$2 R R
10. Model rocket made from a kit. Must be safe and functional for flight..... \$5 \$4 \$2 R R
11. Model rocket designed and built by exhibitor. Must be safe and functional for flight..... \$5 \$4 \$2 R R

Section 313

4-H WOOD SCIENCE AND INDUSTRIAL ARTS

Wood science exhibits should demonstrate a project experience which emphasizes the development of woodworking skills, such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills. These exhibits will consist of articles made by 4-H Club members the past year. The project is not limited to current idea sheets. It must be proportional and functional; and include the same techniques as the listed classes. Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the age division. 4-H members can enter one (1) exhibit per class, but is restricted to exhibits designed for his or her age group. **Wood science exhibits should be permanently signed and dated in an inconspicuous location. If not marked judge may mark.**

Junior is 9-13 years of age; Senior is 14 years and older

Wood Science

1. Jr. Wood Carving Article
2. Sr. Wood Carving Article
3. Jr. Woodcraft—Original Design
4. Sr. Woodcraft ---- Original design

Beginning Level - Ages 9 – 11

Class

5. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item..... \$5 \$4 \$2 R R
6. Puzzle or game..... \$5 \$4 \$2 R R
7. Spice, what-not or other small shelves \$5 \$4 \$2 R R
8. Book ends..... \$5 \$4 \$2 R R

9. Miscellaneous.....\$5 \$4 \$2 R R

Intermediate Level - Ages 12 – 14

Class

- 10. Book case or entertainment center (without doors)\$5 \$4 \$2 R R
- 11. Gun, baseball bat, fishing rod or similar rack \$5 \$4 \$2 R R
- 12. Refinished item (attach "before" picture and story with history of item, cost sheet, and description of process used)\$5 \$4 \$2 R R
- 13. Miscellaneous.....\$5 \$4 \$2 R R

Advanced Level – Ages 15 and older

Class

- 14. Gun, curio or display cabinet (with doors)\$5 \$4 \$2 R R
- 15. Table.....\$5 \$4 \$2 R R
- 16. Chest.....\$5 \$4 \$2 R R
- 17. Miscellaneous.....\$5 \$4 \$2 R R
- 18. Refinished item (Attach "before" picture and story with history of item, cost sheet, and description of process used)\$5 \$4 \$2 R R

Metal Work

- 19. Jr. Metalwork ----- Embossed, tooled, etched
- 20. Sr. Metalwork----- Embossed, tooled, etched
- 21. Jr. Metalwork ----- Soldered
- 22. Sr. Metalwork ----- Soldered
- 23. Jr. Metalwork ----- Arc Welding
- 24. Sr. Metalwork ----- Arc Welding
- 25. Jr. Metalwork ----- Gas Shielded Arc Welding
- 26. Sr. Metalwork ----- Gas Shielded Arc Welding
- 27. Jr. Metalwork ----- Free Hand Plasma Cutting
- 28. Sr. Metalwork----- Free Hand Plasma Cutting
- 29. Jr. Metalwork ----- Computer Aided Plasma Cutting
- 30. Sr. Metalwork----- Computer Aided Plasma Cutting

Section 314

4-H SHOOTING SPORTS

No live ammunition, actual firearms, or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. NO KNIVES, AXES, etc. may be entered. For exhibits other than posters, attach a 3x5 inch note card to the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project. The 4-H member’s name, age, and full address must be included (attached to) with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys, and equipment. All exhibits will be judged on the basis of instructions and standards explained in the **Oklahoma “501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide” #690 (1/2007)** which is available through the County Extension Office and on the Oklahoma State 4-H Website in “Literature on-line” <http://4h.okstate.edu/literature-links/lit-online/others/shooting>.

Posters must be 14”x22”. For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of posters should be readable from at least 10 ft. away. Educational display must be three dimensional should be mounted on a freestanding display board not to exceed 36” x

36" (width x depth) when the sides are extended for display. Commercially available "Science Fair Presentation Boards" are recommended. **If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source.**

Junior Division (Ages 9-13)

Class

1. SHOOTING SPORTS SAFETY: any related item . made\$5 \$4 \$2 R R
2. ARCHERY: any related item made.....\$5 \$4 \$2 R R
3. AIR PISTOL: any related item made\$5 \$4 \$2 R R
4. AIR RIFLE: any related item made.....\$5 \$4 \$2 R R
5. .22 RIFLE: any related item made.....\$5 \$4 \$2 R R
6. SHOTGUN: any related item made.....\$5 \$4 \$2 R R
7. HUNTING AND WILDLIFE: any related item made
(May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. No taxidermy style mounts will be accepted due to limited space).....\$5 \$4 \$2 R R
8. LIVING HISTORY: any related item made
.....\$5 \$4 \$2 R R

Senior Division (Age 14 and over)

Class

9. SHOOTING SPORTS SAFETY: any related item . made\$5 \$4 \$2 R R
10. ARCHERY: any related item made.....\$5 \$4 \$2 R R
11. AIR PISTOL: any related item made\$5 \$4 \$2 R R
12. AIR RIFLE: any related item made.....\$5 \$4 \$2 R R
13. .22 PISTOL: any related item made\$5 \$4 \$2 R R
14. .22 RIFLE: any related item made.....\$5 \$4 \$2 R R
15. SHOTGUN: any related item made.....\$5 \$4 \$2 R R
16. MUZZLELOADING: any related item made
.....\$5 \$4 \$2 R R
17. HUNTING AND WILDLIFE: any related item made
(May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. No taxidermy style mounts will be accepted due to limited space).....\$5 \$4 \$2 R R
18. LIVING HISTORY: any related item made
.....\$5 \$4 \$2 R R

Section 315

ENTOMOLOGY - 4-H INSECT EXHIBITS

The exhibits in entomology are planned to be progressively more difficult. The specific age of exhibitor does not appear in the entomology section for this reason. Refer to 4-H entomology member guides 1-6 for more detail regarding fair exhibits. **Note: Fair book exhibit list overrides member guides.** A 4-H member may enter only one insect exhibit in Entomology (first year through fifth year). Exhibits in the first through the fifth year are allowed a maximum of five (5) foreign and/or out-of-state collected insects (no restrictions on self-determined exhibit). All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office Each insect should be identified by their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at <http://4h.okstate.edu/events-and-activities/oklahoma-state-fairs>. In addition, a pinned mothball should be included to preserve the specimens. Exhibits in Classes 1-5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects. Exhibits in Classes 2-5 must be in insect display boxes measuring 19" x 16.5" x 3". This is the size of a

Cornell University Drawer. These boxes can be purchased at <http://www.bioquip.com/search/DispProduct.asp?pid=1012AM> or made using the pattern available at <http://4h.okstate.edu/events-and-activities/oklahoma-state-fairs>. **Boxes that are not this size will be DISQUALIFIED.** Specifications for the standard insect box are available at the OSU County Extension Office. At least one-third of the specimens in any collection must have been collected during the current project year. Information regarding Insect Collection can be found at <http://entoweb.okstate.edu/4H-FFA/> Specifications for the insect box are available online at <http://4h.okstate.edu/events-and-activities/oklahoma-state-fairs>

Class

1. **First Year** - The exhibit shall consist of 25 adult insects which are displayed in a Folding Insect Storage Box 9"x 13"x 2.5". This box can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002F> or individually from the State 4-H office. Cover with plastic wrap or rigid plastic. Nine and ten year old exhibitors entering Class 1 may be allowed to enter Class 1 a second year, if the exhibit did not place in the top five at the State Fair the previous year, as long as modifications are made to the exhibit.. \$5 \$4 \$2 R R
2. **Second Year** - The second year exhibit shall consist of 40 adult insects which are displayed in the insect display box as indicated above.\$5 \$4 \$2 R R
3. **Third Year** - The third year exhibit shall consist of 75 adult insects which are displayed in the insect display box as indicated above.\$5 \$4 \$2 R R
4. **Fourth Year** - The fourth year exhibit ...shall consist of 75 adult insects (representing 12 to 14 orders) which are displayed in the insect display box as indicated above.....\$5 \$4 \$2 R R
5. **Fifth Year and Beyond** – The exhibit shall consist of 100 adult insects (representing 14 to 18 orders) which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications.....\$5 \$4 \$2 R R

6. Self-Determined Entomology Exhibit

Designed to allow exhibitors to prepare displays indicating expanded interest beyond the requirements of collections exhibited in previous years. Exhibits should be of an educational nature, attractive in design and easy to understand. A written report explaining the nature or purpose of the project must accompany the exhibit. Participants in this class are also allowed to have an entry in one of the first through fifth year classes. There is no limit on the number of years that one can enter the advanced classes. Exhibitors can continue to exhibit in the self-determined class as long as new exhibits are entered or if major revisions are made on a previous exhibit.\$5 \$4 \$2 R R

4-H HONEY EXHIBIT

Only one exhibit allowed in each class per individual. Honey should be placed in colorless one-pint honey jars or standard, colorless one-pint fruit jars, such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new, if possible, and screwed on tightly to prevent leakage. There should be 1/4" to 1/2" of air space below the lid. Honey should be clear and free from foreign particles. Chunk honey should be perfectly capped, free

from stains, bee-bread, and finger prints. Edges should be clean-cut, not ragged. One piece only in each jar, as wide as jar mouth will permit and long enough to extend from bottom to the top without jamming. Labels should be neat and plainly written or printed.

Class

- 7. Comb Honey, one pint jar \$5 \$4 \$2 R R
- 8. Extracted Honey, one pint jar. \$5 \$4 \$2 R R

Section 316

4-H FORESTRY EXHIBIT

A member may enter one exhibit per class but is restricted to only those exhibits designed for his or her age group. **FORESTRY BOARDS AND EXHIBITS MUST BE SIGNED AND DATED ON THE BACK.** Two holes ½ inch in diameter and 1 inch from top should be drilled in the wood board to facilitate displaying the exhibit.

TREE LEAF EXHIBITS

PLEASE NOTE: Exhibits must conform to all requirements, including labeling & display requirements; outlined in 4-H fact sheet #236 “Collecting and Exhibiting Tree Leaves” (revised 9/2007)

<http://4h.okstate.edu/literature-links/lit-online/environmental-science/forestry>

Class

- 1. **Ages 9 - 11. Collection of 10 leaves from trees native to Oklahoma (no introduced species).** One specimen must be from a native evergreen – pine or juniper. Include a twig & buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22” wide and 28” tall..... \$5 \$4 \$2 R R
- 2. **Ages 12 - 15. Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma** (no introduced species). Two specimens must be from native awl or scale-leaf evergreen – pine or juniper. Non-native species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28” tall and 44” wide. Two 28” x 22” boards hinged in the middle are more portable \$5 \$4 \$2 R R
- 3. **Ages 16 and over. Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma.** Three specimens must be from needle, scale, or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species. \$5 \$4 \$2 R R

WOOD SAMPLE EXHIBIT

Wood sample exhibits should conform to instructions outlined by age group in Oklahoma 4-H Fact Sheet #238 “Wood Sample Exhibits” (revised 2/2007).

- 4. **Ages 9-11 years.** The exhibit shall consist of six (6) wood samples (3 hardwoods and 3 softwoods) mounted on plywood ¼” thick x 22” wide x 20” high.
..... \$5 \$4 \$2 R R
- 5. **Ages 12-15 years.** The exhibit shall consist of eight ... (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood ¼” thick x 22” wide x 20” high.
..... \$5 \$4 \$2 R R
- 6. **Ages 16 years and over.** The exhibit shall consist of

eight (8) wood samples (4 hardwoods and 4 softwoods)
 each of which shows the end, edge, and surface grain
 displayed on a board ¼" thick x 22" wide x 20" high.
\$5 \$4 \$2 R R

SELF-DETERMINED EXHIBIT

PLEASE NOTE: Open to 4-H members of all ages.
 Exhibit suggestions are listed in 4-H Member's Guide "4-H
 Forestry Self-Determined Exhibits." (Pub. #239 – revised
 3/05). <http://4h.okstate.edu/literature-links/lit-online/environmental-science/forestry>

The exhibit shall consist of a poster, model, or any one of a
 great number of other creative efforts by the club member
 which relates to the science and technology of forestry or is
 otherwise directly related to forestry. Display not to exceed
 36" x 36" (depth x width) or poster not to exceed 14" x 22."

Class

- 7. Self-Determined Exhibit – Ages 9-13\$5 \$4 \$2 R R
- 8. Self-Determined Exhibit – Ages 14 and
 Older.....\$5 \$4 \$2 R R

Section 317
4-H GEOLOGY

Any eligible 4-H member may participate in collecting,
 identifying, and preparing a rock-mineral-fossil exhibit.
 Rock mineral- fossil or preparing an energy petroleum
 exhibit. There is no limit on the number of entries per
 county. Individual 4-H member can enter only one exhibit
 per class. Only 1st-4th place exhibits will be displayed or as
 space allows. Rock-mineral-fossil exhibitors should securely
 mount their specimens in a wooden display case with a glass
 or rigid plastic cover. Display box should be one of the
 following sizes – Current entomology box - dimensions 19"
 x 16.5" x 3" or the previous size entomology box which was
 18" x 24" x 3.5". Class 1 may be on 18" x 24" plywood or
 stiff cardboard that has been made suitable for hanging,
 although a box is recommended Each sample should be
 mounted and labeled in a neat, orderly manner. Labels
 should include common name, date, location found and
 mineral use. At least one-third of the specimens in any
 collection must have been added during the current project
 year.

Class

- 1. Fifteen (15) different unpolished rocks, minerals, or fossils
 collected from Oklahoma\$5 \$4 \$2 R R
- 2. Thirty (30) different unpolished rocks, minerals, or
 fossils, including specimens of sedimentary, igneous
 and metamorphic\$5 \$4 \$2 R R
- 3. Open Class - Educational exhibit depicting some phase of
 geology, testing of minerals, polished rocks, etc.
 (Display should not exceed 24" x 24") \$5 \$4 \$2 R R

Energy/petroleum exhibits. Posters must be on 14" x 22"
 poster board. Each must be signed and dated on the back in
 permanent marker prior to laminating. Judging committee
 may mark or punch if not marked. Text of posters and
 displays should be readable from at least 10 ft. away.
 Displays should be self standing and not bigger than 3' x 3'
 (width x depth) when sides are extended.....\$5 \$4 \$2 R R

Junior Division (Ages 9-12)

- 4. Poster on well site safety.\$5 \$4 \$2 R R
- 5. Energy/Petroleum Display. Subject of the display should
 be petroleum products, different types of energy and
 how they work; or different careers in energy.
\$5 \$4 \$2 R R
- 6. Energy/Petroleum Science Experimental Display (Science
 Fair type.) 4-H members are encouraged to (a) use

their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them; (c) take an open and creative approach to problem solving; (d) learn that a successful outcome is based not on personal opinion but on scientific fact; & (e) use written and visual communication skills..... \$5 \$4 \$2 R R

Intermediate Division (Ages 13-14)

7. Photography Exhibit over a state park or geological region (not limited to Oklahoma). Four photos mounted on 14" x 14" poster board with detailed explanations and information.
..... \$5 \$4 \$2 R R
8. Poster on Water Mineral Issue. Subject of poster should be one of the following:
 - What water hardness and mineral testing can determine.
 - Secondary recovery methods.
 - Dangers of lead in the water.
 \$5 \$4 \$2 R R
9. Energy or Petroleum Science Experimental Display. (Science-Fair type). 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them; (c) take an open and creative approach to problem solving; (d) learn that a successful outcome is based not on personal opinion but on scientific fact; (e) use written and visual communication skills..... \$5 \$4 \$2 R R

Senior Division (Ages 15 and over)

10. Poster of a press release; collected about the energy information and your interpretation; possibly the Energy Index or other Topic..... \$5 \$4 \$2 R R
11. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry..... \$5 \$4 \$2 R R
12. Energy or Petroleum Science Experimental Display (Science-Fair type.) 4-H members are encouraged to (a) use their 4-H projects as the basis for their scientific research and discovery; (b) use the scientific method to gain an understanding of how things work and the variables that affect them; (c) take an open and creative approach to problem solving (d) learn that a successful outcome is based not on personal opinion but on scientific fact; and (e) use written and visual communication skills.
..... \$5 \$4 \$2 R R

Section 318

4-H WILDLIFE PROJECTS

Only one exhibit will be allowed in each class per individual in their respective age category. All exhibits will be judged on the basis of instructions and standards explained in the "4-H Wildlife Project Exhibit Preparation Guidelines" (#720; revised 12/06) This and other publications listed below are available at the County Extension Office or at <http://4h.okstate.edu/literature-links/lit-nnline/environmental-science/wildlife-and-fisheries>
Self-Determined Exhibits - To encourage members to develop their own learning projects, a self-determined exhibit class is included in each category. For ideas and guidelines for exhibits, please see 4-H publication #721 "4-H

Wildlife Self-Determined Projects" (revised 12/06), and 4-H NREM 624 "Creating a Wildlife Resource Map". Text of posters should be readable at least 10 ft away. Include references for information. At least one reference must be from a source other than the Internet. All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text. No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

All posters, resource maps, and displays must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Text of posters and educational displays should be readable from at least 10 ft away.

All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-tooth hangers.

OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

Junior (Ages 9-13)

Class

1. (A) A collection of fifteen (15) different kinds of plants, trees, or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. (See 4-H Lit. #720 updated 12/06). No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops.
..... \$5 \$4 \$2 R R
2. Scrapbook of Oklahoma Wildlife (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds, and five (5) reptiles or amphibians. Give common name and what habitat they can be found in. Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc. \$5 \$4 \$2 R R
3. Exhibits of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE plaster casts should be mounted on masonite or plywood, not to exceed 12"x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in, and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details \$5 \$4 \$2 R R
4. Self-determined Exhibit. Posters must be 14"x 22". Displays must not exceed 3'x 3' (width x depth).

Possible examples include but not limited to: a display dealing with methods of identification of waterfowl, a poster on wildlife, or environmental careers. See Lit., #721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.
\$5 \$4 \$2 R R

Senior (Ages 14 – 18)

Class

5. (A) A collection of thirty (30) plants known to furnish food or cover for wildlife, mounted on food and cover cards or (B) a seed board with thirty (30) plant seeds known to furnish food or cover for wildlife. No more than six (6) varieties may be cultivated crops. At least half of the specimens must have been collected during the current project year. For each plant or seed include three (3) wildlife species that use that plant or seed (on the cover card or board). Species names must be used for both plants and wildlife in addition to the common name. All species must be native to Oklahoma except that up to six (6) may be from cultivated crops.\$5 \$4 \$2 R R
6. Evaluation of an Oklahoma habitat type that includes a general description of the habitat plant and animal species (species names must be used for plants and wildlife in addition to the common names) that occur within the habitat; a range map showing the habitat's distribution within Oklahoma; and threats to that habitat. Examples of possible habitats include: playa lakes, tallgrass prairie, cross timbers, and shortgrass prairie.\$5 \$4 \$2 R R
7. Self-determined Exhibit. Posters must ...be 14"x 22". Displays must not exceed 3'x 3' (depth x width). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map, and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit. #721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.
\$5 \$4 \$2 R R

**4-H FISHERIES
 Junior (ages 9-13)**

Class

8. Display board showing steps in tying two kinds of fishing knots used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12"x 12"\$5 \$4 \$2 R R
9. Notebook describing habits and appearance of five (5) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.....\$5 \$4 \$2 R R
10. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12"x 16". Lures may be spinners, jigs, flies, plugs, or a combination of these. May be entirely homemade or assembled from purchased supplies.....\$5 \$4 \$2 R R
11. Self-determined Fish Project. Educational report, display, or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains, or pollution in Oklahoma waters. Displays not to

exceed 36"x 36" (width x depth) with sides extended.
Posters must be 14" x 22".....\$5 \$4 \$2 R R

Senior (Ages 14-18)

Class

12. Notebook describing habits and appearance of ten (10) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.\$5 \$4 \$2 R R
13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice, but cannot exceed 12"x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in, and cost to purchase or make.....\$5 \$4 \$2 R R
14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice, but cannot exceed 12"x12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in, and cost to purchase or make.\$5 \$4 \$2 R R
15. Self Determined Fish Project. Educational report, display, or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains, or pollution in Oklahoma waters. Displays not to exceed 36"x 36" (width x depth) with sides extended. Posters must be 14" x 22" ..\$5 \$4 \$2 R R

4-H BIRD

The following OK 4-H online publications would be excellent resources along with those listed in exhibit text for learning more about birds and birding: 4-H NREM 620 "Bird Watching – A Beginning"; 4-H NREM 621 "Using Binoculars"; and 4-H NEREM 622 "I think It Is A...." (#622 contains a list of additional resources) These and other publications listed below are available at the County Extension Office or at <http://4h.okstate.edu/literature-links/lit-online/environmental-science/wildlife-and-fisheries>

Junior (ages 9-13)

Class

16. Display of a home constructed bird feeder (may be from a kit), must include a 3"x 5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it will be placed in.\$5 \$4 \$2 R R
17. Display of a single unit bird house, home constructed (may be from a kit) with a 3"x 5" index card tacked to the house with the following information: 1) What bird species was house constructed for; and 2) What habitat and site location (should include height) the house will be placed in\$5 \$4 \$2 R R
18. Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.....\$5 \$4 \$2 R R
19. Self-determined Poster (14" x 22"). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit. No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.....\$5 \$4 \$2 R R

20. Observation report for Bird Feeder used during previous year, including photo of feeder at location used (“Bird Feeding Station Report” #723 found on OK 4-H Lit. On-line under Wildlife & Fisheries). May use feeder constructed or a purchased feeder..... \$5 \$4 \$2 R R
21. Observation report for Bird House used during previous year, including photo of house at location used (“Birdhouse Observation Report” #724 found on OK 4-H Lit. On-line under Wildlife & Fisheries). May use birdhouse constructed or a purchased house. \$5 \$4 \$2 R R

Senior (Ages 14-18)

Class

22. Bird habitat improvement exhibit. Notebook of pictures or drawings explaining how exhibitor is developing or improving a bird habitat. This exhibit may be added to or continued from year to year as the habitat improvements are implemented. \$5 \$4 \$2 R R
23. Notebook of bird, feeder, or nest/house observation records for more than current year. Include picture of house or feeder at location used with some analysis of comparisons in observations for years observed. (Observation reports are on OK 4-H Lit. On-line under Wildlife & Fisheries – “Bird and Nest Observation” #772; “Bird Feeding Station” #723; and Bird Observation; #724)..... \$5 \$4 \$2 R R
24. Self-determined Bird Project. If poster must be 14” x 22.” If display must not exceed 3’x 3’ (width x depth). See “Self Determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 “Exhibit Preparation Guidelines Leaders/Members Guide” (revised 12/06) for guidelines..... \$5 \$4 \$2 R R

4-H WILDFLOWER STUDY

- At least one-third of the specimens in any collection must have been collected during the current project year.
- See information on pressing plants in “Leaf Pressing and Collecting Hints” 4-H Publication No. 237 (Revised 04/04) to prepare plants for collections and exhibits.
- Diagrams & posters should be hand generated and not down loaded from internet or computer.
- “Wildflower Card” (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit. On-line under Wildlife & Fisheries. <http://4h.okstate.edu/literature-links/lit-online/environmental-science/wildlife-and-fisheries> Please print form on card stock or heavy paper and hole punch.

Junior (ages 9-13)

Class

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook \$5 \$4 \$2 R R
26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2"x11" \$5 \$4 \$2 R R
27. Self-Determined Poster (14” x 22”). See “Self Determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 “Exhibit

- Preparation Guidelines Leaders/Members Guide” (revised 12/06) for guidelines.....\$5 \$4 \$2 R R
28. Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. If poster must be 14”x 22” or display in a notebook.\$5 \$4 \$2 R R
 29. Make a collection, mount and press, the leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14”x 22” or display in notebook on card stock pages or wildflower cards (Lit. #718).....\$5 \$4 \$2 R R

Senior (ages 14-18)

Class

30. Collection of twenty-five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected and habitat collected from. Display in a notebook \$5 \$4 \$2 R R
31. Make a collection and mount for display at least fifteen (15) kinds of wild flower seed that show various adaptations to dispersal by wind, water, birds and mammals.\$5 \$4 \$2 R R
32. Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles or specific season such as early spring. If poster must be 14”x 22” or display in a notebook on card stock pages or wildflower cards (Lit. #718).
.....\$5 \$4 \$2 R R
33. Self-determined Exhibit. If poster must be 14”x 22.” Display must not exceed 3’x 3’(depth x height). See “Self Determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 “Exhibit Preparation Guidelines Leaders/Members Guide” (revised 12/06) for guidelines.....\$5 \$4 \$2 R R

Section 319

4-H ENVIRONMENTAL STEWARDSHIP

A 4-H member may enter one exhibit per class, but is restricted to those exhibits designed for his or her age group. Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the County Extension Office or available on OK 4-H Literature On-line under Environmental Science. Text of posters should be readable at least 10 ft. away. Include references for information. At least one reference must be from a source other than the internet. Posters must not be printed directly from the internet – this is plagiarism. Each piece of exhibits containing more than one item must be labeled with exhibitor’s name and county. Posters must be signed and dated on the back. Publications listed in this section can be found at <http://4h.okstate.edu/literature-links/lit-online/environmental-science/environmental-science>

1. Vermi-Composting (with Worms). (Ages 9-13 years) Compost sample and poster that explains how to compost with worms. Report may include one or more of the following areas: bins for vermi-composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14” x 22” posterboard and must include a photograph of your compost bin. One

pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.

-\$5 \$4 \$2 R R
2. Exploring Streams and Lakes Poster (Ages 9-13) Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19 "Water Quality of Streams and Lakes" Related report form is #20. Each photomust have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live ... there. Members entering this project for 2nd or 3rd year should compare changes over time or season. Poster title should include name of water body, if it has one, and town or county where located. . \$5 \$4 \$2 R R
 3. Water Critters (Ages 9-13). Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Securely attach a completed Critter ID bookmark (Lit. #29) "Streamand Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters – read Lit. #21 or related materials. Optional: Include one single-sided page oflabeled photos or drawings of the site or collecting activity. \$5 \$4 \$2 R R
 4. Where Does My Water Come From Poster (Ages 9-11). (14" x 22") describing the source of your water and/or what is done to it before it gets to your home. See Lit #19 "Water Quality of Streams" for ideas. \$5 \$4 \$2 R R
 5. Natural Resources of My County Poster (Ages 9-13) Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county..... \$5 \$4 \$2 R R
 6. Recycled Item – useable item made from trash other than craft type item. Original ideas and useful items will rank higher (Ages 9-11). Attach 3" x 5" card listing all materials used. \$5 \$4 \$2 R R
 7. Aquatic Habitat Poster (Ages 12-14). (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation; undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21 "Aquatic Organism". Overall, the poster should comment on things you ...observed that could be helping or harming the critters or their habitat. Members entering this project for 2nd or 3rd year should compare changes over time or season. Poster title should include name of water body, if it has one, and town or county where located. \$5 \$4 \$2 R R
 8. Homemade stream or lake sampling equipment (Ages 12-14). Display one piece of stream or lake sampling equipment that you have made. Write a one-page report explaining its purpose and how to use it. Some

- possibilities include secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.\$5 \$4 \$2 R R
9. What Is A Watershed? – Poster (Ages 12-14)
(14" x 22") Describe what watersheds are and how they work. Title must contain the word, "watershed." See Literature #24 "Understanding Human Impact on Streams" for ideas.\$5 \$4 \$2 R R
 10. Recycled Item – useable item made from trash other than craft type item. Original ideas and useful items will rank higher (Ages 12-14). Attach 3" x 5" card listing all materials used.
.....\$5 \$4 \$2 R R
 11. Natural Resources of My County Poster (Ages 14-18)
Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.
 12. Stream, Pond or Lake Poster (Ages 15-18)
(14" x 22") Photos showing a stream, pond or lake you have visited. Poster should show things people do that can harm this stream, pond or lake. For ideas read Literature #'s 21 & 24. Poster title must include name of water body and town or county where located.
.....\$5 \$4 \$2 R R
 13. Water Critters (Ages 14-18)
Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name.
Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1 page report on three of your critters explaining how they are adapted to their habitat. Read Lit. #21 "Aquatic Organisms" for ideas. Use the Bookmark Critter ID rating form instructions (Lit. #29) to calculate the water quality rating for your water body and include results in your report.
.....\$5 \$4 \$2 R R
 14. Homemade stream or lake sampling equipment (Ages 15-18). Display one piece of stream or lake sampling equipment that you have made. Write a 1 page report explaining its purpose and how to use it. Some possibilities include secchi disks, plankton rows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.\$5 \$4 \$2 R R
 15. Illegal Dumping – Poster (Ages 15-18)
(14" x 22") Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.....\$5 \$4 \$2 R R
 16. Landfill Display (Ages 14-18)
Display showing how landfills work. Display must fit a space that is 3' x 3" (depth x width) when sides are

- extended for display.\$5 \$4 \$2 R R
17. Recycled Item – useable item made from trash other than craft type item. Original ideas and useful items will rank higher (Ages 15-18). Attach 3” x 5” card listing all materials used.
\$5 \$4 \$2 R R
18. Group Environmental Project Display (all ages). This exhibit is to consist of a display and written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees, or other area of interest. Display not to exceed 3’ x 3” (depth x width).\$5 \$4 \$2 R R
- Judging criteria:
1. A brief project description and statement of purpose and objectives.
 2. Creativity and quality of project.
 3. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.
 4. Media campaign. Include copies of newspaper clippings and other publicity related to the project.
 5. Photographs may be included.
19. Individual Self-Directed Environmental Stewardship Project – Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include: (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips), (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or (3) A combination of hands-on and educational.
\$5 \$4 \$2 R R

Section 320
4-H CROPS

All crops exhibits must be grown by the exhibitor as part of a 4-H project during the year exhibited. Only one exhibit allowed in each class per individual. However, counties may have more than one exhibit per class. Grain may not be returned to the exhibitor except for the following legumes: alfalfa, sweet clover and vetch.

Ribbons will be placed on the top ten in each class. Only 1st-5th place exhibits will be displayed or as space allows. Grain and seed exhibits should be brought and will be exhibited in one gallon clear jars (plastic or glass) with a lid. Alfalfa and small seeded legumes can substitute 1/2 gallon clear jars. Exhibits of bolls of cotton, ears of corn, or heads of grain sorghum should be brought and exhibited in a small shallow, wooden, plastic, or cardboard box of appropriate size for the respective exhibit.

4-H COTTON EXHIBIT — (20 Open Bolls)

Exhibit to be shown with petiole attached, bract leaves

removed and burr side up.

1. Any Variety \$5 \$4 \$2 R R

4-H CORN EXHIBIT — (10 ears)

2. Corn Ears \$5 \$4 \$2 R R

4-H GRAIN SORGHUM EXHIBIT — (10 Heads)

Exhibit to be trimmed with 2 1/2 inches of peduncle left on the head.

3. Grain Sorghum \$5 \$4 \$2 R R

4-H THRESHED GRAIN SORGHUM EXHIBIT ---- (15 Pounds Grain)

4. Grain Sorghum \$5 \$4 \$2 R R

4-H CANOLA EXHIBIT ---- (15 Pounds Grain)

4. Canola \$5 \$4 \$2 R R

4-H SMALL GRAIN EXHIBIT

All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to the Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties <http://wheat.okstate.edu/wheat-management/varieties/PSS-2168.pdf> for suggested varieties.

6. Very Early and Early Maturity Hard Red Wheat Varieties \$5 \$4 \$2 R R

7. Medium Maturity Hard Red Wheat Varieties \$5 \$4 \$2 R R

8. Late and Very Late Maturity Hard Red Wheat Varieties \$5 \$4 \$2 R R

9. Hard White Winter Wheat Varieties \$5 \$4 \$2 R R

10. Any other wheat variety including Hard White Varieties and Soft Red Varieties \$5 \$4 \$2 R R

11. Oats, any variety \$5 \$4 \$2 R R

12. Rye, any variety \$5 \$4 \$2 R R

13. Barley, any variety \$5 \$4 \$2 R R

4-H LEGUME SEED EXHIBIT

14. Alfalfa (2 quarts) \$5 \$4 \$2 R R

15. Other small seeded legumes, such as vetch, sweet clover, etc. (2 quarts) \$5 \$4 \$2 R R

16. Soybeans (1 peck) \$5 \$4 \$2 R R

17. Other large seeded legumes, such as cowpeas, mungbeans, winter peas, etc. (1 peck) \$5 \$4 \$2 R R

18. Peanuts, any type/variety (1 peck) \$5 \$4 \$2 R R

CROPS IN OUR LIVES POSTER EXHIBIT

Poster must be 14"x22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10ft away.

Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:

- a. History (domestication process, global spread via immigrants, etc.)
- b. Production
- c. Use in different cultures
- d. Use in different processed foods

Class

21. Ages 9-11 \$5 \$4 \$2 R R

22. Ages 12-14. \$5 \$4 \$2 R R

23. Ages 15 and over \$5 \$4 \$2 R R

Section 321

4-H FORAGE FOR LIVESTOCK & WILDLIFE

4-H members may have one exhibit per class. The exhibitor's name and age must be on the back of the display board.

References for the displays are:

- Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County

Extension Office or Natural Resources Conservation Service Office.

- National Range Judging Contest 4-H Manual No. 149
- A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872.
- Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904
- White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979

Classes 431-438 are an exhibit of ten (10) native or introduced annual, biennial or perennial plants mounted on plywood, pegboard, or other suitable material approximately 3' x 3'. Two holes 1/2" in diameter and 1" from the top should be drilled in the board to facilitate displaying the exhibit. Exhibitor must sign and date board on the back. Plant specimens must have been collected during the current project year.

Single plants or bundles should not to exceed 1" in diameter. No plant should extend above or below the display board. Plants must be labeled with the common name. Judges will use the reference books listed in this section.

Label with letters about 1/2" high. Labels may be placed above, below or across the plants.

1. Forages with desirable grazing value for cattle
\$5 \$4 \$2 R R
2. Forages with undesirable grazing value for cattle
\$5 \$4 \$2 R R
3. Forages with desirable browsing value for white-tailed deer \$5 \$4 \$2 R R
4. Forages with undesirable browsing value for white-tailed deer \$5 \$4 \$2 R R
5. Forages with desirable food value for bobwhite quail
\$5 \$4 \$2 R R
6. Forages with undesirable food value for bobwhite quail
\$5 \$4 \$2 R R
7. Forages with desirable food value for wild turkey
\$5 \$4 \$2 R R
8. Forages with undesirable food value for wild turkey
\$5 \$4 \$2 R R

Section 322

4-H HORTICULTURE - HOME GARDENING

Only one exhibit allowed in each class per individual.

Class

1. Potatoes, yellow, white or russet (3) ... \$5 \$4 \$2 R R
2. Potatoes, red (3)..... \$5 \$4 \$2 R R
3. Okra (6) pods..... \$5 \$4 \$2 R R
4. Onions, yellow (3) \$5 \$4 \$2 R R
5. Onions, white (3) \$5 \$4 \$2 R R
6. Onions, red (3) \$5 \$4 \$2 R R
7. Pumpkins, field type, oblong (1) \$5 \$4 \$2 R R
8. Pumpkins, Jack-O-Lantern, round & flat (1)..... \$5 \$4 \$2 R R
9. Squash, winter, Acorn (1) \$5 \$4 \$2 R R
10. Squash, winter Butternut (1) \$5 \$4 \$2 R R
11. Squash, winter, other(1) \$5 \$4 \$2 R R
12. Eggplant (2) \$5 \$4 \$2 R R
13. Squash, summer, zucchini (2) \$5 \$4 \$2 R R
14. Squash, summer, yellow straight neck (2)..... \$5 \$4 \$2 R R
15. Squash, summer, yellow crook neck (2)..... \$5 \$4 \$2 R R
16. Squash, summer, patty pan (scallop type)(2) \$5 \$4 \$2 R R
17. Sweet Potatoes, (any variety), (3) \$5 \$4 \$2 R R
18. Pepper, jalapeno, (5)..... \$5 \$4 \$2 R R
19. Pepper, other hot pepper, (5) \$5 \$4 \$2 R R

20. Pepper, sweet bell pepper, (5)	\$5	\$4	\$2	R	R
21. Pepper, banana pepper, (5)	\$5	\$4	\$2	R	R
22. Tomatoes, large type, (5)	\$5	\$4	\$2	R	R
23. Tomatoes, cherry type (1 ½” or less in diameter) (5)	\$5	\$4	\$2	R	R
24. Watermelon, oblong type (1)	\$5	\$4	\$2	R	R
25. Watermelon, round type (1)	\$5	\$4	\$2	R	R
26. Watermelon, small icebox, (1)	\$5	\$4	\$2	R	R
27. Red apples, plate of five	\$5	\$4	\$2	R	R
28. Yellow apples, plate of five	\$5	\$4	\$2	R	R
29. Pears, plate of five.....	\$5	\$4	\$2	R	R

HOME GARDEN FOOD BASKET

This exhibit is a quality selection of from five to nine different kinds and/or varieties of mature fruits and/or vegetables. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit and vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used. Those not listed in the catalog may be included. The exhibit must be in a container such as a basket or box. It may be covered with a clear plastic cover but judges must be able to handle produce to determine quality. One third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit.

Class

30. Jr. Division (ages 9-13).....	\$5	\$4	\$2	R	R
31. Sr. Division (ages 14 and over).....	\$5	\$4	\$2	R	R

Section 323

4-H HOME GROUNDS

Only one exhibit allowed in each class per individual.

Exhibit Unit 1 – Landscaping Home Grounds

“Before and After” pictures not to exceed 5”x 7” of yard clean up, plantings or construction of landscape elements mounted securely on one 14”x 22” sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two or more than eight. **Posters must be permanently signed and dated on the back.** Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

1. Junior (Ages 9-13).....	\$5	\$4	\$2	R	R
2. Senior (Ages 14 & Over)	\$5	\$4	\$2	R	R

Exhibit Unit II – Herbarium Card

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines, and/or shrubs. Each leaf specimen should be mounted on a separate 8”x 10” herbarium card available at your county extension centers or at <http://4h.okstate.edu/literature-links/lit-online/plant-science-entomology/plant>. Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected

during the current project year. Instructions for collecting and pressing are available in the OSU Extension Center.

3. Ages 9-11 – A collection of 15 specimens with the following information: (1) common name; (2) general class; (3) kind of plant.....\$5 \$4 \$2 R R
4. Ages 12-14 – A collection of 25 specimens with a pressed flower or fruit or seed included with each specimen. Information on the card to be filled out is (1) common name; (2) general class, (3) kind of plant; (4) form; (5) color, (6) exposure.....\$5 \$4 \$2 R R
5. Ages 15 and over – A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out.....\$5 \$4 \$2 R R

Exhibit Unit III – Group or Club Exhibit

6. This exhibit to consist of landscape or environmental beautification project report on a project such as home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc. A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc., may be used in addition to the horticulture material.....\$5 \$4 \$2 R R

Judging Criteria

- A. A brief project description and statement of purpose and objectives.
- B. Creativity demonstrated and quality of the project.
 1. Extent to which plan integrates total needs of area, short and long term.
 2. Functional use and aesthetic considerations of horticultural materials and techniques.
 3. Operational considerations of expenses encountered, resource personnel contracted and maintenance factors.
 4. “Before and After” photographic sequence to illustrate effectiveness of the project.
- C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained and the particular significance of the project toward the improvement and beautification of your environment.
- D. Newspaper clippings and other publicity of the project.

Check out our website: www.creekcountyfairgrounds.com

Section 324

4-H HORTICULTURE – TERRARIUMS

Terrarium of plant life. Refer to 4-H Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants, or methods. Criteria for judging will be (1) compatibility and arrangement of plants and materials, (2) structure of soil mixture, (3) attractiveness and originality. Terrariums should feature woodland or tropical plants and feature at least 3 different species of plants. Terrariums must be completely covered at all times.

Terrariums containing succulents will be disqualified; succulents belong in dish gardens.

Class

1. Ages 9-11\$5 \$4 \$2 R R
2. Ages 12-14\$5 \$4 \$2 R R
3. Ages 15 & older ..\$5 \$4 \$2 R R

DISH GARDENS

Dish Garden of plant life. A 4-H /OSU Fact Sheet is currently in production. Until it comes available refer to, www.thegardenhelper.com/dish~gardens.html or other online or print resources for project ideas and information. Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, or foliage plants. Dish Garden should feature at least 3 different species of plants.

Premiums will be paid in each class as follows:

Class

4. Ages 9-11	\$5	\$4	\$2	R	R
5. Ages 12-14	\$5	\$4	\$2	R	R
6. Ages 15 & older ..	\$5	\$4	\$2	R	R

RESIDENTIAL LANDSCAPE DESIGN DRAWING

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11"x17". Once printed verify scale is 1in =10ft. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques.

Reference <http://www.hortla.okstate.edu/research-and-outreach/programs/youth/4-H>

COMPETITION GUIDELINES

- Use white 11"x17" paper to horizontal exhibit landscape drawings
- Create a column on the right side of sheet for title block, 2" wide from top of drawing to bottom. List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs and plants and how many of each plant were used n the landscape. Example; 1-Rose (6), 2 -Oak Trees (4), 3-Petunia (3 Dozen or 36). Name date, and club.
- Drawing is top view (plan view)
- Use the scale provided: 1in =10ft
- Hand drawings or CAD drawings will be accepted
- Draw plant symbols at mature plant size
- Use the plant symbols and the materials symbols provided
- Drawings must be full color
- Walkways should be 3ft or 5ft wide
- Patio(s) are required on the back of the house
- In the drawings use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting beds.

Class

7. Ages 9-11	\$5	\$4	\$2	R	R
8. Ages 12-14	\$5	\$4	\$2	R	R
9. Ages 15 & older.....	\$5	\$4	\$2	R	R

HORTICULTURE IN OUR LIVES POSTER EXHIBIT

Poster must be 14"x22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10ft away. Choose a fruit, vegetable, nut, spice, or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:

- a. History (domestication process, global spread via immigrants, etc.)

- b. Production
- c. Use in different cultures
- d. Use in different processed foods

Class

10. Ages 9-11	\$5	\$4	\$2	R	R
11. Ages 12-14	\$5	\$4	\$2	R	R
12. Ages 15 & older	\$5	\$4	\$2	R	R

MODELS

Model cold frame or hoop house ---- mounted on a piece of painted plywood no larger than 12”x 12”. Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5” x 11” and be securely attached to the model.

Class

13. Ages 9-11	\$5	\$4	\$2	R	R
14. Ages 12-14	\$5	\$4	\$2	R	R
15. Ages 15 & older	\$5	\$4	\$2	R	R

Model vegetable garden – mounted on a piece of painted plywood no larger than 12” x 12”. Must include at least 5 different vegetables, show appropriate orientation (identify ‘north’), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5” x 11” and be securely attached to the model. All pieces of the model must be handmade (no store bought fences, mini vegetables, etc.).

Class

16. Ages 9-11	\$5	\$4	\$2	R	R
17. Ages 12-14	\$5	\$4	\$2	R	R
18. Ages 15 & older	\$5	\$4	\$2	R	R

PECAN INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit.

The exhibit shall consist of an educational exhibit that will fit a 3’ wide x 3’ deep area. It must be free-standing with sides attached. A notebook should be included in the display.

The exhibit should provide information about the pecan industry such as history, importance to state, health benefits & nutrition, uses, production, processing, storage requirements or other topics pertaining to pecan.

The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan foods, planning programs, producing pecans, field trips, etc.

The notebook may be typed or handwritten and should include pictures.

Awards furnished by the Oklahoma Pecan Growers Association. 1st place entries should be available to display at annual OPGA meeting in June the following summer.

Criteria for judging: 30 points completeness of educational lesson; 30 points public appeal; 40 points notebook.

19. Jr. Division (ages 9-13)	\$5	\$4	\$2	R	R
20. Sr. Division (ages 14 and over)	\$5	\$4	\$2	R	R

SECTION 325
4-H COMPANION ANIMALS

- All companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship.
- Companion animals refer to animals utilized as pets, not livestock or wildlife. In cases of animals (i.e. rabbits, turtles, etc.) that can be represented as a companion or a non-companion animal projects it will be up to the 4-H member to make sure that their entry represents companionship.
- The 4-H member's name, age, and county must be included attached to the exhibit. Exhibits deemed to be inappropriate will not be displayed.
- If you use text, pictures, drawings, artwork, or other information not created by you in your exhibit you must cite the source. See "Copy written material and referencing sources" section at opening of 4-H Division.
- When using the official clover with H's, the tail should curve to the right and the words 18u.s.c. 707 must appear under the lower right leaflet, except if hand drawn clovers.

Companion Animal Poster

Illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Posters must be 14" x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of posters should be readable from at least 10 ft. away.

- 1. Jr. (ages 9-13)..... \$5 \$4 \$2 R R
- 2. Sr. (ages 14 and over)..... \$5 \$4 \$2 R R

Companion Animal Display

Illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Space for the booth is 3ft deep and 4ft wide (with sides extended for display.) Back can be 4ft high. Display must be free-standing. Models, photographs, posters or other means for display may be used. Display may be prepared by an individual or group from a county. Exhibit must prominently display a 4-H clover or mention 4-H.

- 3. Jr. (ages 9-13)..... \$5 \$4 \$2 R R
- 4. Sr. (ages 14 and over)..... \$5 \$4 \$2 R R

Companion Animal Photo Story Board

Illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Story Board should contain 4 to 6 photos attached to the surface of a white or colored foam core, poster, or mat board no larger than 14" x 22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

- 5. Jr. (ages 9-13)..... \$5 \$4 \$2 R R
- 6 Sr. (ages 14 and over)..... \$5 \$4 \$2 R R

Companion Animal Single Photo Entry

Illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Prints must be no smaller than 3.5"x5" and no larger than 5"x7." Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments,

and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10"x 10" Captions are optional, but not required. Photos are to be taken by the exhibitor.

- 7. Jr. (ages 9-13)..... \$5 \$4 \$2 R R
- 8. Sr. (ages 14 and over)..... \$5 \$4 \$2 R R

Me and My Pet Journal

A 3 ring binder, 3' or smaller, showing activities you and your pet have been doing this past year. Emphasis should be given to illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. It may include but is not limited to training notes, photos of you and your pet working on a new trick, newspaper clippings of you and your pet participating in service projects, breeding records, animal health records and much more clearly labeled as such. Judging emphasis will be placed on the current year's work.

- 9. Jr. (ages 9-13)..... \$5 \$4 \$2 R R
- 10. Sr. (ages 14 and over)..... \$5 \$4 \$2 R R

Other Companion Animal Items

Exhibits must have a 3x5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Posters, Photo, Displays and Journals are not allowed in this category.

- 11. Jr. (ages 9-13)..... \$5 \$4 \$2 R R
- 12. Sr. (ages 14 and over)..... \$5 \$4 \$2 R R

Section 327

**HOBBIES AND COLLECTABLES/LEISURE
EDUCATION**

The purpose of this project area is for members to learn about and document personal, 4-H, or subject related history using appropriate conservation, preservation and/or restoration methods. Think of this project like our own "4-H Antique Road Show" 4-H project area • Each exhibit will require research, and reporting to authenticate the item being exhibited and to justify the method chosen to preserve/display the item.

- 4-H Curriculum has been developed to introduce and educate 4-H members and volunteers in the preservation and conservation of artifacts. The criteria/standards used to evaluate the 4-H member exhibit will reflect the member's mastery of conservation and/or preservation techniques and their ability to document memorabilia/history. Use the updated (Revised 2014) Authentication Card (4H-HLTH-413).
- Authentication Card must be legible and securely attached to the front of ALL exhibits. Exhibits will be disqualified if they do not have a card
- The County and state fair will do their best to insure items are respectfully handled, but they do not assume responsibility for any item damaged or lost while on exhibit. Please consider this when entering your "collectables."
- No loose collections/set will be accepted. A collection must be securely attached/contained to make one entry. This means each item within the collection is enclosed in a frame, notebook, attached to a tray, or firmly attached to a rigid display board (foam core, matt board, corrugated plastic, etc.) in a manner where items cannot be separate from the collection.

• Curriculum currently available or under development: 4H HLTH 403; Preserving Vintage Clothing and Textile Products-Part 1;4H HLTH 404 Preserving Vintage Clothing and Textile Products Part 2; 4H HLTH 405 Storage and Display of Heirloom Textiles in the Home; 4H HLTH 406 Preserving Books, Paper, Documents & Photographs; 4H HLTH 407 Preserving Metal, Wool and Plastic Collectables(N/A); 4H HLTH 408 Preserving Memorabilia; 4H HLTH 409 History Mysteries Part 1Recording and retelling the history of 4-H and its people through stories; 4H HLTH 410 History Mysteries Part 2-Writing the story-your treasures-from Clues; 4H HLTH 411 Documenting and Cataloguing Collectables (N/A); 4H HLTH 412 Displaying Collections and Collectables (N/A); 4H PDL 111 Personal Development – Documenting our Heritage; and 4H HLTH 413 Authentication Card (Revised 2014).

The top five will be displayed or as space allows. Ribbons will be placed on top ten in each class. Premiums will be paid as follows: **1st- \$5, 2nd-\$4, 3rd-\$2**

Collection – Minimum of five items. Each collection will be limited to a display area no larger than 22”x28” when lying down.

1. Paper materials – Patterns, 4H Project manuals/Curriculum, Books/Magazines, Postcards, News Clippings, Canning Labels, Photos, Bumper Stickers, etc.
2. Buttons (Example –I Bleed Green, I Luv 4-H)
3. Jewelry or medals
4. Textile Items-Clothing Accessories, Patches, Hot pads, etc
5. Dishes/Containers/Sculpture – Ceramics, Pottery, Glass, etc.
6. Metal Materials – Signs, Bike or Car Tag, Tools or similar items
7. Other Collectables (Items should be keep with the high ideals and principles of the 4-H Program

HISTORICAL PRESERVATION, RESTORATION AND REPLICATION -of Photography

8. PHOTOGRAPHY-Purpose is to determine the member’s application of skills and knowledge gained in the area of restoration and preservation of antique/collectable photographs. Project work will be judged on research, knowledge and an appropriate method of preservation restoration or replication.

Authentication Card (Revised 2014)– Be sure to include when possible: documentation of the people in the picture, location, where it originated, photographer and why this particular picture deserves the historical “consideration” as a collectable.

Choose one of the following methods and justify your choice as it relates to preservation on the authentication card.

- a. Original photographs electronically copied, repaired/enhanced when necessary or printed from the original negative. The photo should be appropriately displayed for preservation purposes. Be sure to document why this particular picture deserved the historical consideration.
- b. Follow preservation guidelines as noted in 4H HLTH 406. Securely hinge original photo enclosed in a protective sleeve (so it can be lifted to view back of the photograph.)
- c. If the desire is to preserve the historic integrity of the photograph and frame, appropriate conservation methods should be researched, applied and documented as part of the exhibit.

COLLECTABLE(S)

Purpose is to determine the member's application of skills and knowledge gained in the area of restoration and preservation of hobbies and collectibles. Project work will be judged on research, knowledge and an appropriate method of preservation restoration or replication.

Any item or set must be displayed in a manner that provides protection, is secure and can be viewed.

9. Historic Replica – When an item cannot be restored, preserved or attained, a collector may have to replicate the item. When replicating an item it is important to research and duplicate the use of construction methods and materials as close as possible. Attach a picture/photograph of the original item.
10. Heirloom Restoration or Preservation – exhibit an antique or collectable which has been restored or preserved using appropriate methods. Attach a before picture of the item.

CLOVERBUDS

The 4-H Cloverbud program is a non-competitive learning experience for youth under the age of 9 years.

1. Bird Feeder made from recycled items.
2. Insect collection: 10 specimens - follow directions for 1st year 4-H box.
3. Oklahoma Leaves: Collection of 5 leaves mounted and labeled on poster board.
4. Christmas Tree Ornament
5. 3 Chocolate chip cookies
6. Paper Craft
7. Painted plaster or ceramic item.
8. Snapshot photo, mounted on poster board - follow photography guidelines
9. Bead Craft
10. Rocket made from Recycled Items

***ALL EXHIBITS MUST BE
PICKED UP BY
5:00 PM SUNDAY,
SEPTEMBER 25, 2016**

***PREMIUM CHECKS MAY BE
PICKED UP ON
SUNDAY,
SEPTEMBER 25, 2016
BETWEEN 3:00 – 5:00 PM**

FFA EXHIBITS

**SECTIONS 410 - 416
FFA CROP EXHIBITS**

- *Exhibitors are limited to one exhibit in each class.
- *Any exhibits not displayed will be released at the completion of judging.
- *Exhibitor's name and chapter must be on entry tag. All entries must be listed in entry book and exhibit tagged.
- *Exhibitors are responsible for providing their own grain boxes. A recommended size is 8" x 14" with a glass cover. Any crop exhibit not in a grain box will not be displayed after judging. Information for constructing a grain box can be found at www.okffa.org under the "Fairs and Shows" link.
- *Entries are for individual FFA members only and must be a product of their own Supervised Agricultural Experience program.

**SECTION 410
FFA TAME FORAGE GRASS EXHIBIT**

Bundle must be not less than 3 inches but no more than 5 inches at center band when cut near the ground. Should be cured (dry) before forming bundle. Will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance. Undersized bundles, and wet or moldy bundles, will be disqualified.

CLASSES

- 1. Short Fine-stemmed Tame Forage Grass Bundle (Bermuda grass, Crabgrass, etc.)..... \$5 \$4 \$2 R R
- 2. Tall Fine-stemmed Tame Forage Grass Bundle (Old World Bluestem, Weeping Lovegrass, Tall Fescue, Ryegrass, German Millet, etc.....\$5 \$4 \$2 R R
- 3. Coarse-stemmed Tame Forage Grass Bundle (Forage Sorghum, Sudangrass, or Sudangrass, X Sorghum Hybrids or Pearl Millets)\$5 \$4 \$2 R R

**SECTION 411
FFA LEGUME FORAGE EXHIBIT
(One Bundle)**

Bundle must be not less than 3 inches but no more than 5 inches at center band when cut near the ground. Should be cured (dry) before forming bundle. Will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance. Undersized bundles, and wet or moldy bundles, will be disqualified.

CLASSES

- 1. Fine-stemmed Forage Legume Bundle (Alfalfa, Sweet clover, Lespedeza, Vetch)..... \$5 \$4 \$2 R R
- 2. Coarse-stemmed Forage Legume Bundle (Soybean, Cowpea, Peanut)\$5 \$4 \$2 R R

**SECTION 412
FFA NATIVE GRASS EXHIBIT
(One Bundle)**

Should be headed but not ripe enough to shatter, and shown full length (cut near the ground). Bundle should be not less than 3 inches or more than 5 inches at center band. Should be cured (dried) before forming bundle. Each bundle will be considered on basis of early stage of maturity, leafiness, and green color; and on preparation and appearance of bundle. Undersized and oversized bundles and wet or moldy bundles will be disqualified.

MEDIUM OR SHORT NATIVE GRASS BUNDLE CLASSES

1. Little Bluestem	\$5 \$4 \$2 R R
2. Sand Lovegrass.....	\$5 \$4 \$2 R R
3. Sideoats Grama	\$5 \$4 \$2 R R
4. Blue Grama or Hairy Grama	\$5 \$4 \$2 R R

TALL NATIVE GRASS BUNDLE

5. Big Bluestem or Sandhill Bluestem	\$5 \$4 \$2 R R
6. Indiangrass	\$5 \$4 \$2 R R
8. Switchgrass	\$5 \$4 \$2 R R
9. Any other Native Grass.....	\$5 \$4 \$2 R R

SECTION 413

PASTURE AND RANGE PLANT DISPLAY EXHIBIT

These displays consist of ten representative plants mounted on light boards 3 feet square, strong enough to stand upright. Any other size will result in disqualification. The plants should be cut to prevent any part of the plant from extending beyond the edge of the board. Grasses and other fine-stemmed plants may be shown as bundles not to exceed one inch in diameter, and single plants that are heavy stemmed or bushy may be used. Plants should be headed and in bloom or seed stage but not ripe enough to shatter. Label with common name (see approved lists for FFA identification contests). **The exhibitor's name and address must be placed on the back of the board in addition to the entry tag.** Displays will be judged on choice of species; quality of samples (green, color, leafiness, dryness and stage maturity); neatness and arrangement of samples in general appearance of display; and correctness and readability of labels. Entries which are found to be identical as a result of group preparation will be disqualified. Chapters are limited to 5 boards per category. The top 5 in each division will be displayed.

CLASSES

1. Tame Pasture Grass and Legume Plant Display — Consists of Ten Introduced Pasture Grasses and Legumes Commonly Planted for Grazing Purposes	\$5 \$4 \$2 R R
2. Native Range Plants — Consists of Ten Native Plants (Grasses, Legumes and Forbs) Representative of Native Prairie Mixtures.....	\$5 \$4 \$2 R R

SECTION 415

FFA HORTICULTURE

These exhibits must be Supervised Agricultural Experience program projects of the FFA members who exhibit in this department. All fruits and vegetables exhibited must be grown by the exhibitor must be a product of their own Supervised Agricultural Experience program. Pecans (large type in shell) exhibited in clear quart-size plastic bags only. Only one exhibit allowed in each class per individual. Exhibitor name and chapter must be on entry tag. All entries must be listed in entry book and exhibits tagged. **Any exhibit not properly identified will be**

automatically disqualified. Exhibits of over-ripe and poor quality will not be judged. All measurements and sizes specified are approximate according to industry standards. All exhibits must not have been exhibited previously at the Creek County Fair. The Superintendent reserves the right to not display any exhibits. Exhibits which are showing signs of stress or damage may be removed with approval of the Superintendent. Exhibitors provide their own containers, plates, and planters with saucers for exhibits.

All edible horticulture exhibits will be donated to area Food Bank or other charitable group if possible, and may not be displayed based on the decision of the superintendent.

VEGETABLE AND FRUIT EXHIBITS

CLASSES

1. Potatoes, White or Red, 6 specimens	\$5	\$4	\$2	R	R
2. Okra, 6 specimens	\$5	\$4	\$2	R	R
3. Onions, Yellow, White or Red, 6 specimens	\$5	\$4	\$2	R	R
4. Eggplant, 3 specimens	\$5	\$4	\$2	R	R
5. Pepper (Jalapeno or Hungarian Wax), 6 specimens	\$5	\$4	\$2	R	R
6. Pepper (Other Hot Peppers), 6 specimens ..	\$5	\$4	\$2	R	R
7. Pepper (Sweet Bell), 6 specimens	\$5	\$4	\$2	R	R
8. Pepper (Sweet Banana), 6 specimens	\$5	\$4	\$2	R	R
9. Pepper (Other Sweet), 6 specimens	\$5	\$4	\$2	R	R
10. Tomatoes (Large type), 6 specimens	\$5	\$4	\$2	R	R
11. Tomatoes (Cherry type), 6 specimens	\$5	\$4	\$2	R	R
14. Pumpkin, Field Type (Oblong), 1	\$5	\$4	\$2	R	R
15. Pumpkin, Jack-O-Lantern (Round and flat), 1	\$5	\$4	\$2	R	R
16. Pumpkin, Small (Less than 4" in diameter), 3	\$5	\$4	\$2	R	R
17. Cucumbers, Slicing or Pickling, 3 specimens	\$5	\$4	\$2	R	R
18. Squash, any variety, 2	\$5	\$4	\$2	R	R
19. Watermelon, Oblong Type, 1	\$5	\$4	\$2	R	R
20. Watermelon, Round Type, 1	\$5	\$4	\$2	R	R
21. Any Melon Other Than Watermelon, 3...	\$5	\$4	\$2	R	R
22. Gourd, Ornamental, Large, 1	\$5	\$4	\$2	R	R
23. Gourd, Ornamental, Small, 2	\$5	\$4	\$2	R	R
26. Ornamental Peppers, 6 specimens	\$5	\$4	\$2	R	R
27. Corn, Ornamental, 6 ears	\$5	\$4	\$2	R	R
28. Pecans (native or improved), 18 specimens in quart-size plastic bag	\$5	\$4	\$2	R	R
29. Apples, (Red, Yellow or Green) 5	\$5	\$4	\$2	R	R
30. Pears, 5	\$5	\$4	\$2	R	R

This exhibit is a quality selection of from 6 to 10 different kinds and/or varieties of mature fruits and/or vegetables. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor must be a product of their own Supervised Agricultural Experience program. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used. Those not listed in the catalog may be included. The exhibit must be in a basket no larger than 18 inches. It may be covered with a clear plastic cover but judges must be able to handle produce to determine quality. One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used, but the fruits and vegetables should be the main attraction of the exhibit. All edible horticulture exhibits will be donated to area Food Bank or

other charitable group if possible, and may not be displayed based on the decision of the superintendent.

CLASSES

33. Home Garden Basket..... \$5 \$4 \$2 R R

**SECTION 416
FFA HORTICULTURE EDUCATIONAL DISPLAY
EXHIBITS**

FFA HERBARIUM CARDS

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each complete leaf specimen should be mounted on a separate 8 1/2" x 11" herbarium card available through CIMC, or printed on card stock from www.okffa.org (under the "Fairs and Shows" link.) All information areas should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibit including spelling will be considered. **CARDS MUST BE DATED AND NUMBERED, WITH NAME, CHAPTER AND ADDRESS ON INSIDE BACK COVER. There must be a Table of Contents in the front of the book.** The top 5 books in each class will be displayed. Exhibit cards in a plain one-inch (1") size hardback notebook for classes 1 & 2 or a plain two-inch (2") size hardback notebook for classes 3 & 4 with one (1) FFA emblem and the lettering "FFA Herbarium Cards" on the front only.

CLASSES

- 1. Grades 8 and 9 — Collection of 20 Specimens with all information completed \$5 \$4 \$2 R R
- 2. Grade 10 — Collection of 25 Specimens with all information completed\$5 \$4 \$2 R R
- 3. Grade 11 — Collection of 30 Specimens with all information completed\$5 \$4 \$2 R R
- 4. Grade 12 — Collection of 35 Specimens with all information completed\$5 \$4 \$2 R R

FFA PLANT LIFE CYCLE DISPLAY EXHIBIT

This drawing should show all different stages of growth of a sweet corn plant (seed, seedling, vegetative, flowering and mature). Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. **Drawing must include the title "Life Cycle of the Sweet Corn Plant." Use a half sheet of white poster board (finished size 22" x 14"), or half sheet of white foam or mat board (finished size 20" x15") to be displayed for landscape view.** The top 3-5 drawings will be displayed.

CLASS

7. Plant Life Cycle Display\$5 \$4 \$2 R R

LANDSCAPE DRAWINGS

Landscape drawings must be full color and drawn horizontally. Download template from www.okffa.org and print on a sheet of legal sized (8 1/2" x 14") white paper. Finished drawing must be mounted on a half sheet of black foam board (finished size 15" x 20") and displayed for landscape view.

Home Landscape Drawing

Download template from www.okffa.org and print on a sheet of legal sized (8 ½ " x 14") white paper. Finished drawing must be mounted on a half sheet of black foam board (finished size 15" x 20") and displayed for landscape view. At the top, label the display "Home Landscape Drawing." On the right side of the foam board include a 2" x no more than 11" key/legend that must contain the following information: Scale, symbols of plants, numbers representing trees, shrubs, and plants (including the number of each used in the landscape). At the bottom of the key/legend include Name, Chapter and Date. Additionally, a narrative that further describes the drawing may be included on the back, but is limited to 1 page, typed double spaced in 12 point font.

CLASS

- 8. Grades 8-10\$5 \$4 \$2 R R
- 9. Grades 11-12\$5 \$4 \$2 R R

Water Feature Landscape Drawing

Download template from www.okffa.org and print on a sheet of legal sized (8 ½ " x 14") white paper. Finished drawing must be mounted on a half sheet of black foam board (finished size 15" x 20") and displayed for landscape view. At the top, label the display "Water Feature Landscape Drawing." On the right side of the foam board include a 2" x no more than 11" key/legend that must contain the following information: Scale, symbols of plants, numbers representing trees, shrubs, and plants (including the number of each used in the landscape). At the bottom of the key/legend include Name, Chapter and Date. Additionally, a narrative that further describes the drawing may be included on the back, but is limited to 1 page, typed double spaced in 12 point font.

CLASS

- 10. Grades 8-10\$5 \$4 \$2 R R
- 11. Grades 11-12\$5 \$4 \$2 R R

Gazebo Landscape Drawing

Download template from www.okffa.org and print on a sheet of legal sized (8 ½ " x 14") white paper. Finished drawing must be mounted on a half sheet of black foam board (finished size 15" x 20") and displayed for landscape view. At the top, label the display "Gazebo Landscape Drawing." On the right side of the foam board include a 2" x no more than 11" key/legend that must contain the following information: Scale, symbols of plants, numbers representing trees, shrubs, and plants (including the number of each used in the landscape). At the bottom of the key/legend include Name, Chapter and Date. Additionally, a narrative that further describes the drawing may be included on the back, but is limited to 1 page, typed double spaced in 12 point font.

CLASS

- 12. Grades 8-10\$5 \$4 \$2 R R
- 13. Grades 11-12\$5 \$4 \$2 R R

Miniature Greenhouses

Size 14" x 21" Mounted on plywood 16" x 24" painted white; on a white card 2" x 2" neatly print name and chapter (3/8" to 1/2" letters) and attach to one side of greenhouse. It must be accompanied by a graphic design plan showing climate control system, irrigation system, placement of benches and tables, etc. Plan should be on 8 1/2" x 11" paper enclosed in a plastic cover. No mechanical or electrical

moving parts will be allowed. An article can be shown only once at the Tulsa State Fair and must have been constructed during the previous two school years.

CLASS

16. Grades 8-10	\$5	\$4	\$2	R	R
17. Grades 11-12	\$5	\$4	\$2	R	R

SECTION 417

FFA HOUSE PLANT EXHIBITS

1. All plants must have been in possession of exhibitor for at least 60 days.
2. One container per entry, with saucers if there is a drainage hole in container. NO WATERING without a saucer.
3. Judging will be based on color, condition, container, foliage and/or flower, correct name, culture, perfection, quality, maturity, and shape.
4. Plants must be groomed for exhibition. Clean with water only. Insect free and not waxed. No freshly repotted plants.
5. Pots OVER 12” in diameter or containers not intended for horticultural use WILL NOT BE ACCEPTED.
6. One entry per exhibitor for each class. Entries must be made in official entry book and each entry must be tagged to be judged.
7. No plant over 4 feet tall including pot shall be entered.

FOLIAGE PLANT

CLASSES

1. Croton.....	\$5	\$4	\$2	R	R
2. Dumbcane	\$5	\$4	\$2	R	R
3. Dracaena	\$5	\$4	\$2	R	R
4. Rubber Plant	\$5	\$4	\$2	R	R
5. Philodendron	\$5	\$4	\$2	R	R
6. Pothos	\$5	\$4	\$2	R	R
7. Nephthytis (arrow headvine)	\$5	\$4	\$2	R	R
8. Schefflera.....	\$5	\$4	\$2	R	R
9. Weeping Fig	\$5	\$4	\$2	R	R
10. Any Other Foliage Plant, under 24”	\$5	\$4	\$2	R	R
11. Any Other Foliage Plant, 24” to 48”	\$5	\$4	\$2	R	R

POTTED FLOWERING PLANT

14. Chrysanthemum	\$5	\$4	\$2	R	R
15. African Violet	\$5	\$4	\$2	R	R
16. Begonia	\$5	\$4	\$2	R	R
17. Geranium	\$5	\$4	\$2	R	R
18. Peace Lily	\$5	\$4	\$2	R	R
19. Any Other Tropical Plant.....	\$5	\$4	\$2	R	R
20. Any Other Annual.....	\$5	\$4	\$2	R	R
21. Multiple varieties (2 or more flowering plants).	\$5	\$4	\$2	R	R

CACTI AND SUCCULENTS

Cacti are classified as those plants being covered with spines or thorns. (Including snake plant & yucca.)

24. Cacti under 10” tall.....	\$5	\$4	\$2	R	R
25. Cacti over 10” tall	\$5	\$4	\$2	R	R
26. Succulents under 10” tall	\$5	\$4	\$2	R	R
27. Succulents over 10” tall	\$5	\$4	\$2	R	R
28. Multiple varieties (2 or more cactus and/or succulents)	\$5	\$4	\$2	R	R
29. Aloe Vera	\$5	\$4	\$2	R	R
30. Snake Plant	\$5	\$4	\$2	R	R
31. Bromeliad	\$5	\$4	\$2	R	R

HANGING BASKETS

34. Asparagus Fern	\$5	\$4	\$2	R	R
35. Boston Fern	\$5	\$4	\$2	R	R
36. Airplane Plant (spider)	\$5	\$4	\$2	R	R
37. Swedish Ivy.....	\$5	\$4	\$2	R	R
38. Jews Small Leaf (one variety)	\$5	\$4	\$2	R	R
39. Jews Large Leaf (one variety)	\$5	\$4	\$2	R	R
40. Philodendrons or Pothos	\$5	\$4	\$2	R	R
41. Nephthytis	\$5	\$4	\$2	R	R
42. Any Other Fern	\$5	\$4	\$2	R	R
43. Any Other Hanging Basket	\$5	\$4	\$2	R	R
44. Multiple varieties combined (2 or more)..	\$5	\$4	\$2	R	R

POTTED PLANTS

47. Ornamental Pepper (with peppers).....	\$5	\$4	\$2	R	R
48. Unique Potted Plant (any rare or unusual plant, specify variety)	\$5	\$4	\$2	R	R
49. Foliage or blooming dish garden (3 specimens or more).....	\$5	\$4	\$2	R	R
50. Creative Plant Display.....	\$5	\$4	\$2	R	R
51. Any Other Potted Plant (under 18").....	\$5	\$4	\$2	R	R
52. Any Other Potted Plant (over 18")	\$5	\$4	\$2	R	R

**SECTION 418
FLORAL OR PLANT DESIGN**

Small Enclosed and Non-Enclosed Terrariums should be approximately one (1) gallon in size. Large Terrariums should be approximately two-five (25) gallons in size.

SMALL ENCLOSED TERRARIUMS

CLASS

1. Grades 8-10	\$5	\$4	\$2	R	R
2. Grades 11-12.....	\$5	\$4	\$2	R	R

SMALL NON-ENCLOSED TERRARIUMS

3. Grades 8-10	\$5	\$4	\$2	R	R
4. Grades 11-12	\$5	\$4	\$2	R	R

LARGE TERRARIUMS

5. Grades 11-12 (Enclosed).....	\$5	\$4	\$2	R	R
6. Grades 11-12 (Non Enclosed).....	\$5	\$4	\$2	R	R

DECORATED PUMPKINS

7. Grades 8-10 (decorated not carved)	\$5	\$4	\$2	R	R
8. Grades 11-12 (decorated not carved)	\$5	\$4	\$2	R	R

FLORAL DESIGN

All materials used in exhibits must contain dried or artificial materials only. Any arrangement with any artificial material will be classified artificial.

CLASS

11. Grades 8-10	\$5	\$4	\$2	R	R
12. Grades 11-12	\$5	\$4	\$2	R	R

FLORAL ARRANGEMENT

(DRIED, NATURAL - Up to approximately 24" in size)

13. Artificial, Grades 8 and 9	\$5	\$4	\$2	R	R
14. Artificial, Grade 10 and 11	\$5	\$4	\$2	R	R
15. Artificial, Grade 12	\$5	\$4	\$2	R	R

FLORAL ARRANGEMENT

(SEASONAL OR OCCASIONAL - Up to approximately 24" in size)

- 16. Seasonal or occasional, Grades 8 and 9 \$5 \$4 \$2 R R
- 17. Seasonal or occasional, Grade 10 and 11 \$5 \$4 \$2 R R
- 18. Seasonal or occasional, Grade 12 \$5 \$4 \$2 R R

FLORAL ARRANGEMENT

(NOVELTY - Up to approximately 24" in size)

- 19. Novelty Arrangement, Grades 8, 9 and 10 \$5 \$4 \$2 R R
- 20. Novelty Arrangement, Grades 11 and 12 \$5 \$4 \$2 R R
- 21. Wedding Bouquet \$5 \$4 \$2 R R
- 22. Wedding Arrangement (table size only)... \$5 \$4 \$2 R R

FLORAL ARRANGEMENT

(CORSAGE)

- 25. Shoulder (dried) \$5 \$4 \$2 R R
- 26. Wristlet \$5 \$4 \$2 R R
- 27. Shoulder (Artificial) Grades 8, 9 & 10.... \$5 \$4 \$2 R R
- 28. Shoulder (Artificial) Grades 11 & 12 \$5 \$4 \$2 R R
- 29. FFA Week..... \$5 \$4 \$2 R R
- 30. Homecoming (artificial) Grades 8, 9 & 10 \$5 \$4 \$2 R R
- 31. Homecoming (artificial) Grades 11 & 12 \$5 \$4 \$2 R R

FLORAL ARRANGEMENT

(BOUTONNIERE)

- 32. Artificial Grades 8, 9 & 10 \$5 \$4 \$2 R R
- 33. Artificial Grades 11 & 12 \$5 \$4 \$2 R R
- 34. Champion Corsage/Boutonniere (Classes 25-33) \$5 \$4 \$2 R R
- 35. Reserve Champion Corsage/Boutonniere (Classes 25-33) \$5 \$4 \$2 R R

FLORAL ARRANGEMENT

(WREATHS -DRIED, NATURAL - Up to approximately 24" in size)

- 36. Dried Natural \$5 \$4 \$2 R R

FLORAL ARRANGEMENT

(WREATHS- ARTIFICIAL - Up to approximately 24" in size)

- 37. Artificial, Grades 8 and 9 \$5 \$4 \$2 R R
- 38. Artificial, Grade 10 and 11 \$5 \$4 \$2 R R
- 39. Artificial, Grade 12..... \$5 \$4 \$2 R R

FLORAL ARRANGEMENT

(WREATHS - SEASONAL - Up to approximately 24" in size)

- 40. Seasonal or occasional, Grades 8, 9 and 10 \$5 \$4 \$2 R R
- 41 Seasonal or occasional, Grades 11 and 12.. \$5 \$4 \$2 R R

FLORAL ARRANGEMENT

(WALL OR DOOR SWAGS)

42. Dried/Natural	\$5	\$4	\$2	R	R
43. Artificial	\$5	\$4	\$2	R	R

**SECTION 419
OKLAHOMA LANDSCAPE PLANTS**

Flowering shrubs and foliage shrubs. A member may enter only one (1) exhibit per class. Shrubs in 4" to 6" pots, trees in one (1) gallon nursery container or smaller. No freshly re-potted plants. **Propagated in 2016 after January 1st.** All must be hardy for zones 5-8.

CLASSES

1. Crepe myrtle	\$5	\$4	\$2	R	R
2. Forsythia.....	\$5	\$4	\$2	R	R
3. Glossy Abelia	\$5	\$4	\$2	R	R
4. Hydrangea (hardy).....	\$5	\$4	\$2	R	R
5. Rose of Sharon	\$5	\$4	\$2	R	R
7. Any Other	\$5	\$4	\$2	R	R

FOLIAGE SHRUBS

10. Euonymus (green or variegated).....	\$5	\$4	\$2	R	R
11. Photinia	\$5	\$4	\$2	R	R
12. Privet (green or golden)	\$5	\$4	\$2	R	R
13. Any Other.....	\$5	\$4	\$2	R	R

TREES

16. Maple (any)	\$5	\$4	\$2	R	R
17. Oak (any)	\$5	\$4	\$2	R	R
18. Pine (any)	\$5	\$4	\$2	R	R
19. Any Other	\$5	\$4	\$2	R	R

GROUND COVERS

Ground Covers — Only one (1) exhibit per class. Propagated this year after January 1.

22. English Ivy.....	Ribbons	1-5
23. Honeysuckle	Ribbons	1-5
24. Liriope (monkey grass) green or variegated Ground Cover	Ribbons	1-5
25. Wintercreeper (euonymus)	Ribbons	1-5
26. Any Other Landscape Plant	Ribbons	1-5

**SECTION 421
FFA CHAPTER AGRICULTURAL MECHANICS
EXHIBIT**

1. Articles exhibited must have been constructed by FFA members in the Agriculture Education school shop.

2. Entries may be individually or chapter constructed.

3. An article can be shown only once at the Creek County Fair, and must have been constructed during the previous two school years.

4. All articles must be clean and in a presentable condition even though they may have been used during the year.

5. Pictures showing operation of the project may be displayed with the exhibit.

6. Each exhibit shall have a sign showing chapter, ownership, a detailed bill of materials with cost, and a suggested retail price.

(These signs will be provided by State Office.)

7. Entries will be judged on the basis of workmanship, structure and design, practicability, safety, and materials used.

8. Exhibits in Class 10, "Reconditioned Machinery & Equipment," must be factory manufactured equipment that has been reconditioned in the Ag Shop. (It is recommended

1 to 3 photographs of the project before start of restoration is included with the material's list.)

9. Exhibits in Class 12 and 13 "Small Projects," should be less than 2 ft. in length or less than 20 lbs. in weight.

10. Where an exhibit is entered in the wrong class the Superintendent will make the determination and transfer it to the proper class.

11. The judge will not award premiums or points for entries in any class that do not meet acceptable standards of quality.

12. All exhibits to be displayed in a safe manner.

AGRICULTURAL MECHANICS EXHIBIT SCORECARD

Workmanship

a. General appearance (neatness and finish) 15 pts

b. Skills (careful workmanship and number of skills) 20 pts.

Structure and Design

a. Strength and durability 20 pts.

b. Originality (mainly for addition of accessories to a standard design or original design, if practical) 5 pts.

Practicability

a. Labor saving on the farm 15 pts.

b. Convenience and usefulness 10 pts.

Material

a. Economic choice of material 15 pts.

Classes

1. Trailers & Wagons 16 ft. and over \$5 \$4 \$2 R R
2. Trailers & Wagons Under 16 ft (16 ft. is the cargo area)
.....\$5 \$4 \$2 R R
3. Smokers, Grills & Cookers with hitches.... \$5 \$4 \$2 R R
4. Truck bed, Racks & Pickup Accessories ...\$5 \$4 \$2 R R
5. Livestock Production Products (squeeze chute, divider,
panels, clipping chutes, lamb & goat stands). \$5 \$4 \$2 R R
6. Farmstead & Crop Improvement (gates, angel blade, box
blade, mail boxes)\$5 \$4 \$2 R R
7. Reconditioned Machinery and Equipment
.....\$5 \$4 \$2 R R
8. Shop Improvement (welding tables, saw horses, torch
carts, anvils)..... \$5 \$4 \$2 R R
9. Hobby/Recreation (deer stand, clay target, thrower, weight
benches)\$5 \$4 \$2 R R
10. Patio Cookers, Grills & Smokers\$5 \$4 \$2 R R
11. Outdoor Furniture (picnic tables, benches, swings,
etc.)..... \$5 \$4 \$2 R R
12. Indoor Furniture (end tables, chairs, hall trees, bed
frames, etc.)\$5 \$4 \$2 R R
13. Decorative Small Projects (paperweight, horseshoe,
cowboys, small metal art, piggybanks,
etc.)..... \$5 \$4 \$2 R R
14. Functional Small Projects (lamp, hat rack, boot jack,
towel racks, doorknockers, doorbells, etc.).... \$5 \$4 \$2 R R
15. Decorative Large Projects (large metal art)
.....\$5 \$4 \$2 R R
16. Farmstead Tools (post driver, Tee post puller,
etc.)..... \$5 \$4 \$2 R R

Check out our website: www.creekcountvfairgrounds.com

***ALL EXHIBITS MUST BE
PICKED UP BY
5:00 PM SUNDAY,
SEPTEMBER 25, 2016**

***PREMIUM CHECKS MAY BE
PICKED UP ON
SUNDAY,
SEPTEMBER 25, 2016
BETWEEN 3:00 – 5:00 PM**

**DIVISIONS 14 – 23
COORDINATOR – NANCY D. SELF**

**DIVISION 14
HOUSEHOLD ARTICLES A**

Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00

The following will not be accepted for exhibit or competition in this department: Clothing that has been worn or soiled linens that are aged, used or soiled.

All entries in this department must be textiles, which have been sewn, hand-woven, knitted, or crocheted.

Must have been completed since September 27, 2015.

Item may not be entered in unspecified classes by an exhibitor who has already placed a like article in the same class.

**OPEN CLASS JUNIOR DIVISION
(17 yrs of age and under)**

- 1J. Potholders (practical)
- 2J. Tea towel
- 3J. Plastic needlepoint
- 4J. Counted cross-stitch
- 5J. Christmas tree ornament
- 6J. Machine quilted & machine pieced quilt
- 7J. Wall hanging
- 8J. Crochet item
- 9J. Pillow
- 10J. Fleece

**OPEN CLASS ADULT DIVISION
(Ages 18 and older)**

PILLOWS

1. Appliquéd
2. Quilted
3. Crochet
4. Embroidered
5. Pre-print fabric
6. Other

LINENS

7. Pillow case, hand embroidered
8. Pillow case, crocheted trim
9. Tea Towels, hand embroidered
10. Tea Towels, machine embroidered
11. Tea Towels, painted (1)
12. Fabric Placemats (1) no preprint

13. Pot Holder-1 (1) fabric
14. Fleece Item
15. Table Cloth
16. Table Runner
17. Miscellaneous

QUILTS and WALL HANGINGS

18. Pieced quilt, hand quilted
19. Pieced quilt, machine quilted
20. Appliquéd quilt, hand quilted
21. Appliquéd quilt, machine quilted
22. Embroidered quilt, hand quilted
23. Preprint quilt, hand quilted
24. Tied quilt, any size
25. Mixed Media Quilts, hand quilted
26. Mixed Media Quilts, machine quilted
27. Machine quilted wall hanging
28. Hand quilted wall hanging
29. Preprint wall hanging, quilted
30. Other Quilts or Quilt Block

BABY (2 year & under), INFANT ITEM

31. Afghan, crocheted
32. Sweater and booties crocheted
33. Bibs, crocheted or sewn
34. Afghan, knitted
35. Sweater and booties, knitted
36. Booties, Headbands, Mittens
37. Machine embroidered item
38. Hand embroidered item
39. Baby, pieced, hand quilted quilt
40. Baby, pieced, machine quilted quilt
41. Baby, appliquéd quilt
42. Pre-print baby quilt, hand quilted
43. Cross-stitch or embroidered baby quilt

**DIVISION 15
HOUSEHOLD ARTICLES B**

Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00

The following will not be accepted for exhibit or competition in this department:

Clothing that has been worn or soiled linens that are aged, used or soiled.

All entries in this department must be textiles, which have been sewn, hand-woven, knitted, or crocheted.

Must have been completed since September 27, 2015.

Item may not be entered in unspecified classes by an exhibitor who has already placed a like article in the same class.

CROCHETED ARTICLES

1. Doily, flat 18" and under
2. Doily, centerpiece, over 18"
3. House Shoes
4. Tablecloth or bedspread
5. Small household articles
6. Afghan, crocheted
7. Stuffed doll, crocheted
8. Other item

KNITTED ARTICLES

9. House Shoes
10. Afghan, knitted
11. Scarf, Cowl
12. Hats, Mittens
13. Miscellaneous

OTHER HOUSEHOLD ITEMS

14. Afghan, woven
15. Picture, needlepoint
16. Other small article, needlepoint
17. Picture, crewel or embroidery

18. Picture, counted cross-stitch
19. Silk embroidery item
20. Stuffed fabric doll, Other Dolls
21. Tie Dyed Article
22. Stuffed animal
23. Rug, any kind
24. Latch Hook Rug
25. Tatted items

CHRISTMAS DECORATIONS

26. Tree ornament, Any Other Small Article
27. Stocking
28. Tree Skirt
29. Fancy Apron
30. Table Decoration
31. Christmas Quilt

ANY OTHER HOLIDAY

32. Table Cloth/Runner
33. Placemats
34. Fancy Apron
35. Needlecraft
36. Table Decoration

MACHINE EMBROIDERY

37. Wearing apparel
38. Small household articles
39. Wall hanging
40. Free motion (thread painting)
41. Miscellaneous

**DIVISION 16
CLOTHING (Must be clean)**

Items are to be machine sewn with a sewing machine or serger, or hand-sewn.

Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00

**OPEN CLASS JUNIOR DIVISION
(17 yr. of age & below)**

- 1J. Dress
- 2J. Shorts
- 3J. Apron
- 4J. Tote bag
- 5J. Purses
- 6J. Other garment

**OPEN CLASS ADULT DIVISION
(Age 18 and older)**

1. Dress
2. Pant suit (2 pieces)
3. Sportswear (2 pieces)
4. After five garment or party
5. Dress ensemble (2)
6. Blouse
7. Apron
8. Machine appliquéd shirt, sweatshirt
9. Other garment
10. Quilted vest
11. Vest, all others
12. Decorative sweatshirt
13. Lady's Jumper
14. Skirt and blouse
15. Coat, blazer, jacket (unlined)
16. Blazer, coat or jacket (lined)
17. Girls garment (Up to Age 8)
18. Boys garment (Up to Age 8)
19. Sleepwear
20. Recycled garment (explain on note card how recycled)
21. Hand decorated garment (deco. judged)
22. Costume
23. Tote bags
24. Purses

DIVISION 17
FOOD PRESERVATION

Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00

All canned items must be in standard canning jars with two piece canning lids and sealed.

Fruits, vegetables, pickles, relish, sauces and meats must be canned in pints or quarts and sealed.

Jellies, Butter, Preserves, Jams and Marmalade must be canned in half pints or pints and sealed.

Dried foods may be canned in half pints or stored in air-tight bags.

OPEN CLASS JUNIOR DIVISION
(17 yr. of age & below)

- 1J. 3 Jar Budget: one jar each, fruit, vegetable, jelly
- 2J. Jar fruit
- 3J. Jar vegetable
- 4J. Jar jelly or preserves (no paraffin)
- 5J. Pickles

OPEN CLASS ADULT DIVISION
(Age 18 and older)

FRUITS

- 1. Applesauce
- 2. Apples
- 3. Blackberries
- 4. Cherries
- 5. Peaches
- 6. Plums
- 7. Pears
- 8. Grape Juice
- 9. Grapes
- 10. Misc. Fruit

CANNED VEGETABLES

- 11. Stewed tomatoes
- 12. Tomatoes
- 13. Green beans
- 14. Corn
- 15. Carrots
- 16. Green peas
- 17. Mixed vegetables
- 18. Beets
- 19. Pumpkin
- 20. Squash (cubed or sliced)
- 21. Tomato juice
- 22. Potatoes
- 23. Greens
- 24. Okra
- 25. Field peas
- 26. Soup Mixture
- 27. Misc. Vegetables

JELLIES

- 28. Apple
- 29. Plum
- 30. Grape
- 31. Blackberry
- 32. Pepper Jelly
- 33. Other jellies

BUTTER PRESERVES AND JAM

- 34. Plum jam
- 35. Peach jam
- 36. Strawberry preserves
- 37. Strawberry jam
- 38. Apple butter
- 39. Peach butter

40. Plum butter
41. Blackberry jam
42. Pear honey
43. Peach preserve
44. Pear preserves
45. Pear butter
46. Grape jam
47. Other jams
48. Marmalade
49. Other preserves

PICKLES, RELISHES AND SAUCES

50. Squash pickles
51. Sweet pickles
52. Sour pickles
53. Dill pickles (whole or chunk)
54. Barbeque sauce
55. Bread & Butter Pickles
56. Pickled beets
57. Pickled peppers
58. Spaghetti sauce
59. Chow- Chow
60. Pickled okra
61. Corn relish
62. Pickled vegetables
63. Mixed Vegetable Juice
64. Salsa
65. Other relish

CANNED MEATS

66. All Meats

DRIED FOODS

67. Tomatoes
68. Corn
69. Peppers
70. Other vegetables
71. Bananas
72. Apples
73. Other Fruit
74. Meat
75. Herbs
76. Nuts

**DIVISION 18
FOOD PREPARATION**

Premiums: 1st \$5.00, 2nd \$4.00, 3rd \$2.00

All food items must be displayed on a disposable plate or cardboard and covered with clear plastic wrap.

No box mixes. All items should be made from scratch.

OPEN CLASS ADULT DIVISION

(14 years and above)

BREADS AND COOKIES

1. Loaf of yeast white bread
2. Loaf of other yeast bread
3. Cinnamon Rolls
4. Loaf of sour dough bread
5. Loaf of herb bread
6. Yeast rolls (3)
7. Loaf of quick bread (vegetable or fruit)
8. Muffins with fruit (3)
9. Muffins, plain (3)
10. Bread from bread machine
11. Chocolate chip cookies (4)
12. Oatmeal cookies (4)
13. Peanut butter cookies (4)
14. Sugar cookies (4)
15. Brownies, plain (3)

16. Brownies, iced (3)
17. Decorated cookies (4)
18. Stovetop or no bake cookies
19. Rolled biscuits
- CAKES, PIES AND CANDIES**
20. Chocolate layer cake, chocolate icing
21. White layer cake, white icing
22. Angel food cake, not iced
23. Bundt cake
24. Pineapple upside down cake
25. Pound cake, not iced
26. Carrot cake, iced
27. Coffee cake
28. Chiffon Cake
29. Peach pie
30. Cherry pie
31. Apple pie
32. Pecan pie
33. Raisin pie
34. Peanut brittle
35. Fudge, chocolate
36. Divinity
37. Pralines
38. Peanut butter fudge
39. Marshmallow fudge
40. Party Mints

**OPEN CLASS JUNIOR DIVISION
(17 years and below)**

BREADS AND COOKIES

41. One-half (1/2) loaf of bread
42. Oatmeal cookies (6)
43. Peanut butter cookies (6)
44. Sugar cookies (6)
45. Chocolate chip cookies (6)
46. Stovetop or no bake cookies

CANDIES

47. Chocolate fudge (6)

**DIVISION 19
OHCE - (OHCE GROUP MEMBERS ONLY)**

Each OHCE group is to select twelve (12) out of thirty-four (34) items to make a complete booth. Just a reminder: Put your individual name on item tag under your group name. **All premiums will be paid to the OHCE group.**

Premiums: 1st - \$10.00, 2nd - \$8.00, 3rd - \$4.00

1. Dress
2. Machine Embroidered Garment
3. Appliquéd Sweatshirt or Jacket
4. Framed Needlework Picture
5. Two pages of a Scrapbook
6. Stained Glass (Cold Glass Pieces)
7. Stained Glass (Hot Glass Pieces, Hand-made Beads)
8. Crocheted item
9. Woodworking
10. Decorator Pillow
11. Crib size Quilt
12. Jewelry
13. Holiday decoration
14. Loaf of White Yeast Bread (may take loaf home after judging but leave slice on plate for booth display)

15. Potted Plant
16. Color or Black and White photograph, 5 x 7, of landscape, scenery, people or pets, matted no frame
17. Pieced, Quilted Quilt, no preprint
18. Hand Knitted item
19. Tote Bag/Diaper Bag
20. Pieced Wall Hanging, no wider than 36"
21. Floral Arrangement
22. Hand Painted item
23. Vest
24. Table Runner or (4) Place Mats
25. Stuffed Toy
26. Ceramics
27. Purse
28. Blouse
29. Apron
30. Quilt Block
31. Hand Embroidered Item
32. Recycled/Repurposed Item
33. Embellished Item
34. Food Preservation

35. GROUP BOOTH TOTAL POINTS
Premium: Champion \$10; Res. Champ. \$9.

Ribbon placing in each booth are tallied for high participation and groups are placed.

36. GROUP BOOTH VISUAL APPEARANCE
Premiums: 1st - \$10.00, 2nd - \$9.00, 3rd - \$8.00

Judging will be on the booth's overall appearance. You can add decorations to the booth. It is left up to the individual clubs. Having a theme is highly suggested.

37. OHCE EDUCATIONAL BOOTH EXHIBIT
Premiums: 1st - \$10.00, 2nd - \$8.00, 3rd - \$4.00

This class is open for the purpose of showing fair visitors educational programs.

These booths may be up to 3' wide x 3' deep. Display must have stable, freestanding back with sides attached. Educational display must be 3-dimensional.

Exhibit will be judged on message and attractiveness.

Booths will not be used for advertising purposes.

Groups desiring information on how to set up an educational booth may obtain this from the County Extension Office.

Display design should be on one of the following areas: Family Issues, Resource Management, Healthy Living, Cultural Enrichment, Raising Young Readers, or Leadership Development.

DIVISION 20
HANGING ARTS

Premiums: 1st - \$5.00, 2nd - \$4.00, 3rd - \$2.00

GENERAL RULES AND REGULATIONS:

Work must have been done solely by the exhibitor and completed **after** September 27, 2015.

Exhibitor must be a resident of Creek County.

Exhibitors will be permitted only one entry in any one class.

No exhibitor will be allowed to interfere with the committee or judges in the performance of their duties. Violation of this rule will result in forfeiture of ribbons and inclusion from exhibiting.

All diligence and every precaution will be used to insure safety of article during exhibition, but in no case is liability assumed for any loss of damage that may occur.

All paintings, wall hangings, plaques, etc. must be matted or framed and **“Ready For Hanging”**.

The name of the exhibitor will be concealed until the judges have performed their duties.

If, in the opinion of the committee or judges, any rule has been violated, the entry will be disqualified.

Ribbons will be given at the discretion of the judges, who may in any class award no ribbons or duplicate ribbons, according to their estimation of the work submitted.

Entries will be accepted on Tuesday, September 20, 2016, between 3:00 p.m. and 7:00 p.m.

Entries may be picked up at 3:00 p.m. Sunday, September 25th. No exhibit can be removed before this time.

Professionals are considered to be persons receiving parts or all of their income from their craft including teaching and/or instructing of the same.

Professionals **may enter Section 1 only.**

Professionals may not enter as professionals and amateurs.

"Best of Show" will be given to the exhibit the judge considers being the best of all entries.

Only the original artist can enter the picture for each category.

ALL JUDGES DECISIONS ARE FINAL

Section 1: Original by Professional-Any Medium

1. Portrait or figure
2. Landscape
3. Marine
4. Still Life
5. Animal
6. Birds
7. Flowers or fruits
8. Building

Section 2: Originals by Amateurs - Oil Painting

9. Portrait or figure
10. Landscape
11. Marine
12. Still Life
13. Animal
14. Birds
15. Flowers or fruits
16. Building

Section 3: Originals by Amateurs-Water Colors

17. Any topic
18. Flowers or Fruits
19. Building

Section 4: Originals by Amateur-Acrylic

20. Portrait or figure
21. Landscape
22. Marine
23. Still Life
24. Animal
25. Birds
26. Flowers or fruits
27. Building

Section 5: Originals by Amateurs-charcoal, pen, pencil & pastels

- 28. Charcoal drawing
- 29. Pen drawing
- 30. Pencil drawing
- 31. Pastel drawing
- 32. Cartoon drawing, any medium
- 33. Water color

Section 6: Junior Division (up to age 12)-Oil

- 34. Landscape
- 35. Marine
- 36. Animal
- 37. Birds
- 38. Flowers or fruits
- 39. Building

Section 7: Junior Division (up to age 12)-Acrylic

- 40. Landscape
- 41. Marine
- 42. Animal
- 43. Birds
- 44. Flowers or fruits
- 45. Building

Section 8: Junior Division (up to age 12) - charcoal, pen, pencil, pastels

- 46. Charcoal drawing
- 47. Pen drawing
- 48. Pencil drawing
- 49. Pastel drawing
- 50. Cartoon drawing, any medium
- 51. Water color

Section 9: Senior Division (ages 13-18)-Oil

- 52. Landscape
- 53. Marine
- 54. Animal
- 55. Birds
- 56. Flowers or fruits
- 57. Building

Section 10: Senior Division (ages 13-18)-Acrylic

- 58. Landscape
- 59. Marine
- 60. Animal
- 61. Birds
- 62. Flowers or fruits
- 63. Building

Section 11: Senior Division (ages 13-18) - charcoal, pen, pencil, pastels

- 64. Charcoal drawing
- 65. Pen drawing
- 66. Pencil drawing
- 67. Pastel drawing
- 68. Cartoon drawing, any medium
- 69. Water color

**DIVISION 21
FLOWER SHOW**

Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00

Superintendent.....Creek County Master Gardeners

GENERAL RULES AND REGULATIONS

1. Entries are open to any resident of Creek County. Only amateurs may compete.
2. All entries must be in place by 7:00 p.m., Tuesday, September 20 and remain in place until 3:00 p.m., Sunday, September 25.
3. The management reserves the right to reject any entry which does not meet its' standards for exhibition and the Superintendent shall have the right to remove or exclude

- from the show at any time, any exhibit, or part thereof which is below the standards of good showmanship.
4. The flower show will be judged Tuesday, September 20.
 5. Decision of the judges is final. All possible care will be given to the exhibits, but in no case will Flower Show personnel be responsible in case of accident.
 6. Flowers will be judged according to VARIETY. No blends. Each exhibitor may enter as many varieties as desired, but only ONE entry in each variety may be made by an individual.
 7. No containers for cut flowers will be provided. Each entry must be brought in its' own container – one entry (specimen) per container. If you have five cut flowers for entry – you must bring them in five separate containers. Small soda pop bottles, etc., work well. Management will **not** be responsible for loss of containers.
 8. Container-grown plants and hanging baskets must have been grown by the exhibitor for at least ninety (90) days prior to show date.
 9. Pots of container-grown plants are limited to ten (10) inches in diameter and total weight of ten (10) pounds. Hanging baskets are limited in diameter to twelve (12) inches and total weight of ten (10) pounds.
 10. Potted herbs (rosemary, basil, etc.) are not accepted as house plants in regulation flower shows.

Section 1 - House plants - Foliage

1. Foliage plant, large, 1 specimen
2. Foliage plant, small, 1 specimen
3. Fruited plant, 1 specimen, bloom, or fruit
4. Ferns, 1 plant
5. Cactus, 1 plant
6. Succulents, 1 plant
7. Bromeliad, 1 plant
8. Coleus (not too large)
9. Caladium (not too large)
10. Philodendron/Ivy

Section 2 - House plants - Flowering

11. Flowering plant, 1 specimen, in bloom
12. Begonia, in bloom
13. Geranium, in bloom
14. African violet, single, in bloom
15. African violet, double, in bloom

Section 3 - Hanging Basket

16. Hanging baskets, may be multiple plants but only 1 variety – non-flowering
17. Hanging baskets, flowering, 1 variety
18. Hanging baskets or gardens, several varieties, combined

Section 4 - Cut Flowers - Roses

19. Hybrid teas, 1 bloom, grown disbudded
20. Floribunda, 1 spray or single
21. Grandiflora, 1 stem
22. Climbing, 1 stem
23. Single miniature
24. Miniatures
25. Old World Roses, David Austin, Earthkind. Must have variety. Name attached to entry.

Section 5 - Cut Flowers

26. Dahlia -- Ball
27. Dahlia -- Cactus
28. Dahlia -- Semi-Cactus
29. Dahlia -- Large decorative
30. Dahlia -- Any other show quality
31. Zinnias - New improved hybrid, 2" or larger
32. Border zinnias, 1 bloom
33. Marigolds, new improved 2" or larger
34. Border marigolds

35. Vinca (periwinkle)
36. Celosis, feathered, plume & glove
37. Celosis, crested
38. Chrysanthemums
39. Daisy
40. Petunia (1 branch)
41. Phlox
42. Salvia
43. Sunflower
44. Atesesia
45. Carnation
46. Dianthus/Pinks
47. Lantana
48. Cosmos
49. Tithonia (Mexican Sunflower)
50. Crepe Myrtle

Section 6 - Cut Flowers - Misc. Fall Blooming Flowers

51. Flowering
52. Non-flowering
53. Fruited
54. Vining
55. Non-vining
56. Ornamental Grasses
57. Other

**DIVISION 22
CRAFTS/DECORATIVE PAINTING**

Premiums: 1st - \$5.00, 2nd - \$4.00, 3rd - \$2.00

GENERAL RULES AND REGULATIONS

Work must have been done solely by the exhibitor and completed after September 27, 2015.

Exhibitor must be a resident of Creek County.

Exhibitors will be permitted only one entry in any one class.

No exhibitor will be allowed to interfere with the committee or judges in the performance of their duties. Violation of this rule will result in forfeiture of ribbons and exclusion from exhibiting.

All diligence and every precaution will be used to insure safety of article during exhibition, but in no case is liability assumed for any loss or damage that may occur.

All paintings, wall hangings, plaques, etc. must be matted or framed **“Ready For Hanging”**.

The name of the exhibitor will be concealed until the judges have performed their duties.

If, in the opinion of the committee or judges, any rule has been violated, the entry will be disqualified.

Ribbons will be given at the discretion of the judges, who may in any class award no ribbons or duplicate ribbons, according to their estimation of the work submitted.

Entries will be accepted Tuesday, September 20, 2016, between 3:00 p.m. and 7:00 p.m.

Entries may be picked up at 3:00 p.m. Sunday, September 25th. No exhibit can be removed before this time.

Adult categories are 18 years of age and older

Youth (Y) categories are 17 yrs. of age & below

1. 1Y. Artificial flower arrangements, over 24"
2. 2Y. Artificial flower arrangements, under 24"
3. 3Y. Baskets (decorated)
4. 4Y. Baskets (hand woven)
5. 5Y. Bead craft
6. 6Y. Bird feeder, bird house or other nature craft

7. 7Y. Building Set (lego, connect, lincoln log, etc.)
8. 8Y. Calligraphy – any item
9. 9Y. Ceramic item, dry brush
10. 10Y. Ceramic item, opaque stain
11. 11Y. China Painting
12. 12Y. Christmas tree ornament
13. 13Y. Floral crafts
14. 14Y. Floral swag
15. 15Y. Stained Glass
16. 16Y. Holiday or Any Special Occasion
17. 17Y. Household article
18. 18Y. Jewelry – handmade
19. 19Y. Leather craft (original)
20. 20Y. Leather craft (kit)
21. 21Y. Miscellaneous
22. 22Y. Painted Rock
23. 23Y. Paper craft
24. 24Y. Mosaics
25. 25Y. Plastic canvas
26. 26Y. Recycled or Repurposed Item
27. 27Y. Saw or any other metal object
28. 28Y. Scrapbook (two pages) – any theme
29. 29Y. Seasonal art
30. 30Y. Stenciled item
31. 31Y. Tole Painting
32. 32Y. Wax candle, original by exhibitor
33. 33Y. Woodworking (hand carved)
34. 34Y. Woodworking (kit)
35. 35Y. Woodworking (original)
36. 36Y. Wreaths (decorated)

DIVISION 23 PHOTOGRAPHY

Premiums: 1st - \$5.00, 2nd - \$4.00, 3rd - \$2.00

Each exhibitor may enter only one photo per class. An entry consists of a photograph, color, or black and white, taken after September 27, 2015.

Size of photo shall be no larger than 8"x 12", minimum size 4" x 6". Photos may be matted, mounted on mat board, or heavy poster board. Maximum mat size no larger than 11" x 14".

Titles are optional.

Photos must be taken by exhibitor.

No frames or glass.

***No computer enhanced or scanned photos will be allowed
except in "Sections 7 & 8".***

Section 1. Adult novice (age 18 and older)

Novice includes those who take photos using a "point and shoot" camera.

1. Animals, Birds, Insects
2. People
3. Structure
4. Plant life
5. Scenic
6. Landscape of Oklahoma
7. Not specified
8. Creative
9. Sunrise, Sunset

Section 2. Adult advanced (age 18 and older)

Advanced includes those who have adjustable cameras, understands lens openings, speed, etc., takes photos using more equipment than a "point and shoot" camera.

10. Animals, Birds, Insects
11. People

12. Structure
13. Plant life
14. Scenic
15. Landscape of Oklahoma
16. Not specified
17. Creative
18. Sunrise, Sunset

Section 3. Adult, black and white

19. Animals, Birds, Insects
20. People
21. Structure
22. Plant life, Floral
23. Scenic
24. Landscape of Oklahoma
25. Not specified
26. Creative
27. Sunrise, Sunset

Section 4. Jr. Division: Age 12 and under

28. Floral, Plant Life
29. Animals, Birds, Insects
30. People
31. Scenic
32. Landscape of Oklahoma
33. Not specified
34. Sunrise, Sunset

Section 5. Youth Division: Ages 13-18

35. Creative
36. Floral, Plant Life
37. Animals, Birds, Insects
38. People
39. Structure
40. Scenic
41. Landscape of Oklahoma
42. Not specified
43. Sunrise, Sunset

Section 6. Senior Division Ages 65 & Older

44. Animals, Birds, Insects
45. People
46. Structure
47. Plant Life, Floral
48. Scenic
49. Landscape of Oklahoma
50. Creative
51. Sunrise, Sunset

Section 7. Computer Enhanced (under age 17)

52. Animals, Birds, Insects
53. People
54. Structure
55. Plant Life, Floral
56. Scenic
57. Landscape of Oklahoma
58. Not specified
59. Creative
60. Sunrise, Sunset

Section 8. Computer Enhanced (over age 18)

61. Animals, Birds, Insects
62. People
63. Structure
64. Plant Life, Floral
65. Scenic
66. Landscape of Oklahoma
67. Not Specified
68. Creative
69. Sunrise, Sunset

“PICTURES FROM THE PAST”

Do you have old Creek County Fair Photos? Enter them in “Pictures from the Past.”

We're looking for your Creek County Fair photos from the 1920's to the 1990's.

Photographs from the 1920's to the 1990's may be entered.

Please include your name, address, phone number, and information about your picture on a small index card and attach it to the back of the picture.

Follow the basic steps to entering and exhibiting items at the fair.

Pictures do not have to be mounted and may be copies.

The winning photographs will be displayed at the fairgrounds.

Categories will be broken down by decade and divided into four groups: 4-H, FFA, General Livestock and Fairground Activities.

70. 1920's

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

71. 1930's

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

72. 1940's

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

73. 1950's

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

74. 1960's

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

75. 1970's

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

76. 1980's

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

77. 1990's

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

**DIVISION 24
EXCEPTIONAL DIVISION**

Participation in this section of the Open Class Division of the Creek County Free Fair is open to individuals with physical, mental and/or emotional disabilities or limitations. Exhibits must be made by the exhibitor after September 27, 2015

Premiums: 1st - \$5.00, 2nd - \$4.00, 3rd - \$2.00

*Adult categories are 18 years of age and older
Youth (Y) categories are 17 yrs. of age & below*

ARTWORK

1. 1Y. Crayon, Marker or Pencil
2. 2Y. Watercolor, Acrylic or Finger Paint

CRAFTS

3. 3Y. Beadwork
4. 4Y. Ceramic Article
5. 5Y. Clay, Molded
6. 6Y. Holiday Item
7. 7Y. Leather Craft
8. 8Y. Sewing Article
9. 9Y. Wood Craft
10. 10Y. Yard Art
11. 11Y. Other Special Art

PHOTO

12. 12Y. Animals or People
13. 13Y. Scenery or Still Life

**Check out our website:
www.creekcountyfairgrounds.com**

FRONT COVER OF TAB

**Creek County Fairgrounds
& Great Plains Amusement**

*are pleased to invite you to the
Creek County Fair.*

Warren Rodeo Company

ACRA/CRRA Rodeo
Thursday, Sept. 22, 7 p.m.

Green Country Gunslingers

Saturday, Sept. 24, 6:15 p.m.

LIVE CONCERTS

Friday, Sept. 23 & Saturday, Sept. 25

Tulsa Helicopter Rides

**Miss Creek County Teen & Miss
Scholarship Pageant**

Saturday, September 19

**Coyote Hunter
Monster Truck Ride**

Thursday, Sept.22- Sunday, Sept. 25

Great Plains Amusements

Carnival

Ride Wristband available for \$25,
Thursday, Friday and Saturday 6 p.m. till 10 p.m.
and Saturday 1 p.m. till 5 p.m.
Wristbands are good for time period in which purchased.

Like Creek County Fairgrounds on Facebook



www.creekcountyfairgrounds.com