

**OFFICIAL ENTRY RULES  
For 2026 Creek County Fair**

**Tuesday, Sept. 22, 2026**

3:00 p.m. – 7:00 p.m.....All Indoor Exhibit Entries Due

**Thursday, Sept. 24, 2026**

8:00 a.m..... Exhibit Building Open  
4:00 p.m.....Vendor Building Open  
6:00 p.m.....Kid’s Dummy Roping Contest  
6:00 – 9:00 pm.....Live Music  
6:00 pm – 10:00 pm.....\$30 Ride Wristbands  
6:00 pm .....Auctioneering Contest, Multiplex Building  
7:00 p.m.....Open Rodeo  
10:00 p.m.....All Buildings Closed

**Friday, Sept. 25, 2026**

8:00 a.m..... Exhibit Building Open  
2:00 - 8:00 p.m.....Poultry Check-in  
4:00 p.m.....Vendor Building Open  
5:00 pm – 11 ;00 pm..... \$35 Ride Wristbands  
5:30 p.m.....Eating Contest, Food Court  
6:00 p.m.....Kid’s Dummy Roping Contest  
6:00 – 9:00 pm.....Live Music  
7:00 p.m.....Open Rodeo  
10:00 p.m. .... All Buildings Closed

**Saturday, Sept. 26, 2026**

6:00 a.m. .... Gates & Livestock Buildings Open  
8:00 a.m.. ....Exhibit Building Open  
8:00 a.m. ....Judge Poultry  
8:30 a.m.....All Livestock in Place, Entry Cards Due  
(No Official Weigh-in)  
9:30 a.m. .... Judging of Swine & Cattle in Ring A  
Bottle Calf Show and Interviews following  
Cattle Show in Ring A  
9:30 a.m. .... Judging of Sheep, Market Goats,  
& Breeding Goats in Ring B

**Release of all livestock after each event**

10:00 a.m. ....Vendor Building Open  
11:00 a.m. – 10:00 p.m. ....Live Music  
11:00 am – 4:00 pm ..... \$25 Ride Wristbands  
11:00 a.m. – 12:00 p.m..... Rabbit Entries Due  
1:00 p.m. ....Judging of Rabbits  
3:00 p.m. .... Eating Contest, Food Court  
6:00 p.m. .... Junior Ranch Rodeo  
6:00 pm – 11:00 pm ..... \$35 Ride Wristbands  
9:00 p.m. .... Dairy Goats in Place  
10:00 p.m. .... All Buildings Closed

**Sunday, Sept. 27, 2026**

8:00 a.m. ....Exhibit Building Open  
8:00 - 9:00 a.m. .... Entries Open Horse Show  
(Except Speed Events)  
9:00 a.m. .... Horse Show; Ranch & Trail Classes  
Followed by Timed Events

10:00 a.m. .... Judging of Dairy Goats  
11:00 a.m..... Vendor Building Open  
12:00 pm – 5 :00 pm.....\$25 Ride Wristbands  
3:00 – 5:00 p.m. .... All Exhibits Released

**\*\*\*\*STARTED IN 2024\*\*\*\***

**ALL FAIR PREMIUM CHECKS WILL BE AVAILABLE  
TO BE PICKED UP STARTING OCTOBER 19<sup>th</sup>  
AT THE CREEK COUNTY EXTENSION OFFICE.**

**IF YOU WISH FOR YOUR CHECK TO BE MAILED,  
PLEASE PROVIDE SELF ADDRESSED  
STAMPED ENVELOPE.**

**\*ALL EXHIBITS MUST BE  
PICKED UP BY  
5:00 PM SUNDAY,  
SEPTEMBER 27,2026**

You can also find information about the Creek County Free  
Fair on our website: [www.creekcountyfairgrounds.com](http://www.creekcountyfairgrounds.com)

**NOTE: Premiums are NOT  
mailed to exhibitors –  
they must be picked up.**

**If exhibitor(s) leaves a self-  
addressed stamped envelope at  
the Creek County OSU  
Extension office,  
the premium check will be  
mailed to the exhibitor.**

We solicit your cooperation in helping to make the 2026  
County Fair the BEST FAIR ever held in Creek County.

When preparing exhibits, read carefully the rules  
governing each department in which you expect to enter.  
This will avoid misunderstandings at the last moment.

A properly conducted fair should and does result in  
quality production. Not one factor does more to stimulate  
efforts on the improvement in farm and ranch conditions  
than the agricultural fair. It is there that the farmer has an  
opportunity to see and observe the progress being made in  
the improvements of farm crops and animals and to  
compare their work with the efforts of others. Their success  
in competing with Their neighbors stimulates them to  
greater efforts and their failures teach them wherein their  
work is at fault.

It is the purpose of the fair association to make these fairs educational institutions and to encourage cooperation among farmers and people.

The management of the Creek County Free Fair is in the hands of the Creek County Fair Board, which is composed of three members elected from each Creek County Commissioners District annually for three-year terms.

The active management of the fair is in the hands of the executive board, consisting of president, vice-president, secretary, treasurer and five members of the board.

This is your fair and is intended to be of educational value to all who attend. No admission charges will be made where exhibits are present.

Bring the best you have in the way of livestock, farm crops, vegetables, fruit, canned goods, textiles, poultry, etc.

Plan your exhibits early. Read this catalogue. Select exhibits that have merit in their classes. Here is where you compete with your neighbor in your ability to select the best as well as in the production of the article itself.

If you win any contest, your neighbor who exhibits in the same class, can see where he has failed or profited thereby.

Come and bring your family. Do not forget the boys and girls, for they are the farmers and ranchers of the future. Help to make this fair a great success!

Sincerely,  
Josh Enlow, President  
Creek County Fair Board  
Kellyville Office  
918-224-7885

#### EXECUTIVE BOARD

Josh Enlow ..... President  
Levi Montgomery ..... Vice President  
Jeff Gilbert ..... Treasurer  
Terry Spencer ..... Secretary

#### MEMBERS

Billy Hill, Darin Toliver, Perry Collins, Cory Hallum, and  
Cody Beach

#### FAIRGROUND PERSONNEL

Jon Keiffer..... Sr Fairgrounds Facility Manager  
Chuck Lawley.....Fairgrounds Grounds Manager  
Tina Trout.....Operations Manager

#### EXTENSION PERSONNEL

Randi Hill..... County Extension Director/4H Educator  
Olivia Toothman .....Ag Educator  
Stacey Dawson..... FCS Educator  
Stephanie McDougal.....Senior Administrative Assistant

#### COUNTY AGRICULTURE EDUCATION INSTRUCTORS

Joe McGovran ..... Bristow  
Rashele Lundy..... Bristow  
Mandy Buck... Depew  
Emily Amen.....Drumright  
Rick Hodges.....Kellyville  
Dalton Lee.....Kiefer  
Cheyenne Britt - Olsen.....Kiefer  
Jason Anderson ..... Mannford  
Ryan Rector.....Oilton

Noah McGinnis.....Olive  
Kurt Rose.....Sapulpa  
Dylan Johnston.....Sapulpa  
Lacie Butler-Wetherell.....Sapulpa

**COUNTY COMMISSIONERS**

**Newt Stephens** ..... District No. 1  
**Zac Moore**..... District No. 2  
**Jarrold Whitehouse** ..... District No. 3

**SUPERINTENDENTS CREEK COUNTY FAIR**

Horse Show ..... Terry Spencer  
Beef Cattle ..... Darin Toliver & Noah McGinnis  
Dairy Cattle ..... Josh Enlow & Noah McGinnis  
Swine .....Levi Montgomery & Joe McGovran  
Sheep ..... ?? & Kurt Rose  
Poultry ..... Carrie Duncan  
General Ag and FFA .....Olivia Toothman  
Family & Consumer Sciences..... Stacey Dawson  
4-H ..... Randi Hill  
Market Goats..... ?? & Kurt Rose  
Dairy Goats ..... Tracy Ellis  
Flower Show .....Creek County Master Gardeners  
Rabbits .....Ivy Armstrong  
Jr. Ranch Rodeo ..... Terry Spencer & Noah McGinnis  
Rodeo .....Terry Spencer & Cory Hallum

**By Laws**

**Creek County Fair Association**

**Section 1.** A quorum of the executive board shall consist of five members.

**Section 2.**... The officers of said association shall consist of President, Vice-President, Secretary-Treasurer and five Board Members. The Secretary-Treasurer can be filled by one person and may be elected by the Board members or outside their membership.

The President, Vice President and three members shall be the Executive Committee.

**Duties of the President**

**Section 3.** It shall be the duty of the President to preside at all meetings of the Board, and to countersign vouchers on the Treasurer of the Fair Association.

**Duties of the Vice-President**

**Section 4.** It shall be the duty of the Vice-President to execute the duties of the President at any time action is necessary during the absence of the said President.

**Duties of the Secretary**

**Section 5.** It shall be the duty of the Secretary to perform the clerical work of the association, keep a record of all meetings, superintend the preparation and publication of premium lists, circulars and advertisements, and have charge of entry and committee books and to issue vouchers on the Fair Treasurer to be countersigned by the President, and make such other reports as required of the executive board.

**Duties of the Treasurer**

**Section 6.** He shall receive money due the association and pay out the same on approval of the executive board, keep an account of the same and shall be the duty of the Treasurer as soon as practical after the close of each annual fair to make a statement showing all money received, its source, and all money paid out and for what purpose, and make sure such other reports as the executive board may require for the proper conduct of the business of the association.

#### **Duties of the Executive Board**

**Section 7.** It shall be the duty of the Executive board to exercise a general supervision over all interests of the association.

They shall specify articles, for which premiums shall be awarded, determine the kind and value of premium fix time for holding annual fairs, specifying location each year and shall appoint all committees and all candidates who may be necessary and are not herein provided for and shall be paid when their claims are approved by the Executive Board.

**Section 8.** Money due exhibitors shall be paid as soon as practical after the close of the annual fairs and money due employees of association shall be paid when their claims are approved by the Executive board.

**Section 9.** General rules and regulations for governing the fair shall be made by the Executive Board of the association at any regular or special meeting thereof.

**Section 10.** The by-laws of the association may be amended by the Executive Board of the association at any regular or special meeting of said board by a quorum of the members of the said board.

#### **RULE 1 - INTERPRETATIONS**

##### **Amendments and Violations**

**Section 1.** The board of directors of the Creek County Fair Association reserves the right to interpret these rules and regulations and arbitrarily settle all questions arising in connection with the free fair that shall be held under the management of the Board.

**Section 2** The management reserves the right to amend or add to these rules as they, in their judgment, deem advisable. In event of conflict of general and special rules, the latter will govern.

**Section 3.** Any person who violates any of the special or general rules will forfeit all privileges, premiums and be subject to such penalty as the board of directors may order.

#### **RULE 2 - ENTRY REQUIREMENTS**

**Special Rule** - If possible, livestock exhibitors should reserve stalls by applying in person, or by letter to the Secretary of the Fair Association, not later than Friday preceding fair week. Stall number will be assigned.

**Section 1.** All entries to the Creek County Free Fair are free, but no unworthy entry will be received.

**Section 2.** All property of every exhibitor entered in the fair for any purpose shall be subject to the control of the Secretary or Superintendent in charge.

**Section 3.** Separate exhibits must be provided for each entry in each class, except livestock. Individual ownership must be established, if more than one entry in any class is made from the same farm or home

**Section 4.** All regularly enrolled in 4-H and FFA club members will have the privilege of making entries for products or livestock produced by them in all open classes

in addition to their entries in the club provided a separate exhibit is made for each entry.

**Section 5.** Entry forms will be provided for listing all entries and exhibitors. Exhibitors are required to see that their exhibits are properly listed on same.

#### **RULE 3 - EXHIBITOR DUTIES AND PRIVILEGES**

**Section 1.** All exhibits of crops must have been raised by the exhibitor during the current year and all exhibits of livestock must be owned by the exhibitor at the time of exhibiting the same. In all cases, the exhibitor must be a resident of Creek County, State of Oklahoma.

**Section 2.** Any member of the fair association shall have access to all premises of any character in the fairgrounds or concessions at any time during the fair.

**Section 3.** If it be ascertained that any exhibitor has made or caused to be made by false statement in regard to any animal or article or if any exhibitor shall attempt to interfere with the judges in the performance of their duty, shall be excluded from all competition of any fair, and any awards that he may receive may be forfeited at the discretion of the board.

**Section 4.** The Executive Board reserves the final and absolute right to determine all questions regarding the awarding of Premiums. The directors reserve the right to take note of fraud consummated or attempted in connection with an exhibit and take such actions as they deem just proper.

#### **RULE 4 - POWERS AND LIABILITIES OF ASSOCIATION**

**Section 1.** ...The management will use every precaution to guard against extortion in any form upon the fairgrounds, and any violation of this rule will result in the forfeiture of every privilege, contract of money paid, by expulsion from the grounds.

**Section 2.** The management reserves the right to remove from the grounds any exhibits, annual concession or show that may have been falsely entered, or may be deemed unsuitable or objectionable by them, without giving any reason.

**Section 3.** The placing of an exhibit is at the discretion of the judge. The Premium awarded will be according to placing.

#### **SPECIAL RULES**

**Section 1.** Each exhibitor is urged to read the general rules, as well as the information found under the heading of the classification under which it is making entry.

**Section 2.** A superintendent and necessary assistant(s) will be appointed for each department, whose duty it shall be to receive the exhibits and properly classify and place them. The free fair board reserves the right to replace the amount of the premiums offered without further notice.

**Section 3.** Creek County Fair Board is not responsible for exhibits left after 5:00 p.m., Sunday, September 24.

Check out our website: [www.creekcountyfairgrounds.com](http://www.creekcountyfairgrounds.com)

#### **LIVESTOCK**

##### **Please Read All of the Rules**

**Rule 1.** All rules governing the livestock department as well as all the general rules and regulations governing the Creek County Free Fair will apply in the livestock department.

**Rule 2.** When there are fewer animals shown in a lot than number of premiums offered, the judge may in his discretion award a ribbon or prize of such grade as the animal deserves.

**Rule 3.** Loose stock must not be allowed around during the fair and must be shown with halter.

**Rule 4.** The Fair Association will not be liable for any damage to livestock or other exhibits at the Creek County Free Fair.

**Rule 5.** The judge's ruling as to the disqualifications of any animal by reason of blemishes, unsoundness or having been entered out of its class shall be final.

**Rule 6.** Only first prize winners in single divisions in open competition may compete for champion. Champion awards will be made as listed.

**Rule 7.** All livestock will be released after its species is completed.

**Rule 8.** All Pedigree Breeding livestock classes (except poultry and rabbits) must have registration papers or a letter from the association stating birth place and pedigree.

Other breeds must have a letter from the breeder stating birth date and pedigree.

All papers will be checked at the time of entry.

**Rule 9.** All livestock shows will be "Blow and Go"

**Kid's Dummy Roping Contest**  
**Outside Main Arena**  
**Thursday, September 24, 2026 – 6:00 p.m.**  
**Friday, September 25, 2026 – 6:00 p.m.**

**CLAY RODEO COMPANY**  
**OPEN RODEO**  
**Thursday, September 24, 2026 – 7:00 p.m.**  
**Friday, September 25, 2026 – 7:00 p.m.**

Gate Fee: \$7.00

Children 4-11: \$5.00

Children Under 4: Free

Doors open @6:00 p.m. – Show starts @7:00 p.m.

**Rodeo Events**

Bareback

Ranch Style Saddle Bronc

Tiedown Calf Roping

Breakaway Roping

Team Roping (Enter 2X)

Ladies Barrel Race

Junior Barrel Race (15 & under)

Pee Wee Barrel Race (8 & under)

Bull Riding

Rough Stock Events must call to enter by

Monday, September 18<sup>th</sup>

Between 6 - 9:00 p.m.

(918) 381-0174

*Held in the Ronnie Wells Memorial Arena*

**Cheridyn Bateman**  
**Trick and Fancy Rider**

**Thursday & Friday @ the Rodeo**

**Donut Eating Contest**  
**SPONSORED BY SAPULPA DAYLIGHT DONUTS**  
**Main Stage**  
**Friday, September 25, 2026 – 5:30 p.m.**  
**\$\$ Cash Prizes \$\$**

For more information, or to enter the contest,  
Contact Josh Enlow at 918-693-8620

**CREEK COUNTY FAIR**  
**JR. RANCH RODEO**  
**Saturday, September 26, 2026 – 6:00 p.m.**

Gate Fee: Free  
Show starts @6:00 p.m.

Team Entry Fee -- \$50  
Teams must have 5 people  
with at least one being a female

Jr. Division – 7<sup>th</sup> Grade & Under  
Sr. Division – 8<sup>th</sup> Grade to 12<sup>th</sup> Grade

Entries will be accepted from 5:00 – 6:00 p.m. at the arena

*Held in the Ronnie Wells Memorial Arena*  
Terry Spencer – 906-7895

**Eating Contest**  
**Main Stage**  
**Saturday, September 26, 2026 – 3:00 p.m.**  
**\$\$ Cash Prizes \$\$**

For more information or to enter the contest,  
Contact Josh Enlow at 918-693-8620

**CHILDREN'S COLORING CONTEST**  
**Entries due at the Creek County Fairgrounds by**  
**Tuesday, September 22, 2026 – 7:00 pm**

2025 COLORING PAGE AVAILABLE AT THE EXTENSION  
OFFICE OR BY EMAIL at  
[tina.trout@outlook.com](mailto:tina.trout@outlook.com) or  
[stephanie.mcdougal@okstate.edu](mailto:stephanie.mcdougal@okstate.edu)

Age Divisions:  
4 years and younger  
5 to 7 years old  
8 to 10 years old  
11 to 14 years old

Coloring pages need to be submitted on or before  
Tuesday, September 22, 2026, by 7:00 pm

**First name, last name and age must be printed on the bottom right corner of the coloring page.**

Cash Prizes for 1<sup>st</sup> through 3<sup>rd</sup> in each age division will be awarded, and the winner **MUST** be present at the Fair to receive their prize.

**ALL JUDGES DECISIONS ARE FINAL**

**DIVISION 1  
HORSES**

**Superintendent..... Terry Spencer**

*Special Note: Speed events will be held after the horse show.*

**\*\* ALL HORSES MUST HAVE HEALTH PAPERS FROM THE VET DATED WITHIN 5 DAYS OF THE EVENT \*\***

**GENERAL RULES:**

1. Horses must be registered with their recognized breed association to be eligible for Halter Classes (exceptions: Foals under one year old, Shetland, and Welches). Classes will be made for Halter classes as they are needed.
2. All Performance classes will be opened to all horses, registered or non-registered.
3. All recognized horse breeds will be shown together.
4. There must be at least three (3) horses in each class for a premium to be paid or the next class may be combined in order to make a class.
5. Entries will close at the start of the first class in each Division. At the time of entry, all classes for both horse and exhibitor must be entered. Entries will be opened at 7:30 a.m., Sunday, September 27, 2026. **ALL CONTESTANTS** must be ready to exhibit at 9:00 a.m.
6. Registration papers must be shown at time of entry for all halter class (except for grade class).
7. Horses WILL NOT be stalled.
8. No one under eighteen years may show or handle a stallion.
9. Horse handling conduct: Any excessive disciplinary in showing will result in removal and disqualification by Horse Superintendent.
10. All 4-H Ring Rules and Regulations apply to **4-H members ONLY CLASSES.**
11. Ages of exhibitors will be the required age on the day of show.
12. All horses must meet all Oklahoma health regulations - Negative Coggins test.
13. Hats and long-sleeved shirts are required for judged events. No sleeveless shirts will be allowed.
14. Note - Make use of proper and safe equipment. No tie downs or running martingales allowed in judged events and split reins are necessary for judged events.
15. All trail classes will have a time limit which will be announced.
16. No one is allowed in arena between classes or during events other than judge, class contestants, and workers.
17. No Velcro strapping.

**CLASSES:**

Premiums for the horse division winners are as follows:

1<sup>st</sup> - \$12.00, 2<sup>nd</sup> - \$8.00, 3<sup>rd</sup> - \$5.00, 4<sup>th</sup> – Ribbon, 5<sup>th</sup> – Ribbon

**\*4-H members in the top three in marked classes (\*) will also be paid additional premiums as follows . \$4.00, \$3.00 \$2.00**

If more than twenty-five (25) horses in a class, classes may be split.

#### **Halter**

1. Stallions  
Grand and reserve champion judging (no *add'l.* premiums paid)
2. Mares  
Grand and reserve champion judging (no *add'l.* premiums paid)
3. Geldings  
Grand and reserve champion judging (no *add'l.* premiums paid)
4. Grade Horses (all ages and sexes)
5. Pony Halter (all ages and sexes)

#### **Pleasure**

- \* 6. Ranch Horse Pleasure (8 thru 10 years)
- \* 7. Ranch Horse Pleasure (11 thru 14 years)
- \* 8. Ranch Horse Pleasure (15 thru 17 years)
- \* 9. Ranch Horse Pleasure (18 and over)
- \* 10. Western Horsemanship (8 thru 10 years)
- \* 11. Western Horsemanship (11 thru 14 years)
- \* 12. Western Horsemanship (15 thru 17 years)
- \* 13. Western Horsemanship (18 and over)
- \* 14. Ranch Trail Class (8 thru 10 years)
- \* 15. Ranch Trail Class (11 thru 14 years)
- \* 16. Ranch Trail Class (15 thru 17years)
- \* 17. Ranch Trail Class (18 and over)

#### **Timed Events**

18. Barrels (8 and under)
19. Barrels (9 thru 15)
- \* 20. Barrels (16 and over)
21. Poles (8 and under)
22. Poles (9 thru 15)
- \* 23. Poles (16 and over)

**\* DENOTES 4-H add'l premium applicable**

### **DIVISION 2 BEEF CATTLE**

**Superintendent ....Darin Toliver, Cody Beach & Rashelle Lundy**

#### **GENERAL RULES:**

1. All general rules governing the Creek County Free Fair Association will apply in this department.
2. All animals must be in place by 8:30 a.m., Saturday, **Sept. 26**, and remain until judging is completed.
3. Junior and open exhibits will show separately.  
Premiums will be paid in Junior Division. Ribbons only in open. Exhibitors are not allowed to show the animal in both divisions.
4. Any breed of heifers and steers will be eligible to show provided there are three animals of that breed. Breeds that are not represented by three animals will be put in other breeds' classes.

**BREEDING BEEF CATTLE**

1. Must be accompanied by an official health certificate that shows complete description of livestock as to age, sex, breed and individual identification such as tattoo or ear tag also must show the animals are free of external parasites, ringworm or warts and any infections, contagious or communicable disease. Health certificate must show a negative test for brucellosis within 30 days of arrival at the show for all cattle over 18 months of age. Official vaccinations of the beef breeds under 24 months of age, and under 20 months of age for the dairy breeds that are not parturient or post-parturient, are exempt from testing requirements. Cattle originating from Certified Brucellosis Free Herds need not be tested for brucellosis provided the Certified Herd Number is identified on the health certificate. Health Papers will be checked at the time of entry.
2. All pedigree classes must have a letter from the Association stating birth date and percentage of breed. All other breeds must have a letter from the breeder stating birth date and percentage of breed.
3. Heifers qualified to show are those born September 1, 2024, and after.
4. Heifer classes: Born since October 15, 2025, born July 1, 2025 to . October 14, 2025, born March 1, 2025 to June 30, 2025, born September 1, 2024 to February 28, 2025.
5. Bred and owned class: To be eligible for the bred-owned class, the breeder and the owner of the animal must be one and the same.
6. All breeds of heifers will compete in one class in the bred-owned class immediately following the Grand Champion Heifer Drive.

Premiums for the class winners are as follows:  
 1<sup>st</sup> - \$12.00, 2<sup>nd</sup> - \$8.00, 3<sup>rd</sup> - \$5.00, 4<sup>th</sup> – Ribbon, 5<sup>th</sup> – Ribbon

**CLASSES:**

1. Beef Breeding - Heifers  
 Breed Champions ..... Ribbons  
 Reserve Breed Champions..... Ribbons  
 Grand Champion Heifer .....Trophy  
 Reserve Grand Champion Heifer .....Trophy
2. Bred and Owned Heifers ..... Plaque
3. Cow Calf Class: The exhibitor must have owned cow at time of breeding. The calf must have been born February 2026 or later. Must be halter broke and led out with cow. Must nurse the cow while in the ring.....Plaque

**STEERS**

1. All market steers will weigh 1001 pounds and above.
2. All prospect steers will weigh less than 1,000 pounds.
3. Add on Money:  
 \$100      Grand Champion Market Steer  
 \$50        Reserve Grand Champion Market Steer

**CLASSES**

5. Beef Steers - Prospect  
 Breed Champion Prospect.....Ribbon

- Reserve Breed Champion Prospect.....Ribbon
- Grand Champion Prospect .....Trophy
- Reserve Grand Champion Prospect.....Trophy
- 6. Beef Steers - Market
- Breed Champion Steer .....Ribbon
- Reserve Breed Champion Steer .....Ribbon
- Grand Champion Steer .....Trophy
- Reserve Grand Champion Steer .....Trophy

**BEEF SHOWMANSHIP**

- Senior Beef Showman ..... Plaque  
(9th grade and above)
- Junior Beef Showman..... Plaque  
(8th grade and below)

**DIVISION 3  
DAIRY CATTLE**

**Superintendent..... Josh Enlow & Noah McGinnis**

**GENERAL RULES:**

1. There will be Junior and Open Division. Premiums will be paid in Junior Division. Ribbons only in Open Division. An animal is allowed to show in only one division.
2. Refer to Rule 1 Beef Cattle. (Brucellosis)
3. Bred and owned - All breeds of females will compete in one class immediately following the Grand Champion female drive. To be eligible, the exhibitor and the breeder of the animal must be one and the same.
4. All pedigree class must have registration papers or a letter from the Association stating birth date and pedigree.
5. No Dairy bulls will be shown at the Creek County Free Fair.
6. Dairy cattle will show in the following breeds: Jersey, Ayrshire, Holstein, Brown Swiss, Milking Shorthorn, and Guernsey

Premiums for the class winners are as follows:

1<sup>st</sup> - \$12.00, 2<sup>nd</sup> - \$8.00, 3<sup>rd</sup> - \$5.00, 4<sup>th</sup> – Ribbon, 5<sup>th</sup> – Ribbon

**CLASSES:**

1. Cow 3 years and over
2. Cow 2 years and under 3
3. Heifer 1 year and under 2
4. Heifer 4 months and under 1
- Breed Champions .....Ribbon
- Reserve Breed Champion .....Ribbon
- Grand Champion Female.....Trophy
- Reserve Grand Champion Female .....Trophy
5. Bred and owned ..... Plaque

**DAIRY SHOWMANSHIP**

- Senior Dairy Showman ..... Plaque  
(9th grade and above)
- Junior Dairy Showman..... Plaque  
(8th grade and below)

**DIVISION 4  
SWINE**

**Superintendent.Keith Nation, Perry Collins & Joe McGovran**

**GENERAL RULES:**

1. All general rules governing the Creek County Free Fair Association and Livestock Department will apply in this department.
2. All entries in this department must be in place by 8:30 a.m., Saturday, **September 26**, and remain until judging is completed.
3. There will be a Junior Division and an Open division. Junior Division will pay premiums. Open Division, ribbon only. An animal cannot be shown in both divisions.
4. No boars may be shown at the Creek County Free Fair.
5. Any breeds of swine will be eligible to show provided that there are three animals of that breed. Breeds that are not represented by three animals will be put in other breeds' class.
6. All swine must have been tested and received a negative test for Pseudo rabies and Brucellosis after July 1, 2026. Test will be checked at time of entry.
7. Each exhibitor must have a premise ID.
8. No grooming, oil, paint, or powder. Only water may be used in preparing swine for show.

**BREEDING SWINE**

1. All pedigree classes must have registration papers or a letter from the Association stating the birth date and pedigree.
2. Definition of ages.  
Gilts born in January of 2026  
Gilts born in February of 2026  
Gilts born in March and after of 2026
3. Bred and owned class - all breeds of Gilts will compete in one class immediately following the Grand Champion Gilt Drive. To be eligible the breeder and the owner of the animal must be one and the same.

Premiums for the class winners are as follows:

1<sup>st</sup> - \$12.00, 2<sup>nd</sup> - \$8.00, 3<sup>rd</sup> - \$5.00, 4<sup>th</sup> – Ribbon, 5<sup>th</sup> – Ribbon

**CLASS & SHOW ORDER**

**(See rule 5 of General Swine Rules)**

**Poland China**

1. January Gilts
2. February Gilts
3. March Gilts

**Spots**

4. January Gilts
5. February Gilts
6. March Gilts

**Durocs**

7. January Gilts
8. February Gilts
9. March Gilts

**Hampshire**

10. January Gilts
11. February Gilts
12. March Gilts

**Chester Whites**

13. January Gilts
14. February Gilts
15. March Gilts

**Berkshire**

16. January Gilts

- 17. February Gilts
- 18. March Gilts

**Yorkshire**

- 19. January Gilts
- 20. February Gilts
- 21. March Gilts

**Other Breeds**

- 22. January Gilts
- 23. February Gilts
- 24. March Gilts
- Breed Champion Gilt .....Ribbon
- Reserve Breed Champion Gilt .....Ribbon
- Grand Champion Gilt.....Trophy
- Reserve Grand Champion Gilt .....Trophy
- Bred & Owned Gilt ..... Plaque

**MARKET SWINE**

- 1. Market hogs will not be weighed before the show by the show officials. Exhibitors will tag their hogs, fill out two entry cards for each hog with the weight of their hog. As each class leaves the show ring, the first 3 place hogs will be weighed on official scales. Hogs have to weigh within 10 pounds of entry weight or be disqualified. One official entry card with the hogs weight must be turned into the Superintendent by 8:30 am, Saturday, **September 26, 2026.**
- 2. Minimum weight 200 pounds. Maximum weight 280 pounds.
- 3. In all swine classes, if there are 10 or more exhibits in a class, the class will be divided.
- 4. Added Money:
  - \$100 Grand Champion Market Swine
  - \$50 Reserve Grand Champion Market Swine

Premiums for the class winners are as follows:

1<sup>st</sup> - \$12.00, 2<sup>nd</sup> - \$8.00, 3<sup>rd</sup> - \$5.00, 4<sup>th</sup> – Ribbon, 5<sup>th</sup> – Ribbon

**CLASSES**

(See Rule 5 of General Swine Rules) and Show Order:

- 25. Polands
- 26. Spots
- 27. Durocs
- 28. Hampshire
- 29. Chester Whites
- 30. Berkshire
- 31. Yorkshire
- 32. Other Breeds or Crosses
- Breed Champions ..... Ribbons
- Reserve Breed Champions ..... Ribbons
- Grand Champion Barrow.....Trophy
- Reserve Grand Champion Barrow .....Trophy

**SWINE SHOWMANSHIP**

- Senior Swine Showman ..... Plaque  
(9th grade and above)
- Junior Swine Showman ..... Plaque  
(8th grade and below)

**DIVISION 5  
SHEEP**

Superintendents ..... **Billy Hill, Perry Collins and Kurt Rose**

**GENERAL RULES:**

1. All general rules governing the Creek County Free Fair Association and livestock department will apply in this department.
2. All animals must be in place by 8:30 a.m., Saturday, **September 26, 2026** and remain until judging is completed.
3. There will be a Junior Division and an Open division. Juniors will be paid premiums. Open Division, ribbons only. An animal is allowed to show in only one division.
4. Any breeds of ewes or wethers may be eligible to show provided that there are three animals of that breed. Breeds that are not represented by three animals will be put in other breeds' classes.
5. Added money:  
\$100 Grand Market Lamb  
\$50 Reserve Grand Market Lamb

**BREEDING SHEEP**

1. Definition of ages:  
Jr. Ewes & Jr. Rams - Will be those animals born after January 1, 2025.  
Sr. Ewes & Sr. Rams - Will be those born after January of 2021 to December 31, 2025.
2. As many as four classes may be broken after entries are received. If there are 10 or more exhibits in a class, the class will be divided.
3. All pedigree classes must have registration papers or a letter from the Association stating birthplace and pedigree. Other breeds must have a letter from the breeder stating birth date and pedigree.
4. Bred and Owned - All breeds of ewes will compete in one class immediately following the Grand Champion Ewe Drive. To be eligible, the breeder and the owner of the animals must be one and the same.
5. The following breeds are eligible to show: (See Rule 4 General Rules for Sheep)  
Suffolk  
Hampshire  
Dorset  
Shropshire  
Other breeds

Premiums for the class winners are as follows:

1<sup>st</sup> - \$12.00, 2<sup>nd</sup> - \$8.00, 3<sup>rd</sup> - \$5.00, 4<sup>th</sup> – Ribbon, 5<sup>th</sup> – Ribbon

**CLASSES AND SHOW ORDER:**

**SUFFOLK**

1. Jr. Breeding Ewes
2. Sr. Breeding Ewe
3. Jr. Breeding Rams
4. Sr. Breeding Rams

**HAMPSHIRE**

5. Jr. Breeding Ewes
6. Sr. Breeding Ewes
7. Jr. Breeding Rams
8. Sr. Breeding Rams

**SHROPSHIRE**

9. Jr. Breeding Ewes
10. Sr. Breeding Ewes
11. Jr. Breeding Rams
12. Sr. Breeding Rams

**OTHER BREEDS**

13. Jr. Breeding Ewes
14. Sr. Breeding Ewes
15. Jr. Breeding Rams
16. Sr. Breeding Rams

**CROSS BREEDS**

17. Jr. Cross Breeding Ewes
  18. Sr. Cross Breeding Ewes
  19. Jr. Cross Breeding Rams
  20. Sr. Cross Breeding Rams
- Breed Champion Ewe ..... Ribbons  
 Reserve Breed Champion ..... Ribbons  
 Grand Champion Ewe.....Trophy  
 Reserve Grand Ewe .....Trophy  
 Grand Champion Ram .....Trophy  
 Reserve Grand Ram.....Trophy  
 Bred & Owned Ewe ..... Plaque

**MARKET LAMBS**

1. All Market Lambs must have lamb's teeth with no visible signs of permanent teeth.
2. There will be no official weigh-in of market lambs. The exhibitor will provide weight to the superintendent on the entry card before 8:30 a.m. Saturday, **September 26, 2026**. Upon completion of class showing, the top 3 lambs will weigh on official scales. Wethers have to weigh within 5 pounds of entry weight or be disqualified.
3. Classes will be broken after entries are received. If there are 10 or more exhibits in a class, the class will be divided.
4. Added money:  
     \$100      Grand Market Champion  
     \$ 50      Reserve Market Champion

Premiums for the class winners are as follows:

1<sup>st</sup> - \$12.00, 2<sup>nd</sup> - \$8.00, 3<sup>rd</sup> - \$5.00, 4<sup>th</sup> – Ribbon, 5<sup>th</sup> – Ribbon

**CLASS SHOW AND ORDER**

(See Rule 4 General Rules for Sheep)

21. Suffolk
  22. Hampshire
  23. Dorset
  24. Shropshire
  25. Natural
  26. Other Breeds & Classes
- Breed Champions .....Ribbon  
 Reserve Breed Champions .....Ribbon  
 Grand Champion Wether .....Trophy  
 Reserve Grand Champion Wether .....Trophy

**SHEEP SHOWMANSHIP**

- Senior Sheep Showman..... Plaque  
 (9th grade and above)  
 Jr. Sheep Showman ..... Plaque  
 (8th grade and below)

**DIVISION 6  
 MARKET GOATS**

Superintendent..... Terry Spencer, Jeff Gilbert & Noah McGinnis

**GENERAL RULES:**

1. Does and wethers may be shown and will be placed in the same classes. Does shown as Market cannot show in breeding classes.
2. Goats will not be mouthed.
3. All market goats will be weighed and placed into classes.  
No weigh back. ....12.00 8.00 5.00 R R
4. At the time of weigh-in, market goats must be slick shorn above the hocks and knees with the hair not exceeding a length of 3/8 inch.
5. Hair compounds, including oils, paints, powders, and other dressings are not allowed.
6. The minimum weight for market goats is 50 pounds. The maximum weight will be 120 pounds.
7. Showmanship for all market goat exhibitors will follow the conclusion of the Show. Only exhibitors that have a market goat entered in their name and exhibited by the owner are eligible. Jr. Showmanship up to 8th grade and Sr. Showmanship 9th grade and above.
8. Added money:  
\$100 Grand Market Champion  
\$ 50 Reserve Market Champion

**BREEDING BOER GOATS**

9. Registered and non-registered classes and Does & Buck . classes to be determined at show ...12.00 8.00 5.00 R R

- Jr. Grand Champion Doe .....Trophy
- Jr. Reserve Grand Champion Doe .....Trophy
- Jr. Grand Champion Wether Dam .....Trophy
- Jr. Reserve Grand Champion Wether Dam .....Trophy
- Jr. Grand Champion Market.....Trophy
- Jr. Reserve Grand Champion Market .....Trophy

**DIVISION 6A  
DAIRY GOATS**

**Superintendent..... Tracy Ellis**

**GENERAL RULES:**

1. Show open to all exhibitors in Creek County.
2. The dairy classes will be a Doe and Doeling show only classes.
3. Date and time of show, Sunday, **September 27, 2026**, at 10:00 a.m.
4. All entries must be in place by Saturday, **September 26, 2026** at 9:00 p.m. and remain in place until judging is completed. Check-in with the superintendent is from 5:00 pm to 9:00 pm on Saturday.
5. Do not unload animals until superintendent has conducted a health check.
6. The base date for computing age will be Sunday, **September 20, 2026**.
7. There will not be a pre-show milk out.
8. If there are fewer animals than three in a class, the judge, at his or her discretion, can award a ribbon as the animal deserves in lieu of premiums offered.
9. **Premium money will be paid to Senior and Junior winners.**
10. The association will not be liable for any loss or accidents.
14. All entries will be judged according to ADGA standards
15. **ALL GOATS MUST BE DEHORNED.**

**GOAT SHOWMANSHIP**

- 1. Peewee (3<sup>rd</sup> grade and below).....Trophy
- 2. Junior Showmanship (4th grade thru 8<sup>th</sup> grade) ...Trophy
- 3. Sr. Showmanship (9th grade thru 12<sup>th</sup> grade).....Trophy
- 4. Adult Showmanship.....Trophy

Premiums for the class winners are as follows:

1<sup>st</sup> - \$12.00, 2<sup>nd</sup> - \$8.00, 3<sup>rd</sup> - \$5.00, 4<sup>th</sup> – Ribbon, 5<sup>th</sup> – Ribbon

**CLASSES**

**Classes: Senior Doe Division**

**GRADE**

- 1. Sr. Grade 1-2 yrs.
- 2. Sr. Grade 2-3 yrs.
- 3. Sr. Grade 3-4 yrs.
- 4. Sr. Grade 4-5 yrs.
- 5. Sr. Grade 5+ yrs.

**ALPINE / SAANEN / SABLE**

- 6. Sr. Alpine/Saanen/Sable 1-2 yrs.
- 7. Sr. Alpine/Saanen/Sable 2-3 yrs.
- 8. Sr. Alpine/Saanen/Sable 3-4 yrs.
- 9. Sr. Alpine/Saanen/Sable 4-5 yrs.
- 10. Sr. Alpine/Saanen/Sable 5+ yrs.

**LAMANCHA**

- 11. Sr. Lamancha 1-2 yrs.
- 12. Sr. Lamancha 2-3 yrs.
- 13. Sr. Lamancha 3-4 yrs.
- 14. Sr. Lamancha 4-5 yrs.
- 15. Sr. Lamancha 5+ yrs.

**NIGERIAN DWARF**

- 16. Sr. Nigerian Dwarf 1-2 yrs.
- 17. Sr. Nigerian Dwarf 2-3 yrs.
- 18. Sr. Nigerian Dwarf 3-4 yrs.
- 19. Sr. Nigerian Dwarf 4-5 yrs.
- 20. Sr. Nigerian Dwarf 5+ yrs.

**NUBIAN**

- 21. Sr. Nubian 1-2 yrs.
- 22. Sr. Nubian 2-3 yrs.
- 23. Sr. Nubian 3-4 yrs.
- 24. Sr. Nubian 4-5 yrs.
- 25. Sr. Nubian 5+ yrs.

**OBERHASLI / TOGGENBERG**

- 26. Sr. Oberhasli/Toggenberg 1-2 yrs.
- 27. Sr. Oberhasli/Toggenberg 2-3 yrs.
- 28. Sr. Oberhasli/Toggenberg 3-4 yrs.
- 29. Sr. Oberhasli/Toggenberg 4-5 yrs.
- 30. Sr. Oberhasli/Toggenberg 5+ yrs.

- Sr. Grand Champion .....Ribbon
- Sr. Reserve Champion .....Ribbon
- Best Sr. Doe of Show .....Trophy
- Dam and Daughter.....Plaque

**Classes: Junior Doe Division**

**GRADE**

- 31. Jr. Grade 0-4 mos.
- 32. Jr. Grade 4-8 mos.
- 33. Jr. Grade 8-12 mos.
- 34. Jr. Grade 12-24 mos.

**ALPINE / SAANEN / SABLE**

- 35. Jr. Alpine/Saanen/Sable 0-4 mos.

- 36. Jr. Alpine/Saanen/Sable 4-8 mos.
- 37. Jr. Alpine/Saanen/Sable 8-12 mos.
- 38. Jr. Alpine/Saanen/Sable 12-24 mos.

**LAMANCHA**

- 39. Jr. Lamancha 0-4 mos.
- 40. Jr. Lamancha 4-8 mos.
- 41. Jr. Lamancha 8-12 mos.
- 42. Jr. Lamancha 12-24 mos.

**NIGERIAN DWARF**

- 43. Jr. Nigerian Dwarf 0-4 mos.
- 44. Jr. Nigerian Dwarf 4-8 mos.
- 45. Jr. Nigerian Dwarf 8-12 mos.
- 46. Jr. Nigerian Dwarf 12-24 mos.

**NUBIAN**

- 47. Jr. Nubian 0-4 mos.
- 48. Jr. Nubian 4-8 mos.
- 49. Jr. Nubian 8-12 mos.
- 50. Jr. Nubian 12-24 mos.

**OBERHASLI / TOGGENBERG**

- 51. Jr. Oberhasli/Toggenberg 0-4 mos.
- 52. Jr. Oberhasli/Toggenberg 4-8 mos.
- 53. Jr. Oberhasli/Toggenberg 8-12 mos.
- 54. Jr. Oberhasli/Toggenberg 12-24 mos.

Jr. Grand Champion .....Ribbon  
 Jr. Reserve Champion .....Ribbon  
 Best Jr. Doe of Show .....Trophy

**DIVISION 7  
 POULTRY**

**Poultry entries must to be turned into the  
 Creek County Extension Office  
 by **Wednesday, September 10<sup>th</sup> by 4:30 p.m.**  
 918-224-2192**

**Entries MUST include  
 Exhibitors Name, Age Division (Junior or Open),  
 Class of Bird,  
 Breed/Variety of Bird,  
 Sex of Bird**

**Cage assignments will be made in advance based  
 on entries received.**

**Superintendent.....Carrie Duncan**

**GENERAL RULES:**

1. Every effort will be made to provide uniform coops. No disqualified specimens will be allowed a premium
2. All bird competing for premiums must be the property of the exhibitors. There will be a Junior Division for the youth who are 18 years old and under. There will be an Open Division for anyone 19 years of age or older **with a maximum of three (3) premiums paid per individual.**
3. The association will not be liable for any loss or accident.
4. The terms for "Cock," "Hen," "Cockerel," and "Pullet," are as follows:  
 COCK ..... A male before January 1, 2026  
 HEN ..... A female before January 1, 2026

- COCKEREL.....A male after January 1, 2026  
 PULLET .....A female after January 1, 2026
5. All birds entered must be pullorum tested. A tester will be there between 2:00 p.m. and 8:00 p.m. and cost will be \$1.00 per bird.
  6. Birds will be tested and entered on Friday evening between 2:00 p.m. and 8:00 p.m.
  7. Judging starts at 8:00 a.m. Saturday morning.
  8. Show is open to bantam chickens, large fowl, turkeys and waterfowl.
  9. All birds must stay cooped until 9:00 p.m. Saturday. All birds not picked up Saturday evening are not the responsibility of the Fair Board.

10. **Ribbons will be given 1-5 places.**  
**Ribbons for best of breed and reserve of breed.**  
**Premium for Class Champion..... 7.50**  
**Premium for Reserve Class Champion ..... 5.00**

11. There are fifteen classes for Junior and Open Divisions .. as listed below:

**Junior Division:**

**Bantams**

1. Old English Game
2. Modern Game
3. Rosecomb Clean Leg
4. Single Comb Clean Leg
5. Feather Leg
6. All other Comb Clean Leg

**Large Fowl**

7. Asiatic
8. American
9. Continental
10. English
11. Mediterranean
12. All other
13. Turkey
14. Guinea

**Water Fowl**

15. Bantam Duck
16. Light Duck
17. Medium Duck
18. Heavy Duck
19. Light Goose
20. Medium Goose
21. Heavy Goose

All exhibits will be judged according to the ABA-APA Standards.

**Open Division:**

**Bantams**

22. Old English Game
23. Modern Game
24. Rosecomb Clean Leg
25. Single Comb Clean Leg
26. Feather Leg
27. All other Comb Clean Leg

**Large Fowl**

28. Asiatic
29. American
30. Continental
31. English
32. Mediterranean
33. All other

- 34. Turkey
- 35. Guinea

**Water Fowl**

- 36. Bantam Duck
- 37. Light Duck
- 38. Medium Duck
- 39. Heavy Duck
- 40. Light Goose
- 41. Medium Goose
- 42. Heavy Goose

All exhibits will be judged according to the ABA-APA Standards.

**Junior -- Open**

- Grand Champion Large Fowl .....Trophy
- Reserve Champion Large Fowl .....Trophy
- Grand Champion Bantam .....Trophy
- Reserve Champion Bantam, .....Trophy
- Grand Champion Duck .....Trophy
- Reserve Champion Duck.....Trophy
- Grand Champion Goose .....Trophy
- Reserve Champion Goose .....Trophy

**JUNIOR SHOWMANSHIP.....RIBBON**

**DIVISION 8  
RABBITS**

**Superintendents .....Michelle Allen.**

**GENERAL RULES:**

1. Only rabbit breeds recognized by the American Rabbit Breeders Association are eligible to compete. **Mixed breeds, or those that do not meet minimum breed standards will be disqualified.**
2. Rabbits must bear a permanent tattoo in the left ear.
3. Rabbits must be checked in with the superintendent by noon, September 26th. Show will begin at 1:00 pm. Youth will show first, followed by open competitors.
4. No animal showing signs of disease will be allowed to show.
5. Unless previously arranged with the superintendent, exhibitors are responsible for the care of their own animals.
6. A rabbit may be shown in youth, or open, but not in both.
7. Breed ID and Showmanship will be available, sign up by noon. Youth do not need to show a rabbit to participate in breed ID.

**CLASSES:**

1. Senior Buck
2. Senior Doe
3. 6-8 Buck
4. 6-8 Doe
5. Junior Buck
6. Junior Doe
- 6A. Pre-Junior

**NO PREMIUMS FOR PRE-JUNIOR**

- Premiums will be paid in each breed.  
Cash premiums will be paid as follows:  
First through fifth will receive ribbons

	.....	<u>1</u>	<u>2</u>	<u>3</u>
10+	.....	3.75	3.50	2.50
9	.....	3.50	3.25	2.25
8	.....	3.25	3.00	2.00
7	.....	3.00	2.75	1.75
6	.....	2.75	2.50	1.50
5	.....	2.50	2.25	1.25
4	.....	2.25	2.00	1.00
3	.....	2.00	1.75	.75
2	.....	1.75	1.50	XX
1	.....	1.50	XX	XX

**A minimum of five per breed necessary to receive Breed Specials.**

Breed ID.....	3.00 plus ribbon
Showmanship.....	3.00 plus ribbon
Best of Breed .....	3.00 plus ribbon
Best Opposite Sex.....	1.50 plus ribbon
Best 4 Class .....	3.00 plus ribbon
Best 6 Class .....	3.00 plus ribbon
BEST OF SHOW .....	5.00 plus trophy

**DIVISION 9  
GENERAL AGRICULTURE**

**Superintendent.....Olivia Toothman**

**ALL JUDGES DECISIONS ARE FINAL**

**GENERAL RULES:**

1. All products competing for premiums must have been grown in Creek County in 2026.
2. All premiums will be awarded according to the standards adopted by the OSU Extension Division.
3. **All exhibits must be in place by 7:00 p.m., September 22, 2026, and remain in place until 3:00 p.m., September 27.**

**Pasture and Grass Exhibits**

1. Improved Pasture Grasses and Legumes: This exhibit consists of 10 pasture plants (grasses and legumes) mounted on plywood, pegboard or other suitable material approximately 3' x 3'. Two holes 1/2" in diameter and 1" from the top should be drilled in the board to facilitate displaying the exhibit. **Exhibitor must sign and date board on the back. Specimens must have been collected during the current project year.** Single plants or bundles not to exceed 1" in diameter may be used. No plant should extend above or below the display board. Plants must be exhibited in the bloom or mature stage of growth and include a portion of the root system. Plants must be labeled with the common name. Judges will use the reference book titled "Field Guide to Oklahoma Plants: Commonly Encountered Prairie, Shrubland, and Forest Species" by R. Tylr, T. Bidwell and R. Masters. A copy of this reference is available in each County Extension and NRCS Office. Labeled with letters about 1/2" high. Labels may be placed above, below or across the plants.  
..... 7.00 5.00 2.00 R R

2. **Native Range Plants:** This exhibit consists of 10 native range plants (grasses, legumes or forages) mounted on a 3' by 3' heavy cardboard or other light material which is strong enough to stand upright. Exhibits may be a single plant or a bundle of one inch to one and one-half inches in diameter. No plant should extend above or below the edge of the board. Exhibits may be in bloom or mature seed head. Plants must be labeled with letters one-half inch high. Use only common names. The exhibitor's name and address must be on the back of the board. ....7.00 5.00 2.00 R R

**HAY SHOW**

Hay exhibits must have been produced in Creek County during the year 2026. Any producer is eligible to enter one exhibit in each of the classes.

One bale or section of large bale will constitute an entry.

All exhibits must be in place at the Fairgrounds by 7:00 p.m., Tuesday, **September 22, 2026**. Judging will begin on Wednesday, **September 23, 2026**.

Factors considered by judges include protein, maturity, texture, leafiness, freedom from foreign material, color, size, shape of bales, odor, and freedom from mold.

- |    |                    |       |       |       |   |   |
|----|--------------------|-------|-------|-------|---|---|
| 3. | Alfalfa .....      | 20.00 | 15.00 | 10.00 | R | R |
| 4. | Bermuda .....      | 20.00 | 15.00 | 10.00 | R | R |
| 5. | Mixed Legume ..... | 20.00 | 15.00 | 10.00 | R | R |
| 6. | Native .....       | 20.00 | 15.00 | 10.00 | R | R |
| 7. | Sudan grass.....   | 20.00 | 15.00 | 10.00 | R | R |
| 8. | Small grain .....  | 20.00 | 15.00 | 10.00 | R | R |

**DIVISION 10**

**OPEN CLASS HORTICULTURE**

**Fruit**

1. Entries are open to residents of Creek County. Determining the correct class listing is the responsibility of the exhibitor
2. All entries must be submitted between 3 pm and 7 pm on Tuesday, September 22, 2026 and remain in place until 3 pm on Sunday, September 27, 2026. Entries unclaimed by 5 pm on Sunday, 9/27, will be disposed of at the discretion of the superintendent.
3. Entries must be submitted in person by the exhibitor listed on the entry tag.
4. Exhibitors may enter only one entry per listed variety but may submit entries in multiple varieties.
5. Entries not meeting the standards for exhibition may be rejected. Entries infested with worms, scale or badly affected with fungus shall be disqualified by the judge.
6. Entries will be judged Wednesday, September 23, 2026. The judge's decision is final.
7. All possible care will be given to entries, but in no case will any representative of the Creek County Fair be responsible in case of accidental damage.
8. Entries competing for the same premium must be arranged together and sufficient samples be furnished for each entry. All entries must be correctly named and labeled.

**Fruit**

- |    |                         |      |      |      |   |   |
|----|-------------------------|------|------|------|---|---|
| 1. | Red apples (5).....     | 5.00 | 4.00 | 2.00 | R | R |
| 2. | Yellow apples (5) ..... | 5.00 | 4.00 | 2.00 | R | R |

- 3. Pears (5) .....5.00 4.00 2.00 R R
- 3. Other (5) .....5.00 4.00 2.00 R R

**Honey - Open Class**

Honey should be placed in colorless one-pound honey jars. There should be ¼ to ½ inch of air space below lid.

Honey should be clear and free from foreign particles.

Comb Honey should be perfectly capped, free from stains, bee-bread, and fingerprints. Edges should be clean cut, not ragged. One piece only in each jar; as wide as jar mouth will permit and long enough to extend from bottom to the top without jamming.

Labels should be neat and plainly written. Jar cover should be perfect and screwed on tight, thus preventing leakage.

- 5. White bulk comb honey, 1 lb. jar.....5.00 4.00 2.00 R R
- 6. White extracted honey, 1 lb. jar .....5.00 4.00 2.00 R R
- 7. Amber bulk comb honey, 1 lb. jar....5.00 4.00 2.00 R R
- 8. Amber extracted honey, 1 lb. jar. ....5.00 4.00 2.00 R R

**Pecans**

**(Plates shall consist of 18 pecans, 2025 crop)**

- 9. Any variety improved.....5.00 4.00 2.00 R R
- 10. Natives .....5.00 4.00 2.00 R R

**Vegetables**

- 11. Red potatoes (6) .....5.00 4.00 2.00 R R
- 12. White potatoes (6).....5.00 4.00 2.00 R R
- 13. All gold sweet potatoes (6) .....5.00 4.00 2.00 R R
- 14. Red gold sweet potatoes (6) .....5.00 4.00 2.00 R R
- 15. Summer squash (2) .....5.00 4.00 2.00 R R
- 16. Cucumbers, green (3) .....5.00 4.00 2.00 R R
- 17. Cantaloupe, any variety (1).....5.00 4.00 2.00 R R
- 18. Eggplant, any variety (2) .....5.00 4.00 2.00 R R
- 19. Green Beans (6) .....5.00 4.00 2.00 R R
- 20. Onions, white (6) .....5.00 4.00 2.00 R R
- 21. Onions, yellow (6) .....5.00 4.00 2.00 R R
- 22. Okra, table size (6) .....5.00 4.00 2.00 R R
- 23. Pumpkin, carving/ornamental (1)....5.00 4.00 2.00 R R
- 24. Pumpkin, Field (1) .....5.00 4.00 2.00 R R
- 25. Winter squash (1) .....5.00 4.00 2.00 R R
- 26. Turnips (3).....5.00 4.00 2.00 R R
- 27. Tomatoes, large type (6).....5.00 4.00 2.00 R R
- 28. Tomato, cherry type (6) .....5.00 4.00 2.00 R R
- 29. Watermelon, long (1).....5.00 4.00 2.00 R R
- 30. Watermelon, round (1).....5.00 4.00 2.00 R R
- 31. Peppers, Jalapeno, or Hungarian Wax (6)  
.....5.00 4.00 2.00 R R
- 32. Peppers, Other hot (6) .....5.00 4.00 2.00 R R
- 33. Pepper, sweet bell (6) .....5.00 4.00 2.00 R R
- 34. Pepper, sweet banana (6) .....5.00 4.00 2.00 R R
- 35. Largest pumpkin (by weight) ..... 25.00
- 36. Largest watermelon (by weight) ..... 25.00
- 37. Ornamental Cucurbit (1).....5.00 4.00 2.00 R R

**VEGETABLE BASKET**

Best display of 5 varieties of the following vegetables listed. Judging will be based on the quality of vegetables and attractiveness of the display. Variety identification could also improve display.

- Potatoes 3 ..... Onions 3
- Potatoes, Sweet 3..... Okra 10

Summer Squash 1..... Pumpkin, Sweet 1  
 Cucumbers, Green 3..... Pumpkin, Field 1  
 Cantaloupe 1 ..... Winter Squash 1  
 Eggplant 1 ..... Turnips 3  
 Watermelon 1 ..... Tomatoes 3  
 Green Cowpeas 1 pint ..... Tomatoes, Pear 3  
 Green Beans, 1 pint ..... Peppers, Hot 3  
 Cushaw Squash 1..... Peppers, Sweet 3  
 Judging will be based on the quality of vegetables and attractiveness of the display. Variety identification could also improve display.

38. One exhibit per person or group 12.00 10.00 8.00 R R

**\* ALL EXHIBITS MUST BE  
 PICKED UP BY  
5:00 PM SUNDAY,  
SEPTEMBER 27, 2026**

**STARTED IN 2024**  
**\*\*PREMIUM CHECKS MAY BE**  
**PICKED UP STARTING**  
**OCTOBER 19<sup>th</sup> AT THE**  
**CREEK COUNTY EXTENSION**  
**OFFICE.**

DIVISION 11

4-H DIVISION

SUPERINTENDANT: RANDI HILL, 4-H EDUCATOR

ALL JUDGES DECISIONS ARE FINAL

General Rules for 4-H Exhibits:

**All posters must be constructed on poster board 14" x 22" (1/2 of a poster board).**

**Posters may be horizontal or vertical. Poster may be produced by any medium — watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. Posters must be flat. Do not use 3-dimensional pieces on posters. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.**

**For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be signed and dated on the back with a permanent marker before laminating.**

1. All exhibits must have been made and completed by the exhibitor during the last year, and cannot be entered more than one time, except for classes which are collections that are added to in successive years.
2. All exhibits must be in place by September 22, 2026 and remain in place until 3pm, September 27.
3. Members should be enrolled in the project area to exhibit.
4. Exhibitors must be currently enrolled in a club in the Creek County 4-H Program.
5. Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any display. The Creek County Fall Free Fair cannot accept responsibility for loss of valuables. Potentially harmful products will be discarded.
6. Text of all display should be readable from at least 10 feet away.
7. The 4-H member should enter the class that matches his/her 4-H age; grade before September 1 of the calendar year. 4-H Members refer to children who are at least 8 years old AND in the 3<sup>rd</sup> grade. Kindergarteners through 2<sup>nd</sup> grade will be entered as Cloverbuds
8. All exhibits are entered and displayed at the risk of the exhibitor. The 4-H Program of Oklahoma State University accepts exhibits and will exercise due care to protect them. However, neither the 4-H Program nor Creek County Fair can accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the buildings in which exhibits are housed or the large number of exhibits. Members who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the Fair.
9. All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (\*) or a number (if more than one) and the name of the source at the end or bottom of paper, poster, or educational display, following or corresponding number in text.
10. No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, professional photographers, or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (\*) or number and the source. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (\*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.
11. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must

appear under the lower right leaflet, unless poster and clover are hand drawn.

### **Section 300**

#### **4-H POSTER ART EXHIBIT**

Premiums.....\$5, \$4, \$2, R R

#### **All posters must be constructed on poster board 14" x 22" (1/2 of a poster board).**

They may be horizontal or vertical. Posters may be produced by any medium-watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. Posters must be flat. Do not use 3-dimensional pieces on posters. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright problems involved.

For display purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. **Posters must be signed and dated on the back in permanent marker before laminating.** If not marked the judging committee may mark or punch. Text of posters should be readable from at least 10 ft. away.

Each county is limited to one poster per class. Individual 4-H member is restricted to those exhibits designed for his or her grade group.

**All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.**

The 4-H member's name, grade before January 1, full address, and county should be on the back of the poster in the upper left hand corner.

**NOTE: POSTERS IN THIS SECTION MUST INCLUDE 4-H CLOVER OR MENTION 4-H.** When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-andemblem/index.html>

**Posters in other sections/classes are encouraged to but are NOT required to include the 4-H Clover or mention 4-H unless requested in section/class description.**

### **Section 300**

#### **Beginner Division (Grades 3-5)**

##### **Class**

1. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
2. Poster designed to promote 4-H using the theme "Beyond Ready".
3. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H.  
\*for more information please visit [www.america250.org](http://www.america250.org)

#### **Intermediate Division (Grades 6-8)**

##### **Class**

4. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
5. Poster designed to promote 4-H using the theme "Beyond Ready".

6. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H.  
\*for more information please visit [www.america250.org](http://www.america250.org)

**Advanced Division (Grades 9-12)**

**Class**

7. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
8. Poster designed to promote 4-H using the theme “Beyond Ready”.
9. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H.  
\*for more information please visit [www.america250.org](http://www.america250.org)

**Section 301**

**4-H EDUCATIONAL BOOTH DISPLAY**

This must be an in-depth look at a 4-H project or projects. Space for the booth is 3 feet deep and 4 feet wide (with sides extended for display). Back can be 4 ft. high. There will be no solid dividers between booths, use lightweight materials for ease in transporting. Display must be free-standing. Models, photographs, posters or other means for display may be used. Display may be prepared by an individual or group from a club. Criteria for judging will be (1) effectiveness of the message, (2) appropriateness to the theme and (3) interest and attractiveness to the public.

Display must focus on **ONE** of the following and be suitable for display at a local business during National 4-H Week or at another time during the fall:

- Promotion of a specific 4-H project, member recruitment, current youth issue, event, etc.
- Member Recruitment
- Community Service
- The theme “Find your spark in 4-H”.

**EXHIBITS IN THIS SECTION MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand drawn clovers. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-andemblem/index.html>**

**Class**

1. Educational Booth Display (other than community service or theme “Beyond Ready”.) Display may be project area, member recruitment, current youth issue, event.....\$20 \$15 \$10 R R
2. Community Service Booth Display – Sharing about a community service that 4-H member or county group has done. Should include pictures, examples, and scope of projects. The impact on others will be added criteria for judging. Project should be the extension of a 4-H project area.....\$20 \$15 \$10 R R
3. Display using the theme “Beyond Ready”. .....\$20 \$15 \$10 R R

**Section 302**

**4-H PHOTOGRAPHY**

These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. **Individuals can exhibit in only one Level**, and may enter only one exhibit per class in that level. **All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit**

- Level 1 is for members who have beginning skill level.
- Level 2 is for those who have intermediate skill level.
- Level 3 is for those who have advanced skill level.
- All grades within each unit are before September 1 of the current calendar year.

**DIGITAL PHOTOS** may be entered. Adjustments to digital photos are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction. (With the exception of classes 25-28)

**PRINTS:** Black and white or color prints may be exhibited. Prints must be no smaller than 4" x 6" and no larger than 5" x 7" (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 18 and 22 where prints may be up to 8" x 10". **Prints should be printed on photo quality paper (not copy paper). Print quality is taken into consideration by the Judges. Photos will be disqualified if in a frame.**

**BOARDS:** Prints must be securely attached to the surface of a single black or white (not colored) poster board, foam core, or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 14" x 14" for all classes.

**TITLE, CAPTIONS AND OTHER REQUIRED INFORMATION:** On the front of the board, there must be a title (i.e. My Trip to the Zoo) and each photo must have a caption giving the viewer more information about the photograph. The title should not be the class description (ie. Digitally adjusted photo) rather a description of the subject of the photos (ie. "My Day at the Zoo"). The back of each board must include the exhibitor's name, county.

**BOARDS:** Prints must be securely attached to the surface of a single black or white (not colored) poster board, foam core, or mat board. Photos will be disqualified if on regular printing paper or cardstock. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. **Boards must be 14" x 14" for all classes.**

#### PHOTOGRAPHY EXHIBITS

Premiums .....\$5, \$4, \$2, R R

##### Level 1: Focus on Photography

##### Junior Classes – Grades 3-7

For members who have beginning skill level.

1. Four photos, one from each of the following categories: people, animals, plant life, and scenery.
2. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of 4 photos telling a story or illustrating a single event.
5. Best individual photo made this year.

### **Senior Classes – Grades 8-12**

**For members who have beginning skill level.**

#### **Class**

6. Four photos, one from each of the following categories: people, animals, plant life, and scenery
7. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
8. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of 4 photos telling a story or illustrating a single event.
10. Best individual photo made this year.

### **Level 2: Controlling the Image**

#### **Junior Classes Grades 3-7**

**For members who have intermediate skill level.**

#### **Class**

11. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four action photos.
13. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of the board must explain the ideas being illustrated.
14. Best individual photo made this year.

### **Senior Classes Grades 8-12**

**For members who have Intermediate skill level.**

#### **Class**

15. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
16. Four action photos.
17. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of the board must explain the ideas being illustrated.
18. Best individual photo made this year

### **Level 3: Mastering Photography**

#### **All Grades**

**For members who have advance skill level.**

#### **Class**

19. Four photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four outstanding "people" pictures.
21. Four landscapes or nature photos.
22. Best individual photo taken this year.

### **Digitally Adjusted Photos**

Exhibit must include both the original photo labeled "original photo," the digitally adjusted photo labeled "adjusted photo," with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, gray scaling, exposure adjustment, etc.) Must be on a single black or white poster board or mat board 14" x 14".

23. Junior (grades 3-7)

24. Senior (grades 8-12)

**Digitally altered photograph/photographic illustration taken with a digital camera by the exhibitor.** Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled “original photo”, and the digitally altered image, labeled “photographic illustration”. Must be securely attached to a single black or white foam core or poster board no larger than 14” x 14”. Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit.

25. Junior (grades 3-7)

26. Senior (grades 8-12)

**Digitally altered scanned image.** Exhibit must include the original image labeled “original image”, and the digitally altered image, labeled “altered image”. Alterations are beyond common photographic techniques of red eye removal, cropping, etc. Must be securely attached to foam core or poster board no larger than 14” x 14”. Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit. Trademarked images may not be used.

27. Junior (grades 3-7)

28. Senior (grades 8-12)

### **Section 303**

#### **4-H CREATIVE ARTS EXHIBITS**

**Juniors – Grades 3-7**

**Seniors – Grades 8-12**

**Premiums .....\$5, \$4, \$2, R R**

Individual members may enter only one exhibit per class. **Exhibits in all classes are limited to items that cannot be exhibited in other sections. Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing.** Judge or judging committee may mark exhibit with fair and year (eg. TSF 2023), if not signed and dated. Effort will be made to mark in an inconspicuous place. **All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.**

Paintings, drawings and other items that would be hung must have a hanger attached or they may not be displayed.

#### **Class**

1. Jr. Fine Art—Pencil, Charcoal, pastels, chalk, ink
2. Sr. Fine Art—Pencil, Charcoal, pastel, chalk, ink
3. Jr. Fine Art—Watercolor
4. Sr. Fine Art—Watercolor
5. Jr. Fine Art—Oil or Acrylic
6. Sr. Fine Art—Oil or Acrylic
7. Jr. Art Portfolio: must include at least 5 pieces/pictures of art made by the exhibitor.
8. Sr. Art Portfolio: must include at least 5 pieces/pictures of art made by the exhibitor.
9. Jr. Creative Writing: Must be original work, no more than 500 words, typed in 12 point font, double spaced. Entry

- should be placed in a paper folder with brads. Exhibitor name and county should be on the front of the folder.
10. Jr. Creative Writing: Must be original work, no more than 500 words, typed in 12 point font, double spaced. Entry should be placed in a paper folder with brads. Exhibitor name and county should be on the front of the folder.
11. Jr. Ceramics—Glazed (maximum of one piece)
  12. Sr. Ceramics—Glazed (maximum of one piece)
  13. Jr. Ceramics—Stained (maximum of one piece)
  14. Sr. Ceramics—Stained (maximum of one piece)
  15. Jr. Pottery—Original design made from clay using a process of hand molding or on a potter’s wheel
  16. Sr. Pottery—Original design made from clay using a process of hand molding or on a potter’s wheel
  17. Jr. Print Process Article—Block printing and other printing methods
  18. Sr. Print Process Article—Block printing and other printing methods
  19. Jr. Nature Craft—Article made from natural materials including weaving or basket making
  20. Sr. Nature Craft—Article made from natural materials including weaving or basket making
  21. Jr. Bead Craft Article
  22. Sr. Bead Craft Article
  23. Jr. Leathercraft—Kit
  24. Sr. Leathercraft—Kit
  25. Jr. Leathercraft—Original Design
  26. Sr. Leathercraft—Original Design
  27. Jr. Handcrafted Wax Candle
  28. Sr. Handcrafted Wax Candle
  29. Jr. Paper Craft
  30. Sr. Paper Craft
  31. Jr. Plastic Craft—Includes but not limited to Lego™ Art, If Lego™ Art is entered, it must be glued.
  32. Sr. Plastic Craft—Includes but not limited to Lego™ Art, If Lego™ Art is entered, it must be glued.
  33. Jr. Duct Tape Craft
  34. Sr. Duct Tape Craft
  35. Jr. Miscellaneous (limited to items that cannot be entered in any other class)
  36. Sr. Miscellaneous (limited to items that cannot be entered in any other class)

\*NOTE: Puppets may either be entered in Design and Construction (Jr. class 42 or Sr. class 49) or in Paper Craft depending upon medium and criteria.

### **Section 304**

#### **4-H SCIENCE & TECHNOLOGY EXHIBITS**

**Juniors – Ages 8-13**

**Seniors – Ages 14 and over**

**Premiums .....\$5, \$4, \$2, R R**

The 4-H technology exhibits are open to all ages. They will be judged separately in two age groups. Juniors—grades 3-7; Seniors—grades 8-12. **All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.** Every exhibit must be labeled on the back with the following information: Name, Club, County, age before September 1 and date poster or exhibit was made. Copy written materials

such as professional photos, books, publications, or items on the internet **should not be used** as original. Exhibits displayed as posters must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or designs must not be used due to copyright restrictions. For poster exhibit displays, exhibitors are encouraged to laminate or cover all posters with clear plastic film. Text of posters should be readable from at least 10 ft. away. Promotional exhibits in this section must include an official 4-H Clover or mention 4-H. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

#### **Class**

##### **Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H education program or activity.**

Computer generated flat flyer (8 ½" x 11" or 8 ½" x 14"). Flat flyers should be securely attached to an appropriately sized poster board.

1. Junior
2. Senior

**Brochure, card or invitation related to 4-H** (may be double-, tri-, or four-fold measuring 8½" x 11" or 8½" x 14" **before folding**). **Attach 2 flat copies of the brochure (one side showing the front and the other side showing the back of the brochure)** to an appropriately sized poster board no larger than 14" x 22" – ½ of a poster board. Attach a large envelope to the back of the board and insert a folded copy of the brochure.

3. Junior
4. Senior

**PowerPoint Presentation related to 4-H.** (Can be PowerPoint, Google slides or any other presentation program) Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover or mention 4-H. Presentation entry includes a printout of at least 5 slides and script/presentation notes in a folder or notebook. Include presentation file on a labeled 3 ½" diskette or CD (in an envelope). All PowerPoint presentations should be mounted on a free standing display board not to exceed 3' x 4' when the sides are extended for display. Commercially available "Science Fair Presentation boards" are encouraged.

5. Junior
6. Senior

**Digital Media for group or club project** – Submit a video (1 minute) designed for social media use on STEM projects. Video can be promotional, informational, music, or a documentary. The video must be an .MP4 format and submitted on a flash drive. Videos must only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on the 4-H enrollment card.)

7. Group Media

**STEM Career Poster** 4-H members should research careers in STEM before developing their poster exhibit. Posters should highlight the variety of STEM related careers and follow the Technology Exhibit poster guidelines and criteria.

8. Junior (grades 3-7) – Draw a Scientist
9. Senior (grades 8-12)- Careers in STEM

**Global Positioning Systems (GPS) Geographic Information Systems (GIS) Exhibits**

**Premiums .....\$5, \$4, \$2, R R**

4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes. Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities. Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development. The 4-H GPS/GIS exhibits will be judged in two age groups. Juniors grade 3-7 old and Seniors grade 8-12. Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade and date poster, map or exhibit was made. Posters/Maps must be 14" x 22" – ½ of a poster board. Exhibitors are encouraged to laminate all flat exhibits or cover them with clear plastic film. Maps may be affixed to poster board. The map itself doesn't have to be the full 14" x 22". Displays must be free standing and not be larger than 3'X3' (width x depth) with sides extended for display. Placing ribbons will be awarded to the top ten in the following classes. Premiums will be paid on the three exhibits.

**Class**

**Display illustrating how GPS works**, including the user, control and space segments of the system.

10. Junior

**Display illustrating how GPS has been used to improve society**

11. Senior

**Geocache box**. Exhibit would include geocache box with contents, description, & photograph of the location in which the box will be located.

(Check <https://www.geocaching.com/play> for instructions on placing and describing)

12. Junior

13. Senior

**Hand drawn map**. Map can either be informational or directional. Attach a one page explanation of the purpose for the map.

14. Junior

15. Senior

**Computer generated map**. Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

16. Junior

17. Senior

**4-H Robotics**

**Premiums .....\$5, \$4, \$2, R R**

The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.

The 4-H robotics exhibits are open to all grades. They will be judged separately in two grade groups. Juniors – grades 3-7s; Seniors – grades 8-12. Every exhibit must be labeled on

the back with the following information: Name, Club, County, Grade and date poster or exhibit was made.

Attach a 3" x 5" index card to each robot/exhibit, explaining: Construction material, how constructed and goal of project, Year in project, Grade of member, Whether or not made from kit, and Other pertinent information. Each exhibit should have a one page report explaining the function, purpose, and construction of the robot. Displays must be free standing and are limited to 3' x 4' (width x depth) when sides are extended for display.

### **Class**

#### **Programmable or Remote Controlled Robot**

18. Junior
19. Senior

#### **Group Project Developed by two (2) or more 4-H members working together (Include all 4-H members' information involved on index card)**

20. Programmable or Remote-Controlled Robot

### **3-D Printed items**

Item must be an original design. No commercially purchased items may be entered. Entry must include the 3-D printed item, a copy of the plans and 3-5 photos of project and youth during the printing.

21. Juniors
22. Seniors

### **4-H Meteorology**

4-H members should research weather and meteorology.

23. Junior- Poster of a fictional 24-hour weather forecast using at least three common weather symbols from NOAA.
24. Senior- Poster that identifies a weather condition (cloud type, precipitation, severe weather, etc.) and includes: characteristics of the condition, formation, weather indication, and safety if applicable.

### **Engineering Design Challenges**

Criteria:

Engineering design challenges are intended to encourage 4-H members to use the Engineering design process to create their own projects. These projects should include a display board that showcases the engineering design process and answers the following questions about their project.

- What is the challenge or task of your project (Example: Throw a marshmallow six feet, incorporate technology into clothing, create alternative energy, design and build a rubber band-powered car, etc.)
- Draw your design
- How did you test your design?
- What were the results?
- How did you change your design to improve it?
- Did you retest it? Did the results improve?
- Describe your final design, and does it work?

Engineering Design Challenges will be judged based on creativity, design, function, and recordkeeping (display).

Youth are encouraged to use creativity to solve a problem and utilize the engineering design process to solve the

problem. Youth are not limited to the following curriculum ideas, but these are some 4-H resources for engineering:

- Marshmallow catapult challenge design- Reference: National 4-H Curriculum, Junk Drawer Robotics, Level I [https://shop4-h.org/products/copy-of-junk-drawer-robotic-level-1-give-robotics-a-hand?\\_pos=1&\\_sid=c81127a4d&\\_ss=r](https://shop4-h.org/products/copy-of-junk-drawer-robotic-level-1-give-robotics-a-hand?_pos=1&_sid=c81127a4d&_ss=r)
- Alternative energy design challenge - [https://shop4-h.org/products/copy-of-the-power-of-the-wind-youth-guide?\\_pos=1&\\_sid=f4935014e&\\_ss=r](https://shop4-h.org/products/copy-of-the-power-of-the-wind-youth-guide?_pos=1&_sid=f4935014e&_ss=r)
- Wearable technology design challenge- [https://shop4-h.org/products/weartec-1-circuitry-leaders-guide?\\_pos=3&\\_sid=0089ac65e&\\_ss=r](https://shop4-h.org/products/weartec-1-circuitry-leaders-guide?_pos=3&_sid=0089ac65e&_ss=r)

- 25. Junior Division (Grades 3-5)
- 26. Intermediate Division (Grades 6-8)
- 27. Senior Division (Grade 9-12)

### **Section 305**

#### **4-H SCIENCE DISCOVERY PROJECTS**

**Premiums .....\$5, \$4, \$2, R R**

The goal of this project and exhibit is to allow 4-H members to:

- Use the scientific method to gain an understanding of how things work and the variables that affect them.
- Take an open and creative approach to problem solving.
- Learn that a successful outcome is based not on personal opinion but on scientific fact.
- Improve written and visual communication skills.

4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:

- Behavioral and Social Sciences
- Biochemistry, Medicine, and Health Sciences
- Botany and Zoological Sciences
- Computer Science
- Earth and Space Sciences
- Engineering
- Environmental Sciences
- Mathematics
- Physical Sciences

A few resources for finding project ideas are:

- The WWW Virtual Library: Science Fairs - <http://physics.usc.edu/~gould/ScienceFairs/>
- Information about Oklahoma Science Fairs - <https://ossef.zfairs.com/>

**All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.**

Displays must be free standing and are limited to 3' x 3' (width x depth) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged. Counties may enter one exhibit in each class. First place exhibits in each class will be displayed. Second place and sub-sequential exhibits may be displayed based upon space available and judges'/committees' discretion. Displays without reports will be judged accordingly. Displays with reports will be placed above those missing reports.

**Premiums .....\$5, \$4, \$2, R R**

1. Beginning Division (Grades 3-5) - A display illustrating the project.
2. Intermediate Division (Grades 6-8) - A display with an accompanying report of approximately two typewritten pages.
3. Advanced Division (Grades 9-12) - A display and a written report about the project that includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: a beekeeper could help with bee projects.) Reports should be three (3) to five (5) pages in length.
4. Team Exhibit (All Grades) - Team may include a maximum of three members. - A display and a written report about the project. It is recommended that it includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: an engineer could help with engineering projects.) Reports should be three (3) to five (5) pages in length.

**Section 306**  
**FAMILY LIVING DIVISION**  
**4-H FABRICS AND FASHIONS**

**Fall 2023 – All Design and Construction projects will be REQUIRED to have the Skill Mastery Sheet securely attached to the project. Use a safety pin and attach directly to the exhibit when at all possible. NEVER attach sheet to a hanger! The sheet MUST be completed by the 4-H member.**

The skill mastery sheet (<https://4h.okstate.edu/projects/design-and-construction/curriculum-andpatterns.html>) is an education tool to guide project work. Click Sample Technique Cards to find instruction for many of the techniques noted in the skill sheets (i.e. facings, zippers, hems, fasteners, etc.).

Instruction Sheets for the projects listed can be found at: <https://4h.okstate.edu/projects/design-andconstruction/project-guide-sheets.html>

Fair exhibits have been carefully selected and directed for members to investigate and learn specific skills/information and to demonstrate mastery of these skills/information.

The end-product/exhibit is being evaluated on the skills “learned/mastered.” The skill sheet serves as the member’s “personal reflection” and communicates to the judge what was learned. Why is this important? Because in 4-H, the reflection and application of what was learned is more important than the end product/exhibit.

The skill sheet is to be used as a planning tool. It is important that each 4-H member take responsibility for the life skill of “learning to learn.” This may require members, leaders and educators to look up terms and learn techniques as part of the educational process.

Resources, instructions and project guides are posted online. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction.

General Skills to be mastered in project/product in ADC, IDC and HTDC:

\* **Structural Design:** Construction technique, size, form, color and texture suited to the materials and product end use.

\* **Elements of Design:** The finished product illustrates the member is learning or “mastering” the basic elements of design - line, shape or form, texture, color, and space.

\* **Principles of Design:** The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.

\* **Surface Design:** This is any lines, shapes, colors, textures, or materials applied to the product or item’s design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose/how it is used. Design is that “something” which makes the item unique to the individual designer. —

**Reports/Descriptions/Expense Sheet/etc.** – Exhibits requiring a report/description/expense sheet of any kind, can be typed or neatly/legible handwritten. Report should be one-two pages. If typed, it must be double spaced using a minimum of 12-point font. **Report MUST be SECURELY attached to the exhibit.** — A county may enter one (1) exhibit in each class. A 4-H member may enter one (1) exhibit per class. — Hangers will not be returned.

#### **APPAREL DESIGN & CONSTRUCTION - (ADC)**

**Grades 3-5 - Review section 4306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.**

- 1. Simple Tops** (shirt, tank top, t-shirt, vest, poncho, costume, or any other similar simple top). No lined garments. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Buttons, Casing, Hem, Seams, Seam Finishes.
- 2. Simple Bottoms** (shorts, capris, pants, skirts, costume, or any other similar simple bottom). Garments are not to be lined, have pockets or a zipper. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Hem, Seams, Seam Finishes, Waistband.
- 3. Simple Lined or Unlined One-piece garment** with one or one or more: pocket, waistband or facing (top, bottom, robe, jacket, dress, jumpsuit, vest, poncho/shawl costume, or any other similar one-piece garment). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or 2 Mastery Sheet: Facing, Pocket, Waistband, Zipper, Interfacing, Seam Finish. Waistband can be a flat front band and elastic back.
- 4. Non-human Apparel** (doll, pet or livestock garment/costume, or any other similar item)
- 5. Simple Sewn Fashion Accessory** (sewn hat, scarf, bag, wallet, purse, mittens, string-pack or textile based jewelry, or any other similar sewn fashion accessory)

**6. Knitted/Crocheted Fashion Accessory** (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile based jewelry, or any other similar knitted/crocheted fashion accessory).

Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or Level 2 Mastery Sheet: Crochet, Knitting.

**7. "Recycled/Upcycled" Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for "redesign." See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**\*\* See Class 20 All Grades:**

### **Apparel Design Project Portfolio**

**Grades 6-8 - Review section 4306 general instructions.**

**Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.**

**8. Blouse/Shirt with sleeves and closure.** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Sleeves, Zipper. No jackets, coats or vests.

**9. Lined or Unlined Bottom with zipper and pocket(s)**  
Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Interfacing/Underlining, Lining, Pockets, Zippers. Pocket style must be one described on the skill sheet.

**10. Lined or Unlined Two-piece garment** (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, costume, or any other similar two-piece coordinate). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Interfacing/Underlining, Lining, Pockets, Sleeves, Zipper.

**11. Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.

**12. Fashion Garment or Accessory created by Knitting/Crocheting/Tatting/Felting or similar technique.**  
No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Crochet and/or Knitting.

**13. "Recycled/Upcycled" Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for "redesign." See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**\*\* See Class 20 All Grades:**

## Apparel Design Project Portfolio

**Grades 9-12 - Review section 4306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.**

**14. One-piece lined or unlined garment** (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, costume, or any other similar garment) with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Underlining/Interlining, Lining, Seam, Seam/Finish, Zipper.

**15. Two-piece lined or unlined ensemble/coordinate** (coat/jacket/vest/shirt/blouse with dress/pants/slacks/skirt/etc., suit, costume, or any other similar two-piece coordinate with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Underlining/Interlining, Lining, Seam, Seam/Finish, Zipper.

**16. Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.

**17. Fashion Garment or Accessory created by Knitting/Crocheting/Tatting/Felting or similar technique.** No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Crochet and/or Knitting.

**18. Functional Fashion Accessory or Garment designed for Special Needs.** "Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease." MUST include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of fashion accessories or garment: apron/tidy-top; garment adaptation; mastectomy pillow; cancer cap/hat; slippers/shoes; wheelchair - coat, gloves, backpack, cell phone caddy; etc. This exhibit is for fashion accessories and garments worn by the person. See IDC class 40 for other special needs item.) See Citizenship through Service Learning and Sewing for Special Needs instructions.

**19. Recycling/Upcycling Apparel on a Budget** – Focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of \$10. Must include an expense sheet for any supplies/garments purchased. In kind or on hand supplies (thread, fabric/trim scraps, buttons, interfacing, etc.) used in the design and construction are also to be listed on the expense sheet. Exhibit must include before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook. See

Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**\*\* See Class 20 All Grades: Apparel Design Project Portfolio**

### **All Grades - ADC**

**20. All Grades: Apparel Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in ADC and provide a place to show samples of new techniques or knowledge explored in ADC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

### **INTERIOR DESIGN & CONSTRUCTION - (IDC)**

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

**Grades 3-5 - Review section 4306 general instructions.**

**Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.**

The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed in IDC: Buttons, Casing, Gathering, Hem, Seam, Seam Finish, Buttons and Buttonhole, Crochet, Darts, Facing, Fasteners, Interfacing, Knitting, Pleats, and Zipper.

**21. Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques

**22. Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of two coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom).

**23. Simple Storage Bag without zipper:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, book/electronic cover, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.

**24. Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, or any other similar item. No bags.

**25. Seasonal Décor** sewn from fabric: table runner, (1) placemat with napkin, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal décor."

**26. Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

**\*\* See Class 39 All Grades: Special "Needs" Accessory**

**\*\* See Class 40 All Grades: Seasonal Décor non fabric**

**\*\* See Class 41 All Grades: Interior Design Project Portfolio**

**Grades 6-8 - Review section 4306 general instructions.**

**Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.** The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the IDC projects listed: Buttons and Buttonhole, Casing, Crochet, Darts, Facing, Fasteners, Gathering, Hem, Knitting, Pleats, Seam, Seam Finish, Zipper, Applique, Interfacing/Underlining, Lining, Pockets, Staystitching, Trim(s), Top Stitching and Zipper.

**27. Design Storyboard** – For an "Ultimate/Ideal" Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20" x 15") with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.

**28. Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques

**29. Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of two coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom). Added to beginning level new class 22

**30. Storage Bag** with some type of closure other than drawstring: laundry, jewelry, cosmetic/toiletry/shaving/pencil, gym/tool/equipment/sewing bag, book/electronic/computer cover, garment bag, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.

**31. Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, or any other similar item

**32. Seasonal Décor** sewn from fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”

**33. Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

**\*\* See Class 39 All Grades: Special “Needs” Accessory**

**\*\* See Class 40 All Grades: Seasonal Décor non fabric**

**\*\* See Class 41 All Grades: Interior Design Project Portfolio**

**Grades 9-12 - Review section 4306 general instructions.**

**Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.** The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed: Applique, Buttons and Buttonhole, Bias Tape, Couture Technique/Historic Technique, Crochet, Darts, Facing, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Mitred Corners, Pleats, Pockets, Seam, Seam Finish, Staystitching, Trim(s), Top Stitching and Zipper.

**34. Design Storyboard** – For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.

**35. Home Accent Living/Family room-** any combination of two-piece coordinates for the living/family room (slipcovers, lined or unlined curtains/drapes/shades, pillows, lap throw/lap quilt, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, or any other similar item). No full-size quilts, full size quilts would be exhibited in classes 54 or 55.

**36. Home Accent Outdoors/Patio/Camping** – any combination of a two-piece coordinate (picnic/BBQ accessories, patio furniture cushions/covers, shades, (1) placemat with napkin (this is a “set” and does not count as a two-piece coordinate), utensil/condiment caddy, insulated carrier, picnic blanket, outdoor sling chair, hammock, sleeping bag, or any other similar item not stated for outdoors/patio/camping.

**37. Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to

recycle/repurposed a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

**38. Seasonal Décor** sewn from fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal décor."

**\*\* See Class 39 All Grades: Special "Needs" Accessory \*\***

**See Class 40 All Grades: Seasonal Décor non fabric \*\* See**

**Class 41 All Grades: Interior Design Project Portfolio**

#### **All Grades - IDC**

##### **39. Functional Home Accessory design for Special "Needs"**

"Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease. MUST include a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of housing accessories for special needs: sensory swing/activity station; fidget quilt/blanket/mat; bedding/pillows/lap blanket; weighted/pressure/gravity blanket; bed/chair/walker caddy; bath or kitchen accessory; bedrail; storage; etc.) See Citizenship through Service Learning and Sewing for Special Needs instructions.

**40. Seasonal Décor non fabric/textile:** wall hanging, centerpiece, decoration, or any other similar item not stated. Exhibit is not to be constructed primarily from fabric or any textile-based product. It can have some textiles (i.e., lace, ribbon, buttons, etc.)

**41. Interior Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in IDC and provide a place to show samples of new techniques or knowledge explored in IDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

#### **HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)**

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

**Grades 3-6 - Review section 4306 general instructions.**

**Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.**

**42. Simple Sewn Stuffed animal, doll or puppet** with both hand and machine stitching techniques. Focused on showing technique mastery/what was learned constructing the **finished product**.

**43. Decorative Textile Technique:** Skill technique(s) being mastered/learned - screen printing, transfer printing, fabric pens, tie dye, batik, stenciling, block printing or a similar method applied to a textile foundation such as a piece of clothing, fashion accessory or home décor purchased or sewn by the exhibitor. Any skill technique listed in classes 44-47 are not to be exhibited in this class. Focus is on the 1) mastery of one or more decorative textile technique, 2) creativity, and 3) mastery of the use of the elements and principles of design.

**44. Textile Fabric Creation:** Skill technique(s) being mastered/learned - weaving (beading or textile), latchhook, braiding, macramé, knitting, crochet, felting, basket weaving or a combination of one of these techniques to create a textile. "Textile" defined as any woven, looped or felted thread or fibre. Focus is on 1) the mastery of one or more defined textile technique(s) used to complete a finished product 2) creativity and 3) master of the use of the elements and principles of design. Examples: toy/game (rug for doll house, doll, ball, etc.), home décor (doily, table scarf, pillow, coaster, wall hanging, plant hanger, small basket, linen - dish cloth, scrub, towel, pillow cover, etc.), clothing/fashion accessory (hat, scarf, purse/bag, jewelry, etc.) or similar small item. Any skill technique listed in classes 43, 45-48 are not to be exhibited in this class.

**45. Needle Art by Hand:** Skill technique(s) being mastered/learned - hand embroidery, counted cross-stitch, needlepoint, crewel embroidery, needle punch or smocking applied to towel, pillowcase, garment, home accessory. Pictures must be framed. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of one or more "hand" needle art technique(s), 2) creativity, and 3) master of the use of the elements and principles of design.

**46. Needle Art by Machine:** Simple machine embroidery, cross stitch/decorative stitches, or applique applied to small decorative items, home accessories, towel, pillowcase, garment, picture, flag, banner, windsock, etc. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focused on 1) the mastery of machine created needle art techniques, 2) creativity, and 3) master of the use of the elements and principles of design. NO full size quilts.

**47. Machine Pieced or Appliquéd Item** –Skill technique(s) being mastered/learned is machine piecing and/or applique in the creation of a "textile/fabric. From the piece, design and construct apparel, fashion accessory, or home décor item. Focus is on 1) the mastery of one or more "machine pieced or appliquéd technique(s)", 2) creativity, and 3) master of the use of the elements and principles of design. Examples might include picture or wall art, pillow, bag, doll quilt, flag, banner, windsock, etc. NO full size quilts.

**48. Repurposed Textile Creation:** Item made from repurposed textile material/product which can be worn/carried or used in the home. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate use of repurposed textile, 2)

quality of end product, 3) creativity, and 4) application of the elements and principles of design. Attach See Recycle and Redesign instruction sheet.

**\*\* See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio**

**\*\* See Class 58 All Grades: Quilts of Valor Community Service**

**Grades 7-12 - Review section 4306 general instructions. Project must have at least two (4) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.**

**49. Stuffed animal, doll or puppet** with a minimum of two (2) hand and two (2) machine sewing techniques (i.e., embroidered/appliqued/textile painted facial features, hair constructed from yarn/floss/fur, movable parts (arm, mouth, legs, etc.), use of fake fur, or any other similar combination of techniques showing mastery of skill/technique applied to the finished product.

**50. Decorative Textile Technique:** Create a piece of fabric using two (2) or more decorative textile techniques described in class 43. From the piece of fabric, design and construct apparel, fashion accessory, or home décor item. Any skill technique listed in classes 51-56 are not to be exhibited in this class. Focus is on the 1) mastery of technique, 2) the creative and appropriate blending of two or more decorative textile techniques, 3) the fabric/trim fittingly showcased in a finished product, and 4) master of the use of the elements and principles of design.

**51. Textile Fabric Creation:** Design and construction of an original textile [fabric or trim] using at least two (2) techniques described in class 44. Additional techniques might include but are not limited to hand spinning, cotton linter, and tatting. From the textile fabric, design and construct apparel, fashion accessory, or home décor item. Focus is on 1) the mastery of two or more textile technique(s) used to produce a textile, 2) creative and appropriate use of the “textile” in finished product, and 3) mastery of the use of the elements and principles of design. Any skill technique listed in classes 50, 52-56 are not to be exhibited in this class.

**52. Needle Art by Hand:** Two (2) or more of these “hand” technique(s). Techniques include but not limited to embroidery [floss, yarn (crewel) or ribbon], cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting, hand quilting, or similar techniques. Base/foundation for needle art can be purchased or sewn by the exhibitor. Exhibit must be a finished product, ready to display/use. Focus is on 1) the mastery of two or more “hand” needle art technique(s), 2) creativity, and 3) a mastery of the use of the elements and principles of design. **This class is not intended for pieced quilts which do not fit the criteria described.** A pieced quilt would be exhibited in class 54 or 55.

**53. Needle Art by Machine:** Two (2) or more of these “machine” techniques: original free motion embroidery/thread painting, “modified” commercial/software-based embroidery design (must describe modification(s) on skill mastery sheet), Trapunto quilting, quilting, applique, or other advanced needle art technique(s) applied to clothing, fashion accessory or

home/school/office décor. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of two or more “machine” created needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited as class 54 and 55.

**54. Hand Pieced and/or Hand Appliquéd Item finished with Hand quilting. Piecing and/or applique and quilting MUST have been done by hand, not by machine.** Examples might include picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. Focus is on 1) the mastery of “hand work,” 2) creativity and 3) the mastery of the use of the elements and principles of design.

**55. Machine Pieced and/or Machine Appliquéd Item** finished with Machine Quilting. Quilting must be done by the exhibitor. Examples might include picture or wall art, pillow, bag, doll quilt, lap robe, table runner, etc. Focus is on 1) the mastery of one or more “machine pieced or appliquéd technique(s),” 2) creativity, and 3) mastery of the use of the elements and principles of design.

**56. Repurposed Textile Creation:** Item made from repurposed textile material/product which can be worn, used in the home, at school, in the office, on the job, car/boat/vehicle, etc. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate selection of textile, 2) appropriate construction techniques for end use, 3) creativity, and 4) the use of the elements and principles of design. See Recycle and Redesign instruction sheet.

**\*\* See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio**

**\*\* See Class 58 All Grades: Quilts of Valor Community Service**

#### **All Grades - HTDC**

**57. Hobbies and Textiles Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in HTDC and provide a place to show samples of new techniques or knowledge explored in HTDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

**58. Quilts of Valor Community Service** – Group or individually constructed quilt, constructed for the express purpose of being presented to a Veteran as part of the Quilts of Valor program. When available, attach the presentation script used in the Awards Ceremony or a copy of the report submitted to Quilts of Valor (<https://www.qovf.org/take-action/report-a-quilt-of-valor-award/>). Pictures of the presentation welcome. Be sure to have the veteran’s approval to use their picture for display.

### **Section 307**

#### **4-H BABYSITTING / CHILDCARE**

Individual 4-H member can enter one exhibit per class in appropriate age groups. **All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.** Please reference the 4-H Military Partnership guide for Babysitting, updated in 2020. <https://4-hmilitarypartnerships.org/resources/educator-resources/youth-babysitting> for more information

**Premiums .....\$5, \$4, \$2, R R**

### **Junior (Grades 3-7)**

#### **Class**

1. **Baby Book** - Any practical size, minimum of 5 pages covering at least 9-10 months of development. Includes photographs, drawings, mementos, and comments on developmental milestones. Must be clear that 4-H'er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H'er reworks the information. Handwriting should be the youth preparing the exhibit not an adult. See Unit One, page 13. Do not confuse with Class 5, Children's Book
2. **Puzzles Help Children Learn** - Any Size - Two (2) puzzles developmentally appropriate for children at two distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, and ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, page 12. Commercially made puzzles are not eligible.
3. **Child Care Poster** - Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. (See Unit One, pages 14-15 and No. 706); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, pages 4-7 Unit 1, pages 16-17; Unit 2, pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (No 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, pages 49-50.
4. **Basic First Aid Kit** -Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41

### **Senior (Grades 8-12)**

5. **Children's Book** - Written, illustrated and constructed by 4-H'er. May be written for a specific child with text relating to that child or for children of certain age

- range. Indicate appropriate age range. Construction paper, computer printout, cloth or poster board may be used. Illustrations may be drawn, photographs, appliqués, magazine pictures or reassembled from other books. No. 707, Books for Children. Do not confuse with Class 198 Baby Book.
6. **Surprise Suitcase** - Fill suitcase with homemade or store bought items for children you baby-sit. Could include books, puzzles, games, play dough, balls, and costumes. Indicate appropriate age child to use each item. Include records of how children responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles. . **Contents need to be in a suitcase or a container with a lid...**
  7. **Create a Game** - Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

### **Section 308**

#### **4-H FOOD SCIENCE EXHIBITS**

Individual 4-H members can enter one food preparation and preservation exhibit per class, but are restricted to those exhibits designed for his/her grade group. **All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.** Educational exhibits must fit 3'x 4' (width x depth) space, with sides extended. Exhibits must be free standing with sides attached. Posters must be constructed on poster board 14"x 22". **Posters and displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away.**

All food products must be on a paper plate and in a sealed plastic bag.

4-H'ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing method (no angel food or chiffon-type). Bread machines may be used for the bread exhibits but bread must be made from scratch – no mixes.

Dried foods should be exhibited in a sealed, plastic sandwich bag. Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc. and properly sealed with two piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons will be evaluated for taste in addition to traditional attributes.

Resources can be found at:

<https://4h.okstate.edu/events/okc-tulsa-state-fair/index.html> and

**Premiums .....\$5, \$4, \$2, R R**

### **Food Preparation Exhibits**

#### **Level Two (grade 3-5)**

##### **Class**

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodle or peanut butter.

#### **Level Three (grades 6-8)**

4. One-half loaf of any yeast bread (not a sweet dough) made by hand or in a bread machine)
5. Three (3) yeast cinnamon rolls (no icing)
6. Three (3) rolled sugar-type cookies (no icing, no gingerbread recipes)

#### **Level Four (grades 9-12)**

##### **Class**

7. One-half loaf or portion of breads from another culture. Include a one page story on how this bread fits into that culture and its nutritional contribution
8. One-half of one 8" layer un-iced shortening type cake (no angel food or chiffon)
9. Two crust fruit pie – 9" or 10" disposable pie pan. Crust and filling must be made by the exhibitor.

### **Food Preservation Exhibits**

#### **Level Two (grades 3-5)**

*(Jar rings should be left on for display. Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass and two-piece lids.)*

##### **Class**

10. One pint or half pint jar of jam or jelly processed in boiling water canner
11. Two pieces of fruit leather
12. One pint or half pint of salsa/picante sauce

#### **Level Three (grades 6-8)**

13. One pint jar cucumber pickles or vegetable relish
14. One pint or quart of any single canned fruit (not pickled)
15. Dried Fruit (1/2 cup of a single dried fruit) Display in a sealed plastic sandwich/freezer bag.

#### **Level four (grades 9-12r)**

16. One pint or quart jar pressure canned vegetables (no tomatoes or pickles)
17. One quart or one pint jar of plain canned tomatoes
18. Dried Vegetable (1/2 cup of a single dried vegetable). Display in a sealed plastic sandwich/freezer bag.

### **FOOD SCIENCE & NUTRITION POSTER & EDUCATION DISPLAYS**

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away.

Poster size is 14"x 22", Educational displays should be no larger than 3'x 4' (depth x width) and self-standing.

#### **DIVERSITY EXHIBITS**

##### **Level Two (grades 3-5)**

###### **Class**

19. Educational poster based on breads OR cheeses of another country or countries

##### **Level Three & Four (grades 6-12)**

20. Educational poster based on the foods from another culture. Can be based on a cultural celebration

#### **NUTRITION EXHIBITS**

##### **Level Two (grades 3-5)**

21. Educational poster based on recipe modification for healthful eating.

##### **Level Three (grades 6-8)**

22. Educational poster based on the nutritional contributions of fruits and vegetables

##### **Level Four (grades 9-12)**

23. Educational display based on a recipe modification to include:
  - Original recipe and what modifications were made.
  - Benefits of the modifications.
  - How did the modifications impact the above factors?
  - What were other people's responses to the modifications

#### **FOOD OR KITCHEN SAFETY EXHIBITS**

##### **Level Two (grades 3-5)**

24. Educational poster based on food or kitchen safety

##### **Level Three (grades 6-8)**

25. Educational poster based on protein food safety

##### **Level Four (grades 9-12)**

26. Educational poster based on outdoor cookery or grilling

#### **OTHER EXHIBITS**

##### **Level Two (grades 3-5)**

27. Educational poster illustrating a place setting for a specific occasion or menu
28. Bicycle Poster – Create a poster on one of the following
  - a) Bicycle safety
  - b) Bicycling as part of healthy living
  - c) Maintenance of bicycles

##### **Level Three (grades 6-8)**

29. Educational display based on a breakfast bread buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information
30. Bicycle Poster – Create a poster on one of the following
  - a) Bicycle safety
  - b) Bicycling as part of healthy living
  - c) Maintenance of bicycles

##### **Level Four (grades 9-12)**

31. Educational poster based on careers in the food industry
32. Bicycle Poster – Create a poster on one of the following
  - a) Bicycle safety

- b) Bicycling as part of healthy living
- c) Maintenance of bicycles

### **Section 309**

#### **4-H PERSONAL DEVELOPMENT**

- **All new categories for Personal Development and Leadership were implemented in 2017.**
- All curriculum for Personal Development are posted on the Oklahoma 4-H website at:  
<https://4h.okstate.edu/projects/personal-development/index.html>
- **Picture Perfect YOUTH curriculum and Leader Guide** – This new curriculum provides specific lessons in each level of the curriculum (beginner, intermediate and advanced) with fair project instructions. On the table of contents of each project manual, lessons with fair projects are noted with a blue ribbon icon. The score sheet for evaluating fair projects are included in all manuals and leader guide.
- **Heritage Scrapbook Classes** – The Heritage Scrapbook project also has a new curriculum. It is posted on the link provided above. This manual provides specific activities for each grade division (beginner, intermediate, advanced). Specific activities are required for each grade division and other activities are optional. The Heritage Scrapbook should grow each year! All instructions for completing the Heritage Scrapbook are provided in each activity in the Heritage Scrapbook manual. The score sheet for evaluating the Heritage Scrapbook is included in the manual and Picture Perfect YOUTH Leader Guide. Please note that instructions for activities in the Heritage Scrapbook are in BOLD in each lesson. Make sure you refer to the score sheets to double check that all required information is included in the scrapbook for each activity.
- **Scrapbooking Classes** – The 4-H Scrapbooking project has a specific curriculum which teaches youth the basics of scrapbooking. The manual is posted on the website link above. Youth are encouraged to go through these six lessons before beginning a scrapbooking project. The score sheet for evaluating the Scrapbooking classes is provided in the 4-H Scrapbooking manual.
- Posters and educational displays should follow the guidelines on page 2 of the Oklahoma State Fair rule book unless different instructions are provided in the project manual.
- A county may enter one exhibit in each class. Individual 4-H members can enter one exhibit in each class. **All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.**
- Ribbons will be placed on the top ten (10) in each class.

**Premiums .....\$5, \$4, \$2, R R**

#### **Beginner Level (grades 3-5)**

1. My Short Term Goals Poster – Picture Perfect YOUTH Beginner Manual: Let's Take A Goal Setting Ride, page 7
2. Hello to the House Poster -- -- Picture Perfect YOUTH Beginner Manual: Who am I? Who are YOU?, page 32

3. That's Write! Poster – Picture Perfect YOUth Beginner Manual: Manners Matter: That's Write!, page 41. *The thank-you note subject for the 2026 entry is as follows: Dr. Allen came to your club meeting and taught a program about wildlife tracks and how to identify different wildlife based on their tracks.*
4. My Hands of Service Display – Picture Perfect YOUth Beginner Manual: Helping Hands in Action, Page 62
5. Emergency Preparedness Kit – Picture Perfect YOUth Beginner Manual: Safe in My World, page 87
6. Heritage Scrapbook – *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me. *Optional activities:* Preserving my Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?
7. Scrapbook – 4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

#### **Intermediate Level (grades 6-8)**

8. Problem Solving Poster – Picture Perfect YOUth Intermediate Manual: Solutions for Problem-Solving, page 16
9. Media Messages: Myth or Fact? Display -- Picture Perfect YOUth Intermediate Manual: The People in Our Lives, page 46
10. Leadership Banner Poster -- Picture Perfect YOUth Intermediate Manual: Modeling Leadership, page 58
11. My Thumbprint of Character Poster -- Picture Perfect YOUth Intermediate Manual: I.D. Good Character, page 79
12. Cyber Space Safety Board Game -- Picture Perfect YOUth Intermediate Manual: Cyber Space: Keep It Safe, page 89
13. Heritage Scrapbook -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is... *Optional activities:* Cultural Museums of Oklahoma, Digital Scavenger Hunt, Can I Interview You?
14. Scrapbook – 8-10 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

#### **Advanced Level (grades 9-12)**

15. Goal Setting Collage Poster-- Picture Perfect YOUth Advanced Manual: Be SMART About Goals, page 15
16. The Who, What, Why and How of an Interview Creative Writing Poster -- Picture Perfect YOUth Advanced Manual: Communicating Well with Others, page 34
17. Teambuilding Game Display -- Picture Perfect YOUth Advanced Manual: Teamwork: Towering to Success, page 53
18. My BEST Marketable Skills Display -- Picture Perfect YOUth Advanced Manual: Making Your Mark!, page 73
19. Vehicle Emergency Kit -- Picture Perfect YOUth Advanced Manual: Destination: Safe, page 81
20. Heritage Scrapbook -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is..., My Family

Genogram, My Life Timeline, Cultural History Exploration, Family Holidays. *Optional activities:* My Family Poem, Digital Scavenger Hunt, Can I Interview You?

21. Scrapbook – 12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

**Section 310**  
**LEISURE EDUCATION**  
**4-H POSTMARK**

**\*\*\* 2026 will be the last year for the Postmark Section of the fair.\*\*\***

This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks should be mounted on either 8 1/2"x11" note paper or photo album page (not to exceed 10" x 17") of any color in a binder. **All entries are limited to thirty (30) pages for the collection, plus an additional page for the objective of the collection.** Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be (1) Appearance and neatness; (2) Readability; (3) Materials related to chosen topics; (4) Brief written description telling purpose or objective of your collection. **NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postage marks in metered classes.** Collections from a commercial source are not eligible for exhibit (i.e. through a postal society membership). At least one-third of the postmarks in any collection must have been added during the current project year. **All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.** 4-H'ers may enter one exhibit per class in their grade group. **All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.**

Premiums .....\$5, \$4, \$2, R R

**Beginning Level (grades 3-5 years)**

**Select one category for entry –**

**Class**

1. Postmark of 10 post offices in home county or surrounding area.
2. (30) Oklahoma postmarks
3. (20) Topical (any category)
4. (25) Metered postage marks

**Intermediate Level (grades 6-8)**

**Select one category for entry –**

**Class**

5. (30) hand canceled
6. (10 – 30) postmarks that tell a story
7. (30) or more different slogans
8. (30) topical (any category)
9. (30) metered postage marks

**Advanced Level (grades 9-12)**

**Select one category for entry –**

**Class**

10. (100) hand cancelled postmarks
11. (30-75) Postmarks that tell a story
12. (50) or more different slogans
13. (50) or more topical (any category)
14. (50) Metered postage marks

### **Section 311**

#### **MECHANICAL SCIENCES DIVISION 4-H ELECTRIC EXHIBIT**

All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards. All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class. A 4-H member can have only one (1) exhibit in each class. **All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.** Exhibits should be permanently signed and dated on the bottom or in another inconspicuous location. Posters must be signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away.

**Premiums .....\$5, \$4, \$2, R R**

#### **Class**

1. **Electric projects (grade 3-7).** Entries to include electromagnets, motors, buzzers, and direct current circuit boards..
2. **Kit Lamps (Kit Construction) (all grades).** Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models
3. **Original Lamps (all ages)** - Originality, workmanship, electrical wiring and connections light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models (no kits).
4. **Educational Poster on careers in the electrical field - (all grades) - Posters must be 14" x 22"**
5. **Electric and Electronic Circuits – (grades 3-7).** The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
6. **Electric and Electronic Circuits (grades 8-12)** - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
7. **Exhibit – (grades 3-7).** Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3 way switch, etc. The exhibit should include an explanation of the principal being demonstrated.

8. **Exhibit – (grades 8-12).** Exhibit of a wiring diagram for a home, other building, or electric supply system for a community.
9. **Electric Concepts Poster – (grades 3-7)** – Poster (14" x 22") Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.
10. **Electronics/Lighting Selection Poster - (Grades 8-12)** - Poster (14" x 22"). The exhibit provides information that consumers might use in selecting any electronic devices, such as computers, games, telephones, lighting fixtures, bulbs, or other electronic devices.

### **Section 312**

#### **4-H MODEL ROCKETRY**

Posters must be 14" x 22". Exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Display boards should be limited to a maximum of 2' x 3' and must have a single 1/4" hole drilled at the top center of board to allow for display. **NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT. Model rockets, posters, and displays should be permanently signed and dated in an inconspicuous location. If not marked the judging committee may mark or punch exhibit. Text of posters and displays should be readable from at least 10 ft. away.**

\*Homemade rockets could be dangerous to fly.

Attach a 3"x 5" index card attached to the rocket, explaining:

- Construction material, how constructed and goal of project.
- Year in project
- Grade of member
- Whether or not made from kit
- Other pertinent information

4-H members can enter only one exhibit in each class. **All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.**

**Premiums .....\$5, \$4, \$2, R R**

#### **Junior Division (Grads 3-7)**

##### **Class**

1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.
2. Poster explaining the function of the model rocket engine.
3. Poster showing one or more points from model rocketry safety code.
4. Model rocket made from a kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
6. Launched rocket – Rocket must have been launched prior to the fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
7. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

#### **Senior Division (Grades 8-12)**

##### **Class**

8. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
9. Poster or display explaining the function of the model rocket engine.
10. Poster or display showing one or more points from model rocketry safety code.
11. Model rocket made from a kit. Must be safe and functional for flight.
12. Model rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
13. Launched rocket – Rocket must have been launched prior to the fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
14. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, and Rocket designs, etc.)

### **Section 313**

#### **4-H WOOD SCIENCE AND INDUSTRIAL ARTS**

Wood science exhibits should demonstrate a project experience which emphasizes the development of woodworking skills, such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills. These exhibits will consist of articles made by 4-H Club members the past year. The project is not limited to current idea sheets. It must be proportional and functional; and include the same techniques as the listed classes. Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the grade division. 4-H members can enter one (1) exhibit per class, but is restricted to exhibits designed for his or her grade group. **Wood science exhibits should be permanently signed and dated in an inconspicuous location. If not marked judge may mark. All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.**

**Premiums .....\$5, \$4, \$2, R R**

**Junior is grades 3-7; Senior is grades 8-12**

#### **Wood Science**

1. Jr. Wood Carving Article
2. Sr. Wood Carving Article
3. Jr. Woodcraft—Original Design
4. Sr. Woodcraft ---- Original design

#### **Beginning Level – Grades 3-5**

##### **Class**

5. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
6. Puzzle or game
7. Spice, what-not or other small shelves
8. Book ends
9. Miscellaneous

#### **Intermediate Level – Grades 6-8**

##### **Class**

10. Book case or entertainment center (without doors)
11. Rack for guns, baseball bat, fishing rod, etc.

12. Refinished item (attach "before" picture and story with history of item, cost sheet, and description of process used)
13. Miscellaneous

#### **Advanced Level – Grades 9-12**

##### **Class**

14. Display, curio or gun cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished item (Attach "before" picture and story with history of item, cost sheet, and description of process used)

#### **Junior is grades 3-7; Senior is grades 8-12**

##### **Metal Work**

19. Jr. Metalwork, Embossed, tooled, etched
20. Sr. Metalwork, Embossed, tooled, etched
21. Jr. Metalwork, Soldered
22. Sr. Metalwork, Soldered
23. Jr. Metalwork, Arc Welding
24. Sr. Metalwork, Arc Welding
25. Jr. Metalwork, Gas Shielded Arc Welding
26. Sr. Metalwork, Gas Shielded Arc Welding
27. Jr. Metalwork, Free Hand Plasma Cutting
28. Sr. Metalwork, Free Hand Plasma Cutting
29. Jr. Metalwork, Computer Aided Plasma Cutting
30. Sr. Metalwork, Computer Aided Plasma Cutting

### **Section 314**

#### **4-H SHOOTING SPORTS**

**No live ammunition, actual firearms, or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. NO KNIVES, AXES, etc. may be entered. For exhibits other than posters, attach a 3x5 inch note card to the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.** The 4-H member's name, age, and full address must be included (attached to) with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys, and equipment. All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma "501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide" #690 (1/2007) which is available through the County Extension Office and on Oklahoma State 4-H Website: <https://4h.okstate.edu/projects/shooting-sports-curriculum/site-files/docs/shooting-sports--project-prepguide-updated-logo.pdf>

Posters must be 14"x22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of posters should be readable from at least 10 ft. away. Educational display must be three dimensional should be mounted on a freestanding display board not to exceed 36" x 36" (width x depth) when the sides are extended for display. Commercially available "Science Fair Presentation

Boards" are recommended. **If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source. All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.**

**Premiums .....\$5, \$4, \$2, R R**

### **Junior Division (Grades 3-7)**

#### **Class**

1. ARCHERY: any related item made
2. ALL OTHER DISCIPLINE SAFETY: any related item made
3. AIR PISTOL: any related item made
4. AIR RIFLE: any related item made
5. .22 RIFLE: any related item made
6. SHOTGUN: any related item made
7. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. No taxidermy style mounts will be accepted due to limited space).
8. LIVING HISTORY: any related item made

### **Senior Division (Grades 8-12)**

#### **Class**

9. ARCHERY SAFETY: any related item made
10. ALL OTHER DISCIPLINE SAFETY: any related item made
11. AIR PISTOL: any related item made
12. AIR RIFLE: any related item made
13. .22 PISTOL: any related item made
14. .22 RIFLE: any related item made
15. SHOTGUN: any related item made
16. MUZZLELOADING: any related item made
  
17. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. No taxidermy style mounts will be accepted due to limited space).
18. LIVING HISTORY: any related item made

## **Section 315**

### **ENTOMOLOGY - 4-H INSECT EXHIBITS**

The exhibits in entomology are planned to build on prior educational experience.

A 4-H member may enter only one insect collection. All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office. Each insect should be identified by their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at <https://4h.okstate.edu/events/okc-tulsa-state-fair/sitefiles/docs/insect-collection-master-list.pdf>. Exhibit collections for Classes 1 through 5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects.

Exhibits in Class 1 (First Year) must be displayed in the folding insect storage box which can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002>

F or individually from the State 4-H office and covered with plastic wrap.

Exhibits in Classes 2 through 5 must be in insect display boxes measuring 19" x 16.5" x 3". This is the size of Cornell University Drawer. These boxes can be made using the pattern available at <https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/entomology-pdfs/entomology-display-box.pdf> . **Boxes that are not this size will be DISQUALIFIED.** Cornell drawers can be purchased commercially as well from [www.pinitentomology.com](http://www.pinitentomology.com) .

At least one third of the specimens in any collection must have been collected during the current project year building upon your previous collections.

For more information, instructions and judging criteria, please see the State 4-H Website.

**Premiums .....\$5, \$4, \$2, R R**

### **Class**

1. First Year - The exhibit shall consist of 25 adult insects (representing at least 5 scientific orders) which are displayed in Folding Insect Storage Box 9"x13"x2.5". This box can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002F> or individually from the State 4-H office. Cover with plastic wrap.
2. Second Year – The second year exhibit shall consist of 40 adult insects (representing 8 scientific orders) which are displayed in the insect display box as indicated above.
3. Third Year - The third year exhibit shall consist of 50 adult insects (representing 10 scientific orders) which are displayed in the insect display box as indicated above.
4. Fourth Year - The fourth year exhibit shall consist of 75 adult insects (representing 12 scientific orders) which are displayed in the insect display box as indicated above.
5. Fifth Year and Beyond - The exhibit shall consist of 100 adult insects (representing 15 scientific orders) which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
6. Self-Determined Entomology Exhibit - Designed to allow exhibitors to prepare educational Entomology exhibits. Exhibits should be educational, neat and attractive and easy to understand.  
A one-page written report explaining the nature or purpose of the project must accompany the exhibit.
  - a. Careers in Entomology
  - b Biodiversity- the roles insects play in the ecosystem
  - c. Invasive species
  - d. Integrated Pest Management

### **4-H HONEY EXHIBIT**

Only one exhibit allowed in each class per individual. Honey should be placed in colorless one-pint honey jars or standard, colorless one-pint fruit jars, such as those made by Kerr, Ball, Mason, etc. Other types of jars will be

rejected. Jar covers should be new, if possible, and screwed on tightly to prevent leakage. There should be 1/4" to 1/2" of air space below the lid. Honey should be clear (not cloudy) and free from foreign particles. Chunk honey should be perfectly capped, free from stains, bee-bread, and finger prints. Edges should be clean-cut, not ragged. One piece only in each jar, as wide as jar mouth will permit and long enough to extend from bottom to the top without jamming. Labels should be neat and plainly written or printed and include: Name, Club, Type of Honey, and Month and Year Collected.

**Class**

- 7. Honey with Comb Included, one pint jar
- 8. Extracted Honey, one pint jar

**Section 316**

**4-H FORESTRY EXHIBIT**

A member may enter one exhibit per class but is restricted to only those exhibits designed for his or her grade group.

**All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit. FORESTRY BOARDS AND EXHIBITS MUST BE SIGNED AND DATED ON THE BACK.** Two holes ½ inch in diameter and 1 inch from top should be drilled in the wood board to facilitate displaying the exhibit.

**TREE LEAF EXHIBITS**

**PLEASE NOTE:** Exhibits must conform to all requirements, including labeling & display requirements; outlined in 4-H fact sheet #236 "Collecting and Exhibiting Tree Leaves" (revised 9/2007)

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/collectingand-exhibiting-tree-leaves.pdf>

**Premiums .....\$5, \$4, \$2, R R**

**Class**

- 1. **Grades 3-5. Collection of 10 leaves from trees native to Oklahoma (no introduced species).** One specimen must be from a native evergreen – pine or juniper. Include a twig & buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22" wide and 28" tall.
- 2. **Grades 6-8. Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma** (no introduced species). Two specimens must be from native awl or scale-leaf evergreen – pine or juniper. Non-native species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall and 44" wide. Two 28" x 22" boards hinged in the middle are more portable.
- 3. **Grades 9-12. Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma.** Three specimens must be from needle, scale, or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and

shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

#### **WOOD SAMPLE EXHIBIT**

Wood sample exhibits should conform to instructions outlined by grade group in Oklahoma 4-H **Fact Sheet #238 "Wood Sample Exhibits" (revised 2/2007) ALL MEMBERS SHOULD USE THE GUIDELINES FOR CLASS II EXHIBITS** <https://4h.okstate.edu/projects/environmentalscience/site-files/docs/forestry/wood-sample-exhibits.pdf>  
4. **ALL Grades-** The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4" thick x 22" wide x 20" high.

#### **SELF-DETERMINED EXHIBIT**

**NOTE:** Open to 4-H members of all grades. Exhibit suggestions are listed in 4-H Members Guide, "4-H Forestry Self-Determined Exhibits." Pub. #239 (revised 3/05) <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/forestry-selfdetermined-project.pdf>. The exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. If display not to exceed 36" x 36" (width x depth) or poster not to exceed 14" x 22".

5. Self-determined exhibit, Grades 3-7
6. Self-determined exhibit, Grades 8-12

### **Section 317** **4-H GEOLOGY**

Any eligible 4-H member may participate in collecting, identifying, and preparing a rock-mineral-fossil exhibit. There is no limit on the number of entries per county. Individual 4-H member can enter only one exhibit per class.

Rock-mineral-fossil exhibitors should securely display their specimens in a box no larger than 24" x 24". Box can be wood, plastic or cardboard but have a method of covering the rocks, minerals and fossils.

Each sample should be mounted or in a compartment and labeled in a neat, orderly manner. Labels should include common name, date, location found and mineral use. At least one-third of the specimens in any collection must have been added during the current project year.

**Premiums .....\$5, \$4, \$2, R R**

#### **Class**

1. Fifteen (15) different unpolished rocks, minerals, or fossils collected from Oklahoma
2. Thirty (30) different unpolished rocks, .... minerals, or fossils, including specimens of sedimentary, igneous and metamorphic
3. Self-Determined Exhibit - Educational exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24" x 24")

#### **Energy/petroleum exhibits.**

##### **Junior Division (Grades 3-5)**

4. Poster on well site safety.

5. Energy/Petroleum Display. Subject of the display should be petroleum products, different types of energy and how they work; or different careers in energy.

#### **Intermediate Division (Grades 6-8)**

6. Photography Exhibit over a state park or geological region (not limited to Oklahoma). Four photos mounted on 14" x 14" poster board with detailed explanations and information.
7. Poster on Water Mineral Issue. Subject of poster should be one of the following:
- What water hardness and mineral testing can determine.
  - Secondary recovery methods.
  - Dangers of lead in the water.

#### **Senior Division (Grades 9-12)**

8. Poster of a press release; collected about the energy information and your interpretation; possibly the Energy Index or other Topic.
9. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.

### **Section 318**

#### **4-H WILDLIFE PROJECTS**

Only one exhibit will be allowed in each class per individual in their respective grade category. **All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.** All exhibits will be judged on the basis of instructions and standards explained in the "4-H Wildlife Project Exhibit Preparation Guidelines" (#720; revised 12/06) This and other publications listed below are available at the County Extension Office or at

<https://4h.okstate.edu/projects/environmental-science/index.html>

**List of links for facts sheets listed in the below Lit #721 - Self determined 4-H Wildlife and Fisheries Project**

**Ideas:**<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/self-determined-wildlife-and-fisheries-project-ideas-721.pdf>

**Lit #719 – Food and Cover Cards:**

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildlife-food-and-cover-card-719.pdf>

**Lit #473 – Animal Tracks:**

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/animal-tracks-473.pdf>

**Lit #620 – Introduction to Birding:**

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/introduction-to-birding-620.pdf>

**Lit #621 – Using Binoculars:**

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/using-binoculars-621.pdf>

**Lit #622 – Bird Identification:**

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-identification-622.pdf>

science/site-files/docs/wildlife-and-fisheries/bird-identification-622.pdf

Lit #723 – Bird Feeder Station Report:

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-feeding-station-report-723.pdf>

Lit #724 – Bird House Observation Report:

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/birdhouse-observation-report-724.pdf>

Lit #772 – Birds and Nests Observation:

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-and-nest-observation-772.pdf>

Lit #237 – Leaf Presses and Collecting Hints:

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/leaf-presses-and-collecting-hints-237.pdf>

Lit #718 – Wildflower Card:

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildflower-card-718.pdf>

**Include references for information. At least one reference must be from a source other than the Internet.**

**All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-tooth hangers.**

**Premiums .....\$5, \$4, \$2, R R**

#### **OKLAHOMA WILDLIFE**

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

#### **Junior (Grades 3-7)**

##### **Class**

1. Scrapbook of Oklahoma Wildlife (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds, and five (5) reptiles or amphibians. Give common name and what habitat they can be found in. Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc).
2. Self-determined Exhibit. Posters must be 14"x 22". Displays must not exceed 3'x 4' (width x depth).

#### **Senior (Grades 8-12)**

##### **Class**

3. Educational Poster (must be 14" x 22") on careers in Natural Resources.
4. Self-determined Exhibit. Posters must ... be 14"x 22". Displays must not exceed 3'x 4' (depth x width). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map, and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit. #721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

#### **All Grades**

5. (A) A collection of fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops (Wildlife Food and Cover Card Lit #719)
6. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE or NEGATIVE plaster casts should be mounted on masonite or plywood, not to exceed 12" x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 – Animal Tracks for more instructions and details
7. Wildlife Single Photo Entry illustrating one of the following
  - 1) wildlife in its natural habitat
  - 2) interaction between two or more wildlife species
  - 3) wildlife displaying a unique behavior
  - 4) an animal at the zoo.
 Prints must be no smaller than 3.5 inch x 5 inch and no larger than 5 inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

**4-H FISHERIES  
Junior (Grades 3-7)**

**Class**

8. Display board showing steps in tying two kinds of fishing knots used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12"x 12"
9. Notebook describing habits and appearance of five (5) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers
10. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12"x 16". Lures may be spinners, jigs, flies, plugs, or a combination of these. May be entirely homemade or assembled from purchased supplies
11. Self-determined Fish Project. Educational report, display, or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains, or pollution in Oklahoma waters.

**Senior (Grades 8-12)**

**Class**

12. Notebook describing habits and appearance of ten (10) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice, but cannot exceed 12"x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in, and cost to purchase or make
14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice, but cannot exceed 12"x12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in, and cost to purchase or make.
15. Self-Determined Fish Project. Educational report, display, or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains, or pollution in Oklahoma waters.

#### **4-H BIRD Junior (Grades 3-7)**

##### **Class**

16. Display of a home constructed bird feeder (may be from a kit), must include a 3"x 5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it will be placed in. **Should be functional and not decorative.**
17. Display of a single unit bird house, home constructed (may be from a kit) with a 3"x 5" index card tacked to the house with the following information: 1) What bird species was house constructed for; and 2) What habitat and site location (should include height) the house will be placed in. **Should be functional and not decorative.**
18. Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
19. Self-determined Poster (14" x 22"). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

#### **Senior (Grades 8-12)**

##### **Class**

20. Notebook of twenty-five (25) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
21. Display of a Purple Martin bird house, home constructed (may be from a kit). Should be functional and not decorative.
22. Self-Determined Bird Project. See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

### Senior (Grades 8-12)

#### Class

23. Observation report for Bird Feeder used during previous year, including photo of feeder at location used (Lit. #723) May use feeder constructed or a purchased feeder.
24. Observation report for Bird House used during previous year, including photo of feeder at location used (Lit. #724) May use birdhouse constructed or a purchased house.

### 4-H WILDFLOWER STUDY

At least one-third of the specimens must have been collected during the current project year. See information on pressing plants in "Leaf Pressing and Collecting Hints" 4-H Publication No. 237 (Revised 04/04) to prepare plants for collections and exhibits. Posters should be hand generated and not downloaded from internet or computer. "Wildflower Card" (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit. On-Line under Wildlife & Fisheries. <https://4h.okstate.edu/projects/environmental-science/index.html> Please print form on card stock or heavy paper and hole punch.

### Junior (Grades 3-7)

#### Class

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook
26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2"x11"
27. Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. If poster must be 14"x 22" or display in a notebook.
28. Self-Determined Poster (14" x 22"). See "Self Determined" 4-H Wildlife & Fisheries Project Ideas"Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

### Senior (Grades 8-12)

#### Class

29. Collection of twenty-five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected and habitat collected from. Display in a notebook.
30. Poster on the historical and/or cultural uses of wildflowers in Oklahoma.
31. Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles or specific season such as early spring. Poster must be 14"x 22" or display in a notebook on card stock pages or wildflower cards (Lit. #718).
32. Self-Determined Exhibit. See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub.#721 (revised 12/06) for ideas.

### All Grades

#### Class

33. Make a collection, mount and press, at least five (5) leaves of plants showing leaf arrangements (opposite,

alternate and whorled); types of leaves (simple, pinnately compound, palmate compound); leaf margins (toothed, smooth and lobed). If poster, must be 14" x 22" or display in notebook on card stock pages or wildflower cards (Lit # 718).

### **Section 319**

#### **4-H ENVIRONMENTAL STEWARDSHIP**

A 4-H member may enter one exhibit per class, but is restricted to those exhibits designed for his or her grade group. Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the County Extension Office or available on OK 4-H Literature On-line under Environmental Science. Text of posters should be readable at least 10 ft. away. Include references for information. At least one reference must be from a source other than the internet. Posters must not be printed directly from the internet – this is plagiarism. Each piece of exhibits containing more than one item must be labeled with exhibitor's name and county. Posters must be signed and dated on the back. Publications listed in this section can be found at <https://4h.okstate.edu/projects/environmental-science/index.html>

**Premiums .....\$5, \$4, \$2, R R**

#### **1. Vermi Composting (with Worms) (grades 3-7)**

Compost sample and poster that explains how to compost with worms. Must include report (1 page) for one or more of the following areas: bins for vermi composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14" x 22" poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.

#### **2. Exploring Streams and Lakes Poster (grades 3-7)**

Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19. "Water Quality of Streams and Lakes" Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Changes should be shown over time for projects after the first year. Poster title should include name of water body, if it has one, and town or county where located.

#### **3. Water Critters (Grades 3-7)**

Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Securely attach a completed Critter ID bookmark (Lit. # 29 "Stream and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters - read and summarize in your own words Lit. # 21 or related materials. Optional: Include

one single-sided page of labeled photos or drawings of the site or collecting activity.

**4. Where Does My Water Come From Poster (Grades 3-7)**  
(14" x 22") showing or describing the source of your water (lake, aquifer, and private well) and/or what is done to it (water treatment plant, in home filtration system) before it gets to your home. See Lit # 19 "Water Quality of Stream" for ideas.

**5. Natural Resources of My County Poster (Grades 3-7)**  
Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster should be at least 1 inch tall and include name of your county.

**6. Recycled Item – (Grades 3-7)**  
Useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3" x 5" card listing all materials used.

**7. Aquatic Habitat Poster (Grades 3-7)**  
Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation, undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21. "Aquatic Organism" Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Changes should be shown over time for projects after the initial year. Poster title should include name of water body, if it has one, and town or county where located.

**8. Homemade Stream or Lake Sampling Equipment (Grades 3-7)**

Display one piece of stream or lake sampling equipment that you have made. Write a one page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TV A booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

**9. What Is A Watershed? – Poster (Grades 8-12)**  
(14" x 22") Describe what watersheds are and how they work. Title must contain the word, "watershed". See Literature # 24 "Understanding Human Impact on Streams" for ideas.

**10. Natural Resources of My County Poster (Grades 8-12)**  
Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

**11. Stream, Pond or Lake Poster (Grades 8-12)**  
(14" x 22") Photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do along the shore or in the watershed that can harm this stream, pond or lake. For ideas read Literature #'s 21 & 24. Poster title must include name of water body and town or county where located.

**12. Water Critters (Grades 8-12)**

Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in baby food jars with rubbing alcohol as described in Lit. # 21 "Aquatic Organism". Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1 page report on three of your critters explaining how they are adapted to their habitat. Read Lit. # 21 for ideas. Use the Bookmark Critter ID rating form instructions (Lit. # 29) to calculate the water quality rating for your water body and include results in your report.

**13. Homemade Stream or Lake Sampling Equipment (Grades 8-12)**

Display one piece of stream or lake sampling equipment that you have made. Write a 1 page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

**14. Illegal Dumping - Poster (Grades 8-12)**

(14"x 22") Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.

**15. Landfill Display (Grades 8-12)**

Display showing how landfills work. Display must fit a space that is 3' by 4' (width x depth) when sides are extended for display.

**16. Recycled Item – (Grades 8-12)**

Useable item made from trash other than craft type item. Original ideas and useful items will ranked higher. Attach 3" x 5" card listing all materials used

**17. Group Environmental Project Display (all grades)**

This exhibit is to consist of a display and written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3' x 4' (depth x width). Judging criteria:

- A brief project description and statement of purpose and objectives.
- Creativity and quality of project.
- A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.
- Media campaign. Include copies of newspaper clippings and other publicity related to the project.
- Photographs may be included.

**18. Individual Self-Directed Environmental Stewardship Project (all grades)**

Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include: (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer

strips), (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or (3) A combination of hands-on and educational.

## **Section 320**

### **4-H CROPS**

All crops exhibits must be grown by the exhibitor as part of a 4-H project during the year exhibited. Only one exhibit allowed in each class per individual. **All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.** However, counties may have more than one exhibit per class. Grain may not be returned to the exhibitor except for the following legumes: alfalfa, sweet clover and vetch. Ribbons will be placed on the top ten in each class. Only 1st-5th place exhibits will be displayed or as space allows. Grain and seed exhibits should be brought and will be exhibited in one gallon clear jars (plastic or glass) with a lid. Alfalfa and small seeded legumes can substitute 1/2 gallon clear jars. Exhibits of bolls of cotton, ears of corn, or heads of grain sorghum should be brought and exhibited in a small shallow, wooden, plastic, or cardboard box of appropriate size for the respective exhibit.

**Premiums .....\$5, \$4, \$2, R R**

**4-H COTTON EXHIBIT — (20 Open Bolls)**  
Exhibit to be shown with petiole attached, bract leaves removed and burr side up.

1. Any Variety.

**4-H CORN EXHIBIT — (10 ears)**

2. Corn Ears.

**4-H GRAIN SORGHUM EXHIBIT — (10 Heads)**  
Exhibit to be trimmed with 2 1/2 inches of peduncle left on the head.

3. Grain Sorghum.

**4-H THRESHED GRAIN SORGHUM EXHIBIT ---- (15 Pounds Grain)**

4. Grain Sorghum

**4-H CANOLA EXHIBIT ---- (15 Pounds Grain)**

5. Canola

#### **4-H SMALL GRAIN EXHIBIT**

All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to the Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties <https://extension.okstate.edu/factsheets/maturity-classification-of-wheat-varieties.html> for suggested varieties.

6. Very Early and Early Maturity Hard Red Wheat Varieties

7. Medium Maturity Hard Red Wheat Varieties

8. Late and Very Late Maturity Hard Red Wheat Varieties

9. Hard White Winter Wheat Varieties

10. Any other wheat variety including Hard White Varieties and Soft Red Varieties

11. Oats, any variety

12. Rye, any variety

13. Barley, any variety

#### **4-H LEGUME SEED EXHIBIT**

14. Alfalfa (2 quarts).

15. Other small seeded legumes, such as vetch, sweet clover, etc. (2 quarts)
16. Soybeans (1 peck).
17. Other large seeded legumes, such as cowpeas, mung beans, winter peas, etc. (1 peck)
18. Peanuts, any type/variety (1 peck)

#### **PEANUT INFORMATION EXHIBIT**

Eligibility: Any 4-H member interested in learning more about peanuts and the peanut industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3' wide x 4' deep. Must be free-standing with sides attached. A 4-H notebook should be included in the display. Each county may have one exhibit in each class. **All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.** The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. Exhibit should increase the public awareness of the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with peanuts, such as teaching others, giving talks or demonstrations, preparing peanut foods, planning programs, producing peanuts, etc. The notebook may be typed or handwritten and should include pictures. Criteria for judging: 30 points — Completeness of education lesson, 30 points — Public appeal, 40 points — Notebook.

Class

19. Junior Division (1st, 2nd & 3rd yrs.) (Grades 3-7)
20. Senior Division (4th yr. and above) (Grades 8-12)

#### **CROPS IN OUR LIVES POSTER EXHIBIT**

Poster must be 14"x22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10ft away.

Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:

- a. History (domestication process, global spread via immigrants, etc.)
- b. Production
- c. Use in different cultures
- d. Use in different processed foods

Class

21. Grades 3-5
22. Grades 6-8
23. Grades 9-12

### **Section 321**

#### **4-H FORAGE FOR LIVESTOCK & WILDLIFE**

4-H members may have one exhibit per class. The exhibitor's name and age must be on the back of the display board.

**All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.**

References for the displays are:

- Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office.

- National Range Judging Contest 4-H Manual No. 149

- A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872.
- Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904
- White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979

Classes 431-438 are an exhibit of ten (10) native or introduced annual, biennial or perennial plants mounted on plywood, pegboard, or other suitable material approximately 3' x 4'. Two holes 1/2" in diameter and 1" from the top should be drilled in the board to facilitate displaying the exhibit. Exhibitor must sign and date board on the back. Plant specimens must have been collected during the current project year.

Single plants or bundles should not to exceed 1" in diameter. No plant should extend above or below the display board. Plants must be labeled with the common name. Judges will use the reference books listed in this section.

Label with letters about 1/2" high. Labels may be placed above, below or across the plants.

**Premiums .....\$5, \$4, \$2, R R**

1. Forages with desirable grazing value for cattle
2. Forages with undesirable grazing value for cattle
3. Forages with desirable browsing value for wildlife (must specify species)
4. Forages with undesirable browsing value for wildlife (must specify species)

### **Section 322**

#### **4-H HORTICULTURE - HOME GARDENING**

Only one exhibit allowed in each class per individual.

**Premiums .....\$5, \$4, \$2, R R**

#### **Class**

1. Potatoes, yellow, white or russet (3)
2. Potatoes, red (3)
3. Okra (6) pods
4. Onions, yellow (3)
5. Onions, white (3)
6. Onions, red (3)
7. Pumpkins, field type, oblong (1)
8. Pumpkins, Jack-O-Lantern, round & flat (1)
9. Squash, winter, Acorn (1)
10. Squash, winter Butternut (1)
11. Squash, winter, other (1)
12. Eggplant (2)
13. Squash, summer, zucchini (2)
14. Squash, summer, yellow straight neck (2)
15. Squash, summer, yellow crook neck (2)
16. Squash, summer, patty pan (scallop type) (2)
17. Sweet Potatoes, (any variety), (3)
18. Pepper, jalapeno, (5)
19. Pepper, other hot pepper, (5)
20. Pepper, sweet bell pepper, (5)
21. Pepper, banana pepper, (5)
22. Tomatoes, large type, (5)
23. Tomatoes, cherry type (1 1/2" or less in diameter) (5)
24. Watermelon, oblong type (1)

25. Watermelon, round type (1)
26. Watermelon, small icebox, (1)
27. Red apples, plate of five
28. Yellow apples, plate of five
29. Pears, plate of five

**HOME GARDEN FOOD BASKET**

This exhibit is a quality selection of from five to nine different kinds and/or varieties of mature fruits and/or vegetables. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit and vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used. Those not listed in the catalog may be included. The exhibit must be in a container such as a basket or box. It may be covered with a clear plastic cover but judges must be able to handle produce to determine quality. One third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit.

**Class**

30. Jr. Division (grades 3-7)
31. Sr. Division (grades 8-12)

**SELF DETERMINED GARDENING**

1. Junior Division (**Grades 3-7**) Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations
2. Senior Division (**Grades 8-12**) Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations

**Section 323**

**4-H HOME GROUNDS**

Only one exhibit allowed in each class per individual.

**All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.**

**Premiums .....\$5, \$4, \$2, R R**

**Exhibit Unit 1 – Landscaping Home Grounds**

“Before and After” pictures not to exceed 5”x 7” of yard clean up, plantings or construction of landscape elements mounted securely on one 14”x 22” sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two or more than eight. **Posters must be permanently signed and dated on the back.** Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

1. Junior (grades 3-7)
2. Senior (grades 8-12)

### **Exhibit Unit II – Herbarium Card**

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines, and/or shrubs. Each leaf specimen should be mounted on a separate 8" x 10" herbarium card available at your County Extension Centers or at <https://4h.okstate.edu/projects/plant-science-andentomology/site-files/docs/horticulture-pdfs/herbarium-card-620.pdf> Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Center.

3. Grades 3-5 – A collection of 15 specimens with the following information: (1) common name; (2) general class; (3) kind of plant.
4. Grades 6-8 – A collection of 25 specimens with a pressed flower or fruit or seed included with each specimen. Information on the card to be filled out is (1) common name; (2) general class, (3) kind of plant; (4) form; (5) color, (6) exposure.
5. Grades 9-12 – A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out.

### **Exhibit Unit III – Group or Club Exhibit**

6. This exhibit to consist of landscape or environmental beautification project report on a project such as home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc. A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc., may be used in addition to the horticulture material.

### **Judging Criteria**

- A. A brief project description and statement of purpose and objectives.
- B. Creativity demonstrated and quality of the project.
  1. Extent to which plan integrates total needs of area, short and long term.
  2. Functional use and aesthetic considerations of horticultural materials and techniques.
  3. Operational considerations of expenses encountered, resource personnel contracted and maintenance factors.
  4. "Before and After" photographic sequence to illustrate effectiveness of the project.
- C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained and the particular significance of the project toward the improvement and beautification of your environment.
- D. Newspaper clippings and other publicity of the project.

## **Section 324**

### **4-H HORTICULTURE – TERRARIUMS**

**Premiums .....\$5, \$4, \$2, R R**

Terrarium of plant life. Refer to 4-H Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants, or methods. Criteria for judging will be (1) compatibility and arrangement of plants and materials, (2) structure of soil mixture, (3) attractiveness and originality. Terrariums should feature woodland or tropical plants and feature at least 3 different species of plants. Terrariums must be completely covered at all times. **Terrariums containing succulents will be disqualified; succulents belong in dish gardens.**  
**All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.**

#### **Class**

1. Grades 3-5
2. Grades 6-8
3. Grades 9-12

#### **DISH GARDENS**

Dish Garden of plant life. Please see OSU Fact Sheet HLA-6451 for more information.

<https://extension.okstate.edu/fact-sheets/dish-gardens.html>

Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, or foliage plants. **Dish Gardens should be no larger than 15 inches in diameter, length, width, or height, and weigh no more than 15 pounds and contain at least 80% living plant material.** Dish Garden should feature at least 3 different species of plants.

**All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit**

#### **Class**

4. Grades 3-5
5. Grades 6-8
6. Grades 9-12

#### **RESIDENTIAL LANDSCAPE DESIGN DRAWING**

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11" x 17". Once printed verify scale is 1 inches =10 feet. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques. Reference <https://agriculture.okstate.edu/departments-programs/hla/research-extension/youth/landscapedesign-fair-entry.html>

**All exhibitors must be at least 8 years old AND in 3<sup>rd</sup> grade by September 1 to exhibit.**

#### **COMPETITION GUIDELINES**

- Use white 11"x17" paper to horizontal exhibit

landscape drawings

- Create a column on the right side of sheet for title block, 2" wide from top of drawing to bottom. List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs and plants and how many of each plant were used in the landscape. Example; 1-Rose (6), 2 -Oak Trees (4), 3-Petunia (3 Dozen or 36). Name date, and club.
- Drawing is top view (plan view)
- Use the scale provided: 1in =10ft
- Hand drawings or CAD drawings will be accepted
- Draw plant symbols at mature plant size
- Use the plant symbols and the materials symbols provided
- Drawings must be full color
- Walkways should be 3ft or 5ft wide
- Patio(s) are required on the back of the house
- In the drawings use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting beds.

#### **Class**

7. Grades 3-5
8. Grades 6-8
9. Grades 9-12

#### **HORTICULTURE IN OUR LIVES POSTER EXHIBIT**

Poster must be 14"x22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10ft away. Choose a fruit, vegetable, nut, spice, or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:

- a. History (domestication process, global spread via immigrants, etc.)
- b. Production
- c. Use in different cultures
- d. Use in different processed foods

#### **Class**

10. Grades 3-5
11. Grades 6-8
12. Grades 9-12

#### **MODELS**

**Model cold frame or hoop house** -- mounted on a piece of painted plywood no larger than 12"x 12". Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model.

#### **Class**

13. Grades 3-5
14. Grades 6-8
15. Grades 9-12

**Model vegetable garden** – mounted on a piece of painted plywood no larger than 12" x 12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model. All pieces of the model must be handmade (no store bought fences, mini vegetables, etc.).

**Class**

- 16. Grades 3-5
- 17. Grades 6-8
- 18. Grades 9-12

**PECAN INFORMATION EXHIBIT**

**Eligibility: Any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit.**

The exhibit shall consist of an educational exhibit that will fit a 3' wide x 4' deep area. It must be free-standing with sides attached. A notebook should be included in the display.

The exhibit should provide information about the pecan industry such as history, importance to state, health benefits & nutrition, uses, production, processing, storage requirements or other topics pertaining to pecan.

The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan foods, planning programs, producing pecans, field trips, etc.

The notebook may be typed or handwritten and should include pictures.

Awards furnished by the Oklahoma Pecan Growers Association. 1<sup>st</sup> place entries should be available to display at annual OPGA meeting in June the following summer.

Criteria for judging: 30 points completeness of educational lesson; 30 points public appeal; 40 points notebook.

- 19. Jr. Division (Grades 3-7)
- 20. Sr. Division (Grades 8-12)

**SECTION 325**

**4-H COMPANION ANIMALS AND LIVESTOCK**

**Premiums .....\$5, \$4, \$2, R R**

**All companion Animal exhibits should focus on one of the following:**

- 1) Animal Health and/or Nutrition**
- 2) Good Husbandry and/or Grooming**
- 3) Training and/or showing**
- 4) Service and/or Civic Engagement**
- 5) Career Exploration in Companion Animals and Livestock**

Animals for this section can be categorized as companion animals (birds, dogs, cats, fish, rabbits, guinea pigs, etc.) or livestock (beef, dairy, equine, goats, poultry, sheep, swine, etc). This section is not to include animals considered wildlife (deer, pheasants, wild birds, turkey, etc.)

### **Companion Animal and Livestock Poster**

Illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career Exploration in Companion Animals and Livestock.

1. Jr. (Grades 3-7)
2. Sr. (Grades 8-12)

### **Companion Animal and Livestock Display**

Illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career Exploration in Companion Animals and Livestock. Space for the booth is 36"x.48". Back can be 4 feet high. Display must be free-standing. Models, photographs, posters or other means for display may be used.

3. Jr. (Grades 3-7)
4. Sr. (Grades 8-12)

### **Companion Animal and Livestock Photo Story Board**

Illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Story Board should contain 4 to 6 photos attached to the surface of a white or colored foam core, poster, or mat board no larger than 14" x 22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

5. Jr. (Grades 3-7)
- 6 Sr. (Grades 8-12)

### **Companion Animal and Livestock Single Photo Entry**

Illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Prints must be no smaller than 3.5 inch x 5 inch and no larger than 5 inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

7. Jr. (Grades 3-7)
8. Sr. (Grades 8-12)

### **Other Companion and Livestock Animal Items**

Must have a 3" x 5" inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Posters, photo, displays and journals are not allowed in this category. Exhibit size limited to 4'x4'x4' due to space limitations.

9. Jr. (Grades 3-7)

10. Sr. (Grades 8-12)

#### **CLOVERBUDS**

**The 4-H Cloverbud program is a non-competitive learning experience for youth under the age of 9 years.**

1. Bird Feeder made from recycled items.
2. Insect collection: 10 specimens - follow directions for 1st year 4-H box.
3. Oklahoma Leaves: Collection of 5 leaves mounted and labeled on poster board.
4. Christmas Tree Ornament
5. 3 Chocolate chip cookies
6. Paper Craft
7. Painted plaster or ceramic item.
8. Snapshot photo, mounted on poster board - follow photography guidelines
9. Bead Craft
10. Rocket made from Recycled Items
11. Misc. Item

**\* ALL EXHIBITS MUST BE  
PICKED UP BY  
5:00 PM SUNDAY,  
SEPTEMBER 27, 2026**

**STARTED IN 2024**  
**\*\*PREMIUM CHECKS MAY BE**  
**PICKED UP STARTING**  
**OCTOBER 19<sup>th</sup> AT THE**  
**CREEK COUNTY EXTENSION**  
**OFFICE.**

**FFA EXHIBITS**

**Superintendent.....Olivia Toothman**

**SECTIONS 410 - 416**

**FFA CROP EXHIBITS**

\*Exhibitors are limited to one exhibit in each class.

\*Any exhibits not displayed will be released at the completion of judging.

\*Exhibitor's name and chapter must be on entry tag. All entries must be listed in entry book and exhibit tagged.

\*Exhibitors are responsible for providing their own grain boxes. A recommended size is 8" x 14" with a glass cover. Any crop exhibit not in a grain box will not be displayed after judging. Information for constructing a grain box can be found at [www.okffa.org](http://www.okffa.org) under the "Fairs and Shows" link.

\*Entries are for individual FFA members only and must be a product of their own Supervised Agricultural Experience program.

**ALL JUDGES DECISIONS ARE FINAL**

**SECTION 410**

**FFA TAME FORAGE GRASS EXHIBIT**

**Premiums .....\$5, \$4, \$2, R R**

Bundle must be not less than 3 inches but no more than 5 inches at center band when cut near the ground. Should be cured (dry) before forming bundle. Will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance. Undersized bundles, and wet or moldy bundles, will be disqualified.

**CLASSES**

1. Short Fine-stemmed Tame Forage Grass Bundle (Bermuda grass, Crabgrass, etc.)
2. Tall Fine-stemmed Tame Forage Grass Bundle (Old World Bluestem, Weeping Lovegrass, Tall Fescue, Ryegrass, German Millet, etc.)
3. Coarse-stemmed Tame Forage Grass Bundle (Forage Sorghum, Sudangrass, or X Sorghum Hybrids or Pearl Millets)

**SECTION 411**

**FFA LEGUME FORAGE EXHIBIT**

(One Bundle)

**Premiums .....\$5, \$4, \$2, R R**

Bundle must be not less than 3 inches but no more than 5 inches at center band when cut near the ground. Should be cured (dry) before forming bundle. Will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance. Undersized bundles, and wet or

moldy bundles will be disqualified.

**CLASSES**

1. Fine-stemmed Forage Legume Bundle (Alfalfa, Sweet clover, Lespedeza, Vetch)
2. Coarse-stemmed Forage Legume Bundle (Soybean, Cowpea, Peanut)

**SECTION 412**  
**FFA NATIVE GRASS EXHIBIT**  
 (One Bundle)

**Premiums .....\$5, \$4, \$2, R R**

Should be headed but not ripe enough to shatter, and shown full length (cut near the ground). Bundle should be not less than 3 inches or more than 5 inches at center band. Should be cured (dried) before forming bundle. Each bundle will be considered on basis of early stage of maturity, leafiness, and green color; and on preparation and appearance of bundle. Undersized and oversized bundles and wet or moldy bundles will be disqualified.

**MEDIUM OR SHORT NATIVE GRASS BUNDLE**

**CLASSES**

1. Little Bluestem
2. Sand Lovegrass
3. Sideoats Grama
4. Blue Grama or Hairy Grama

**TALL NATIVE GRASS BUNDLE**

5. Big Bluestem or Sandhill Bluestem
6. Indiangrass
8. Switchgrass
9. Any other Native Grass

**SECTION 413**  
**PASTURE AND RANGE PLANT DISPLAY EXHIBIT**

**Premiums .....\$5, \$4, \$2, R R**

These displays consist of ten representative plants mounted on light boards 3 feet square, strong enough to stand upright. Any other size will result in disqualification. The plants should be cut to prevent any part of the plant from extending beyond the edge of the board. Grasses and other fine-stemmed plants may be shown as bundles not to exceed one inch in diameter, and single plants that are heavy stemmed or bushy may be used. Plants should be headed and in bloom or seed stage but not ripe enough to shatter. Label with common name (see approved lists for FFA identification contests). **The exhibitor's name and address must be placed on the back of the board in addition to the entry tag.** Displays will be judged on choice of species; quality of samples (green, color, leafiness, dryness and stage maturity); neatness and arrangement of samples in general appearance of display; and correctness and readability of labels. Entries which are found to be identical as a result of group preparation will be disqualified. Chapters are limited to 5 boards per category. The top 5 in each division will be displayed.

**CLASSES**

1. Tame Pasture Grass and Legume Plant Display — Consists of Ten Introduced Pasture Grasses and Legumes Commonly Planted for Grazing Purposes
2. Native Range Plants — Consists of Ten Native Plants (Grasses, Legumes and Forbs) Representative of Native Prairie Mixtures

**SECTION 415  
FFA HORTICULTURE**

**Premiums .....\$5, \$4, \$2, R R**

These exhibits must be Supervised Agricultural Experience program projects of the FFA members who exhibit in this department. All fruits and vegetables exhibited must be grown by the exhibitor must be a product of their own Supervised Agricultural Experience program. Pecans (large type in shell) exhibited in clear quart-size plastic bags only. Only one exhibit allowed in each class per individual. Exhibitor name and chapter must be on entry tag. All entries must be listed in entry book and exhibits tagged. **Any exhibit not properly identified will be automatically disqualified.** Exhibits of over-ripe and poor quality will not be judged. All measurements and sizes specified are approximate according to industry standards. All exhibits must not have been exhibited previously at the Creek County Fair. The Superintendent reserves the right to not display any exhibits. Exhibits which are showing signs of stress or damage may be removed with approval of the Superintendent. Exhibitors provide their own containers, plates, and planters with saucers for exhibits. **All edible horticulture exhibits will be donated to area Food Bank or other charitable group if possible, and may not be displayed based on the decision of the superintendent.**

**VEGETABLE AND FRUIT EXHIBITS  
CLASSES**

1. Potatoes, White or Red, 6 specimens
2. Okra, 6 specimens
3. Onions, Yellow, White or Red, 6 specimens
4. Eggplant, 3 specimens
5. Pepper (Jalapeno or Hungarian Wax), 6 specimens
6. Pepper (Other Hot Peppers), 6 specimens
7. Pepper (Sweet Bell), 6 specimens
8. Pepper (Sweet Banana), 6 specimens
9. Pepper (Other Sweet), 6 specimens
10. Tomatoes (Large type), 6 specimens
11. Tomatoes (Cherry type), 6 specimens
14. Pumpkin, Field Type (Oblong), 1
15. Pumpkin, Jack-O-Lantern (Round and flat), 1
16. Pumpkin, Small (Less than 4" in diameter), 3
17. Cucumbers, Slicing or Pickling, 3 specimens
18. Squash, any variety, 2
19. Watermelon, Oblong Type, 1
20. Watermelon, Round Type, 1
21. Any Melon Other Than Watermelon, 3
22. Gourd, Ornamental, Large, 1
23. Gourd, Ornamental, Small, 2
26. Ornamental Peppers, 6 specimens
27. Corn, Ornamental, 6 ears
28. Pecans (native or improved), 18 specimens in quart-size plastic bag
29. Apples, (Red, Yellow or Green) 5

30. Pears, 5

This exhibit is a quality selection of from 6 to 10 different kinds and/or varieties of mature fruits and/or vegetables. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor must be a product of their own Supervised Agricultural Experience program. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used. Those not listed in the catalog may be included. The exhibit must be in a basket no larger than 18 inches. It may be covered with a clear plastic cover but judges must be able to handle produce to determine quality. One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used, but the fruits and vegetables should be the main attraction of the exhibit. All edible horticulture exhibits will be donated to area Food Bank or other charitable group if possible, and may not be displayed based on the decision of the superintendent.

**CLASSES**

33. Home Garden Basket

**SECTION 416**

**FFA HORTICULTURE EDUCATIONAL DISPLAY EXHIBITS**

**FFA HERBARIUM CARDS**

**Premiums .....\$5, \$4, \$2, R R**

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each complete leaf specimen should be mounted on a separate 8 1/2" x 11" herbarium card available through CIMC, or printed on card stock from [www.okffa.org](http://www.okffa.org) (under the "Fairs and Shows" link.) All information areas should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibit including spelling will be considered. **CARDS MUST BE DATED AND UMBERED, WITH NAME, CHAPTER AND ADDRESS ON INSIDE BACK COVER. There must be a Table of Contents in the front of the book.** The top 5 books in each class will be displayed. Exhibit cards in a plain one-inch (1") size hardback notebook for classes 1 & 2 or a plain two-inch (2") size hardback notebook for classes 3 & 4 with one (1) FFA emblem and the lettering "FFA Herbarium Cards" on the front only.

**CLASSES**

1. Grades 8 and 9 — Collection of 20 Specimens with all information completed
2. Grade 10 — Collection of 25 Specimens with all information completed
3. Grade 11 — Collection of 30 Specimens with all information completed
4. Grade 12 — Collection of 35 Specimens with all information completed

## FFA PLANT LIFE CYCLE DISPLAY EXHIBIT

This drawing should show all different stages of growth of a pepper plant (seed, seedling, vegetative, flowering and mature). Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. **Drawing must include the title "Life Cycle of the Pepper Plant." Use a half sheet of white poster board (finished size 22" x 14"), or half sheet of white foam or mat board (finished size 20" x15") to be displayed for landscape view.** The top 3-5 drawings will be displayed.

### CLASS

7. Plant Life Cycle Display

### LANDSCAPE DRAWINGS

Landscape drawings must be full color and drawn horizontally. Download template from [www.okffa.org](http://www.okffa.org) and print on a sheet of legal sized (8 ½ " x 14") white paper. Finished drawing must be mounted on a half sheet of black foam board (finished size 15" x 20") and displayed for landscape view.

#### Home Landscape Drawing

Download template from [www.okffa.org](http://www.okffa.org) and print on a sheet of legal sized (8 ½ " x 14") white paper. Finished drawing must be mounted on a half sheet of black foam board (finished size 15" x 20") and displayed for landscape view. At the top, label the display "Home Landscape Drawing." On the right side of the foam board include a 2" x no more than 11" key/legend that must contain the following information: Scale, symbols of plants, numbers representing trees, shrubs, and plants (including the number of each used in the landscape). At the bottom of the key/legend include Name, Chapter and Date. Additionally, a narrative that further describes the drawing may be included on the back, but is limited to 1 page, typed double spaced in 12-point font.

### CLASS

8. Grades 8-10

9. Grades 11-12

#### Water Feature Landscape Drawing

Download template from [www.okffa.org](http://www.okffa.org) and print on a sheet of legal sized (8 ½ " x 14") white paper. Finished drawing must be mounted on a half sheet of black foam board (finished size 15" x 20") and displayed for landscape view. At the top, label the display "Water Feature Landscape Drawing." On the right side of the foam board include a 2" x no more than 11" key/legend that must contain the following information: Scale, symbols of plants, numbers representing trees, shrubs, and plants (including the number of each used in the landscape). At the bottom of the key/legend include Name, Chapter and Date. Additionally, a narrative that further describes the drawing may be included on the back, but is limited to 1 page, typed double spaced in 12-point font.

**CLASS**

- 10. Grades 8-10
- 11. Grades 11-12

**Gazebo Landscape Drawing**

Download template from [www.okffa.org](http://www.okffa.org) and print on a sheet of legal sized (8 ½ " x 14") white paper. Finished drawing must be mounted on a half sheet of black foam board (finished size 15" x 20") and displayed for landscape view. At the top, label the display "Gazebo Landscape Drawing." On the right side of the foam board include a 2" x no more than 11" key/legend that must contain the following information: Scale, symbols of plants, numbers representing trees, shrubs, and plants (including the number of each used in the landscape). At the bottom of the key/legend include Name, Chapter and Date. Additionally, a narrative that further describes the drawing may be included on the back, but is limited to 1 page, typed double spaced in 12-point font.

**CLASS**

- 12. Grades 8-10
- 13. Grades 11-12

**Miniature Greenhouses**

Size 14" x 21" Mounted on plywood 16" x 24" painted white; on a white card 2" x 2" neatly print name and chapter (3/8" to 1/2" letters) and attach to one side of greenhouse. It must be accompanied by a graphic design plan showing climate control system, irrigation system, placement of benches and tables, etc. Plan should be on 8 1/2" x 11" paper enclosed in a plastic cover. No mechanical or electrical moving parts will be allowed. An article can be shown only once at the Tulsa State Fair and must have been constructed during the previous two school years.

**CLASS**

- 16. Grades 8-10
- 17. Grades 11-12

**SECTION 417**

**FFA HOUSE PLANT EXHIBITS**

**Premiums .....\$5, \$4, \$2, R R**

1. All plants must have been in possession of exhibitor for at least 60 days.
2. One container per entry, with saucers if there is a drainage hole in container. NO WATERING without a saucer.
3. Judging will be based on color, condition, container, foliage and/or flower, correct name, culture, perfection, quality, maturity, and shape.
4. Plants must be groomed for exhibition. Clean with water only. Insect free and not waxed. No freshly repotted plants.
5. Pots OVER 12" in diameter or containers not intended for horticultural use WILL NOT BE ACCEPTED.
6. One entry per exhibitor for each class. Entries must be made in official entry book and each entry must be tagged to be judged.
7. No plant over 4 feet tall including pot shall be entered.

**FOLIAGE PLANT**

### **CLASSES**

1. Croton
2. Dumbcane
3. Dracaena
4. Rubber Plant
5. Philodendron
6. Pothos
7. Nephthytis (arrowhead vine)
8. Schefflera
9. Weeping Fig
10. Any Other Foliage Plant, under 24"
11. Any Other Foliage Plant, 24" to 48"

### **POTTED FLOWERING PLANT**

14. Chrysanthemum
15. African Violet
16. Begonia
17. Geranium
18. Peace Lily
19. Any Other Tropical Plant
20. Any Other Annual
21. Multiple varieties (2 or more flowering plants).

### **CACTI AND SUCCULENTS**

Cacti are classified as those plants being covered with spines or thorns. (Including snake plant & yucca.)

24. Cacti under 10" tall
25. Cacti over 10" tall
26. Succulents under 10" tall
27. Succulents over 10" tall
28. Multiple varieties (2 or more cactus and/or succulents)
29. Aloe Vera
30. Snake Plant
31. Bromeliad

### **HANGING BASKETS**

34. Asparagus Fern
35. Boston Fern
36. Airplane Plant (spider)
37. Swedish Ivy
38. Jews Small Leaf (one variety)
39. Jews Large Leaf (one variety)
40. Philodendrons or Pothos
41. Nephthytis
42. Any Other Fern
43. Any Other Hanging Basket
44. Multiple varieties combined (2 or more)

### **POTTED PLANTS**

47. Ornamental Pepper (with peppers)
48. Unique Potted Plant (any rare or unusual plant, specify variety)
49. Foliage or blooming dish garden (3 specimens or more)
50. Creative Plant Display
51. Any Other Potted Plant (under 18")
52. Any Other Potted Plant (over 18")

**FLORAL OR PLANT DESIGN**

**Premiums .....\$5, \$4, \$2, R R**

Small Enclosed and Non-Enclosed Terrariums should be approximately one (1) gallon in size. Large Terrariums should be approximately two-five (25) gallons in size.

**SMALL ENCLOSED TERRARIUMS**

**CLASS**

- 1. Grades 8-10
- 2. Grades 11-12

**SMALL NON-ENCLOSED TERRARIUMS**

- 3. Grades 8-10
- 4. Grades 11-12

**LARGE TERRARIUMS**

- 5. Grades 11-12 (Enclosed)
- 6. Grades 11-12 (Non-Enclosed)

**DECORATED PUMPKINS**

- 7. Grades 8-10 (decorated not carved)
- 8. Grades 11-12 (decorated not carved)

**FLORAL DESIGN**

All materials used in exhibits must contain dried or artificial materials only. Any arrangement with any artificial material will be classified artificial.

**CLASS**

- 11. Grades 8-10
- 12. Grades 11-12

**FLORAL ARRANGEMENT**

(DRIED, NATURAL - Up to approximately 24" in size)

- 13. Artificial, Grades 8 and 9
- 14. Artificial, Grade 10 and 11
- 15. Artificial, Grade 12

**FLORAL ARRANGEMENT**

(SEASONAL OR OCCASIONAL - Up to approximately 24" in size)

- 16. Seasonal or occasional, Grades 8 and 9
- 17. Seasonal or occasional, Grade 10 and 11
- 18. Seasonal or occasional, Grade 12

**FLORAL ARRANGEMENT**

(NOVELTY - Up to approximately 24" in size)

- 19. Novelty Arrangement, Grades 8, 9 and 10
- 20. Novelty Arrangement, Grades 11 and 12
- 21. Wedding Bouquet
- 22. Wedding Arrangement (table size only)

**FLORAL ARRANGEMENT**

(CORSAGE)

- 25. Shoulder (dried)
- 26. Wristlet
- 27. Shoulder (Artificial) Grades 8, 9 & 10
- 28. Shoulder (Artificial) Grades 11 & 12
- 29. FFA Week
- 30. Homecoming (artificial) Grades 8, 9 & 10
- 31. Homecoming (artificial) Grades 11 & 12

**FLORAL ARRANGEMENT**  
(BOUTONNIERE)

- 32. Artificial Grades 8, 9 & 10
- 33. Artificial Grades 11 & 12
- 34. Champion Corsage/Boutonniere (Classes 25-33)
- 35. Reserve Champion Corsage/Boutonniere (Classes 25-33)

**FLORAL ARRANGEMENT**  
(WREATHS -DRIED, NATURAL - Up to approximately  
24" in size)

- 36. Dried Natural

**FLORAL ARRANGEMENT**  
(WREATHS- ARTIFICIAL - Up to approximately  
24" in size)

- 37. Artificial, Grades 8 and 9
- 38. Artificial, Grade 10 and 11
- 39. Artificial, Grade 12

**FLORAL ARRANGEMENT**  
(WREATHS - SEASONAL - Up to approximately  
24" in size)

- 40. Seasonal or occasional, Grades 8, 9 and 10
- 41 Seasonal or occasional, Grades 11 and 12

**FLORAL ARRANGEMENT**  
(WALL OR DOOR SWAGS)

- 42. Dried/Natural
- 43. Artificial

**SECTION 419**  
**OKLAHOMA LANDSCAPE PLANTS**

**Premiums .....\$5, \$4, \$2, R R**

Flowering shrubs and foliage shrubs. A member may enter only one (1) exhibit per class. Shrubs in 4" to 6" pots, trees in one (1) gallon nursery container or smaller. No freshly re-potted plants. **Propagated in 2026 after January 1st.** All must be hardy for zones 5-8.

**CLASSES**

- 1. Crepe myrtle
- 2. Forsythia
- 3. Glossy Abelia
- 4. Hydrangea (hardy)
- 5. Rose of Sharon
- 7. Any Other

**FOLIAGE SHRUBS**

- 10. Euonymus (green or variegated)
- 11. Photinia
- 12. Privet (green or golden)
- 13. Any Other

**TREES**

- 16. Maple (any)
- 17. Oak (any)
- 18. Pine (any)
- 19. Any Other

**GROUND COVERS**

Ground Covers — Only one (1) exhibit per class. Propagated this year after January 1.

- 22. English Ivy
- 23. Honeysuckle
- 24. Liriope (monkey grass) green or variegated Ground Cover
- 25. Wintercreeper (euonymus)
- 26. Any Other Landscape Plant

**SECTION 421**

**FFA CHAPTER AGRICULTURAL MECHANICS EXHIBIT**

**Premiums .....\$5, \$4, \$2, R R**

- 1. **Articles exhibited must have been constructed by FFA members in the Agriculture Education school shop.**
- 2. Entries may be individually, or chapter constructed.
- 3. An article can be shown only once at the Creek County Fair and must have been constructed during the previous two school years.
- 4. All articles must be clean and in a presentable condition even though they may have been used during the year.
- 5. Pictures showing operation of the project may be displayed with the exhibit.
- 6. Each exhibit shall have a sign showing chapter, ownership, a detailed bill of materials with cost, and a suggested retail price.  
(These signs will be provided by State Office.)
- 7. Entries will be judged on the basis of workmanship, structure and design, practicability, safety, and materials used.
- 8. Exhibits in Class 10, "Reconditioned Machinery & Equipment," must be factory manufactured equipment that has been reconditioned in the Ag Shop. (It is recommended 1 to 3 photographs of the project before start of restoration is included with the material's list.)
- 9. Exhibits in Class 12 and 13 "Small Projects," should be less than 2 ft. in length or less than 20 lbs. in weight.
- 10. Where an exhibit is entered in the wrong class the Superintendent will make the determination and transfer it to the proper class.
- 11. The judge will not award premiums or points for entries in any class that do not meet acceptable standards of quality.
- 12. All exhibits to be displayed in a safe manner.

**AGRICULTURAL MECHANICS EXHIBIT SCORECARD**

**Workmanship**

- a. General appearance (neatness and finish) 15 pts

b. Skills (careful workmanship and number of skills 20 pts.)

**Structure and Design**

- a. Strength and durability 20 pts.
- b. Originality (mainly for addition of accessories to a standard design or original design, if practical 5 pts.)

**Practicability**

- a. Labor saving on the farm 15 pts.
- b. Convenience and usefulness 10 pts.

**Material**

- a. Economic choice of material 15 pts.

**Classes**

- 1. Trailers & Wagons 16 ft. and over
- 2. Trailers & Wagons Under 16 ft. (16 ft. is the cargo area)
- 3. Smokers, Grills & Cookers with hitches
- 4. Truck bed, Racks & Pickup Accessories
- 5. Livestock Production Products (squeeze chute, divider, panels, clipping chutes, lamb & goat stands)
- 6. Farmstead & Crop Improvement (gates, angel blade, box blade, mailboxes)
- 7. Reconditioned Machinery and Equipment
- 8. Shop Improvement (welding tables, sawhorses, torch carts, anvils)
- 9. Hobby/Recreation (deer stand, clay target, thrower, weight benches)
- 10. Patio Cookers, Grills & Smokers
- 11. Outdoor Furniture (picnic tables, benches, swings, etc)
- 12. Indoor Furniture (end tables, chairs, hall trees, bed frames, etc.)
- 13. Decorative Small Projects (paperweight, horseshoe, cowboys, small metal art, piggybanks, etc)
- 14. Functional Small Projects (lamp, hat rack, boot jack, towel racks, doorknockers, doorbells, etc.)
- 15. Decorative Large Projects (large metal art)
- 16. Farmstead Tools (post driver, Tee post puller, etc.)

Check out our website: [www.creekcountyfairgrounds.com](http://www.creekcountyfairgrounds.com)

**\* ALL EXHIBITS MUST BE  
PICKED UP BY  
5:00 PM SUNDAY,  
SEPTEMBER 27, 2026**

**STARTED IN 2024**  
**\*\*PREMIUM CHECKS MAY BE**  
**PICKED UP STARTING**  
**OCTOBER 19<sup>th</sup> AT THE**  
**CREEK COUNTY EXTENSION**  
**OFFICE.**

**DIVISIONS 14 – 23**  
**COORDINATOR – STACEY DAWSON**

**DIVISION 14**  
**HOUSEHOLD ARTICLES A**

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

The following will not be accepted for exhibit or competition in this department: Clothing that has been worn or soiled linens that are aged, used or soiled.

All entries in this department must be textiles, which have been sewn, hand-woven, knitted, or crocheted.

Must have been completed since September 21, 2025.

Item may not be entered in unspecified classes by an exhibitor who has already placed a like article in the same class.

**ALL JUDGES DECISIONS ARE FINAL**

**OPEN CLASS JUNIOR DIVISION**  
**(17 yrs of age and under)**

- 1J. Potholders (practical)
- 2J. Tea towel
- 3J. Plastic needlepoint
- 4J. Counted cross-stitch
- 5J. Christmas tree ornament
- 6J. Machine quilted & machine pieced quilt
- 7J. Wall hanging
- 8J. Crochet item
- 9J. Pillow
- 10J. Fleece
- 11J. Stuffed Animal
- 12J. Simple Quilt Block
- 13J. Recycled Item

**OPEN CLASS ADULT DIVISION**  
**(Ages 18 and older)**

**PILLOWS**

1. Appliquéd
2. Quilted
3. Crochet
4. Embroidered
5. Pre-print fabric
6. Other

**LINENS**

7. Pillowcase, hand embroidered
8. Pillowcase, crocheted trim
9. Tea Towels, hand embroidered
10. Tea Towels, machine embroidered
11. Tea Towels, painted (1)
12. Fabric Placemats (1) no preprint
13. Potholder- I (1) fabric
14. Fleece Item
15. Tablecloth
16. Table Runner
17. Miscellaneous

### **QUILTS and WALL HANGINGS**

18. Pieced quilt, hand quilted
19. Pieced quilt, machine quilted
20. Appliquéd quilt, hand quilted
21. Appliquéd quilt, machine quilted
22. Embroidered quilt, hand quilted
23. Preprint quilt, hand quilted
24. Tied quilt, any size
25. Mixed Media Quilts, hand quilted
26. Mixed Media Quilts, machine quilted
27. Machine quilted wall hanging
28. Hand quilted wall hanging
29. Preprint wall hanging, quilted
30. Colored Work Quilt
31. Quilt Block
32. Crazy Quilt
33. T-shirt Quilt
34. Other Quilts

### **BABY (2 year & under), INFANT ITEM**

35. Afghan, crocheted
36. Sweater and booties crocheted
37. Bibs, crocheted or sewn
38. Afghan, knitted
39. Sweater and booties, knitted
40. Booties, Headbands, Mittens
41. Machine embroidered item
42. Hand embroidered item
43. Baby, pieced, hand quilted quilt
44. Baby, pieced, machine quilted quilt
45. Baby, appliquéd quilt
46. Pre-print baby quilt, hand quilted
47. Cross-stitch or embroidered baby quilt

### **DIVISION 15 HOUSEHOLD ARTICLES B**

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

The following will not be accepted for exhibit or competition in this department:

Clothing that has been worn or soiled linens that are aged, used or soiled.

All entries in this department must be textiles, which have been sewn, hand-woven, knitted, or crocheted.

Must have been completed since September 21, 2025.

Item may not be entered in unspecified classes by an exhibitor who has already placed a like article in the same class.

**ALL JUDGES DECISIONS ARE FINAL**

### **CROCHETED ARTICLES**

1. Doily, flat 18" and under
2. Doily, centerpiece, over 18"
3. House Shoes
4. Tablecloth or bedspread
5. Small household articles
6. Afghan, crocheted
7. Stuffed doll, crocheted
8. Other item

### **KNITTED ARTICLES**

9. House Shoes
10. Afghan, knitted

11. Scarf, Cowl
12. Hats, Mittens
13. Miscellaneous

**OTHER HOUSEHOLD ITEMS**

14. Afghan, woven
15. Picture, needlepoint
16. Other small article, needlepoint
17. Picture, crewel, or embroidery
18. Picture, counted cross-stitch
19. Silk embroidery item
20. Stuffed fabric doll, Other Dolls
21. Tie Dyed Article
22. Stuffed animal
23. Rug, any kind
24. Latch Hook Rug
25. Tatted items

**CHRISTMAS DECORATIONS**

26. Tree ornament, Any Other Small Article
27. Stocking
28. Tree Skirt
29. Fancy Apron
30. Table Decoration
31. Christmas Quilt

**ANY OTHER HOLIDAY**

32. Tablecloth/Runner
33. Placemats
34. Fancy Apron
35. Needlecraft
36. Table Decoration

**MACHINE EMBROIDERY**

37. Wearing apparel
38. Small household articles
39. Wall hanging
40. Free motion (thread painting)
41. Miscellaneous

**DIVISION 16  
CLOTHING (Must be clean)**

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

Items are to be machine sewn with a sewing machine or serger, or hand sewn.

**ALL JUDGES DECISIONS ARE FINAL**

**OPEN CLASS JUNIOR DIVISION  
(17 yr. of age & below)**

- 1J. Dress
- 2J. Shorts
- 3J. Apron
- 4J. Tote Bag
- 5J. Recycle Garment (explain on note card how recycled)
- 6J. Other Garment
- 7J. Doll Clothes
- 8J. Purse

**OPEN CLASS ADULT DIVISION  
(Age 18 and older)**

1. Dress
2. Pant suit (2 pieces)
3. Sportswear (2 pieces)
4. Garment Knit Fabric
5. Blouse
6. Apron
7. Pants, Shorts, Capris
8. Outerwear (Jackets, Coats, etc.)
9. Robe, Duster
10. Vest
11. Skirt and Blouse
12. Girls Garment (Up to Age 8)
13. Boys Garment (Up to Age 8)
14. Sleepwear

**Other Items:**

15. Recycled Garment (explain on note card how recycled)
16. Costume
17. Constructed Bag – with Lining and Fastener
18. Doll Clothes
19. Sewn Holiday Ornament or Pin
20. Garment Accessory (Collars, Scarves, Hats, etc.)
21. Sewing Notions, Fabric Pin Cushion, Scissors Holder, etc.)
22. Special Needs Items
23. Purchases Item – Decorated or Embellished
24. Machine Appliquéd Shirt, Sweatshirt
25. Other Garment
26. Purse

**DIVISION 17  
FOOD PRESERVATION**

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

All canned items must be in standard canning jars with two-piece canning lids and sealed.

Fruits, vegetables, pickles, relish, sauces and meats must be canned in pints or quarts and sealed.

Jellies, Butter, Preserves, Jams and Marmalade must be canned in half pints or pints and sealed.

Dried foods may be canned in half pints or stored in air-tight bags.

All canned items must have been canned since September 21, 2025.

**ALL JUDGES DECISIONS ARE FINAL**

**OPEN CLASS JUNIOR DIVISION  
(17 yr. of age & below)**

- 1J. 3 Jar Budget: one jar each, fruit, vegetable, jelly
- 2J. Jar fruit
- 3J. Jar vegetable
- 4J. Jar jelly or preserves (no paraffin)
- 5J. Pickles

**OPEN CLASS ADULT DIVISION**

(Age 18 and older)

**FRUITS**

1. Applesauce
2. Apples
3. Blackberries
4. Cherries
5. Peaches
6. Plums
7. Pears
8. Grape Juice
9. Grapes
10. Misc. Fruit

**CANNED VEGETABLES**

11. Stewed tomatoes
12. Tomatoes
13. Green beans
14. Corn
15. Carrots
16. Green peas
17. Mixed vegetables
18. Beets
19. Pumpkin
20. Squash (cubed or sliced)
21. Tomato juice
22. Potatoes
23. Greens
24. Okra
25. Field peas
26. Soup Mixture
27. Misc. Vegetables

**JELLIES**

28. Apple
29. Plum
30. Grape
31. Blackberry
32. Pepper Jelly
33. Other jellies

**BUTTER PRESERVES AND JAM**

34. Plum jam
35. Peach jam
36. Strawberry preserves
37. Strawberry jam
38. Apple butter
39. Peach butter
40. Plum butter
41. Blackberry jam
42. Pear honey
43. Peach preserve
44. Pear preserves
45. Pear butter
46. Grape jam
47. Other jams
48. Marmalade
49. Other preserves

**PICKLES, RELISHES AND SAUCES**

50. Squash pickles
51. Sweet pickles
52. Sour pickles
53. Dill pickles (whole or chunk)

54. Barbeque sauce
55. Bread & Butter Pickles
56. Pickled beets
57. Pickled peppers
58. Spaghetti sauce
59. Chow- Chow
60. Pickled okra
61. Corn relish
62. Pickled vegetables
63. Mixed Vegetable Juice
64. Salsa – Chunky
65. Picante Sauce
66. Sour Kraut
67. Other relish

**CANNED MEATS**

68. All Meats

**DRIED FOODS**

69. Tomatoes
70. Corn
71. Peppers
72. Other vegetables
73. Bananas
74. Apples
75. Other Fruit
76. Meat
77. Herbs
78. Nuts

**DIVISION 18  
FOOD PREPARATION**

**Premiums: 1<sup>st</sup> \$5.00, 2<sup>nd</sup> \$4.00, 3<sup>rd</sup> \$2.00**

All food items must be displayed on a disposable plate or cardboard and covered with clear plastic wrap.

No box mixes. All items should be made from scratch.

**Judges decision is final.**

**OPEN CLASS ADULT DIVISION**

**BREADS AND COOKIES**

1. Loaf of yeast white bread
2. Loaf of other yeast bread
3. Cinnamon Rolls
4. Loaf of sour dough bread
5. Loaf of herb bread
6. Yeast rolls (3)
7. Loaf of quick bread (vegetable or fruit)
8. Muffins with fruit (3)
9. Muffins, plain (3)
10. Bread from bread machine
11. Chocolate chip cookies (4)
12. Oatmeal cookies (4)
13. Peanut butter cookies (4)
14. Sugar cookies (4)
15. Brownies, plain (3)
16. Brownies, iced (3)
17. Decorated cookies (4)
18. Stovetop or no bake cookies
19. Rolled biscuits

### **CAKES, PIES AND CANDIES**

20. Chocolate layer cake, chocolate icing
21. White layer cake, white icing
22. Angel food cake, not iced
23. Bundt cake
24. Pineapple upside down cake
25. Pound cake, not iced
26. Carrot cake, iced
27. Coffee cake
28. Chiffon Cake
29. Peach pie
30. Cherry pie
31. Apple pie
32. Pecan pie
33. Raisin pie
34. Peanut brittle
35. Fudge, chocolate
36. Divinity
37. Pralines
38. Peanut butter fudge
39. Marshmallow fudge
40. Party Mints
41. Decorated Cake

### **OPEN CLASS JUNIOR DIVISION (17 years and below)**

### **BREADS AND COOKIES**

42. One-half (1/2) loaf of bread
43. Oatmeal cookies (6)
44. Peanut butter cookies (6)
45. Sugar cookies (6)
46. Chocolate chip cookies (6)
47. Stovetop or no bake cookies

### **CANDIES**

48. Chocolate fudge (6)

### **DIVISION 19 OHCE - (OHCE GROUP MEMBERS ONLY)**

Each OHCE group is to select twelve (12) items from the classes listed to make a complete booth. Just a reminder.... Put your individual name on item's tag under your group name.

**All premiums will be paid to the OHCE group.**

**ALL JUDGES DECISIONS ARE FINAL**

**Premiums: 1<sup>st</sup> - \$10.00, 2<sup>nd</sup> - \$8.00, 3<sup>rd</sup> - \$4.00**

1. Wall Hanging, no wider than 36"
2. Table Runner or 4 Placemats (no pre-print)
3. Pieced Crib Size quilt
4. Crib Size Quilt – Pre-Printed Panel (Hand Quilted)
5. Pieced Quilted Quilt – No Pre-print
6. Quilt Block
7. Stuffed Toy
8. Crocheted Item
9. Hand Knitted Item
10. Fleece Item
11. Machine Embroidered Item

12. Hand Embroidered Item
13. Appliqued Sweatshirt/Jacket
14. Embellished Item
15. Counted Cross Stitch Item
16. Framed Needlework Picture
17. Decorator Pillow
18. Dress/Blouse
19. Vest
20. Apron
21. Purse – with Lining and Closure
22. Tote Bag/Diaper Bag
23. Food Preservation
24. One (1) Loaf of White Yeast Bread
25. Hanging Arts (no longer than 14x18 canvas – oil, pastels, acrylic, watercolor... NO Glass in frames, Plexiglass is allowed)
26. Potted House Plant
27. Dish Garden (3 or more plants, 80% plant life, 15 inches and 15-pound size limit)
28. Floral Arrangement
29. Ceramics
30. Hot Glass – Handmade Beads or Other
31. Cold Glass – Stained Glass
32. 2 Pages of a Scrapbook
33. Holiday Decoration
34. Jewelry
35. Hand Painted Item
36. Recycled/Repurposed Item
37. Wood Working
38. Leather Working
39. Macramé
40. String Art
41. Color or Black and White photograph, 5 x 7, of landscape, scenery, people or pets, matted no frame

#### **42. GROUP BOOTH TOTAL POINTS**

**Premium: Champion \$10; Res. Champ. \$9.**

Ribbon placing in each booth are tallied for high participation and groups are placed.

#### **43. GROUP BOOTH VISUAL APPEARANCE**

**Premiums: 1<sup>st</sup> - \$10.00, 2<sup>nd</sup> - \$9.00, 3<sup>rd</sup> - \$8.00**

Judging will be on the booth's overall appearance. You can add decorations to the booth. It is left up to the individual clubs. Having a theme is highly suggested.

#### **44. OHCE EDUCATIONAL BOOTH EXHIBIT**

**Premiums: 1<sup>st</sup> - \$10.00, 2<sup>nd</sup> - \$8.00, 3<sup>rd</sup> - \$4.00**

This class is open for the purpose of showing fair visitors educational programs.

These booths may be up to 3' wide x 3' deep. Display must have stable, freestanding back with sides attached. Educational display must be 3-dimensional.

Exhibit will be judged on message and attractiveness.

Booths will not be used for advertising purposes.

Groups desiring information on how to set up an

educational booth may obtain this from the County Extension Office.

Display design should be on one of the following areas: Family Issues, Resource Management, Healthy Living, Cultural Enrichment, Raising Young Readers, or Leadership Development.

## **DIVISION 20 HANGING ARTS**

**Premiums: 1<sup>st</sup> - \$5.00, 2<sup>nd</sup> - \$4.00, 3<sup>rd</sup> - \$2.00**

### **GENERAL RULES AND REGULATIONS:**

Work must have been done solely by the exhibitor and completed **after** September 21, 2025.

Exhibitor must be a resident of Creek County.

Exhibitors will be permitted only one entry in any one class.

No exhibitor will be allowed to interfere with the committee or judges in the performance of their duties. Violation of this rule will result in forfeiture of ribbons/premiums and the individuals work will not be exhibited.

All diligence and every precaution will be used to ensure safety of article during exhibition, but in no case is liability assumed for any loss of damage that may occur.

**All paintings, wall hangings, plaques, etc. must be matted or framed (no glass) and "Ready for Hanging".**

The name of the exhibitor will be concealed until the judges have performed their duties.

If, in the opinion of the committee or judges, any rule has been violated, the entry will be disqualified.

Ribbons will be given at the discretion of the judges, who may in any class award no ribbons or duplicate ribbons, according to their estimation of the work submitted.

**Professionals are considered to be persons receiving parts or all of their income from their craft including teaching and/or instructing of the same.**

**Professionals may ONLY enter Classes 55 – 77**

**Professionals may not enter as professionals and amateurs.**

"Best of Show" will be given to the exhibit the judge considers being the best of all entries.

Only the original artist can enter the art for each category. Exhibitor can only enter one entry per class.

### **ALL JUDGES DECISIONS ARE FINAL**

#### **JUNIOR CLASSES**

##### **Ages 5 & Under**

Class 01: Crayon/Marker

Class 02: Painting, any type

Class 03: Pen / Pencil

##### **Ages 6 – 9**

Class 04: Watercolor

Class 05: Pen / Pencil

Class 06: Computer Graphics

Class 07: Pastel

Class 08: Acrylic

Class 09: Colored Markers  
Class 10: Crayons  
Class 11: Scratch Art  
Class 12: Mixed Media

**Ages 10 – 13**

Class 13: Oil  
Class 14: Watercolor  
Class 15: Pen /Pencil  
Class 16: Computer Graphics  
Class 17: Pastel  
Class 18: Acrylic  
Class 19: Colored Markers  
Class 20: Crayons  
Class 21: Scratch Art  
Class 22: Mixed Media

**Ages 14 – 17**

Class 23: Oil  
Class 24: Watercolor  
Class 25: Pen / Pencil  
Class 26: Computer Graphics  
Class 27: Pastel  
Class 28: Acrylic  
Class 29: Charcoal  
Class 30: Scratch Art  
Class 31: Mixed Media

**ADULT AMATEUR CLASSES**

**Watercolor, Amateur**

Class 32: Landscape or marine  
Class 33: Still life  
Class 34: Figure or portrait  
Class 35: Birds or animals  
Class 36: Floral

**Abstract or Non-Objective, Amateur**

Class 37: Any medium

**Pastels, Amateur**

Class 38: Landscape or marine  
Class 39: Still life  
Class 40: Figure or portrait  
Class 41: Birds or animal  
Class 42: Floral

**Oil Painting, Amateur**

Class 43: Landscape or marine  
Class 44: Still life  
Class 45: Figure or portrait  
Class 46: Birds or animal  
Class 47: Floral

**Acrylic-Polymer, Amateur**

Class 48: Landscape or marine  
Class 49: Still life  
Class 50: Figure or portrait  
Class 51: Birds or animal  
Class 52: Floral

**Charcoal and Pen, Amateur**

Class 53: Charcoal  
Class 54: Pen / Pencil

## PROFESSIONAL CLASSES

### Watercolor, Open

Class 55: Landscape or marine

Class 56: Still life

Class 57: Figure or portrait

Class 58: Birds or animals

Class 59: Floral

### Abstract or Non-Objective, Open

Class 60: Any medium

### Pastels, Open

Class 61: Landscape or marine

Class 62: Still life

Class 63: Figure or portrait

Class 64: Birds or animal

Class 65: Floral

### Oil Painting, Open

Class 66: Landscape or marine

Class 67: Still life

Class 68: Figure or portrait

Class 69: Birds or animal

Class 70: Floral

### Acrylic-Polymer, Open

Class 71: Landscape or marine

Class 72: Still life

Class 73: Figure or portrait

Class 74: Birds or animal

Class 75: Floral

### Charcoal and Pen, Open

Class 76: Charcoal

Class 77: Pen

## DIVISION 21 FLOWER SHOW

**Premiums: 1st = \$5.00, 2nd = \$4.00, 3rd = \$2.00**

Superintendent ..... Creek County Master Gardeners

### GENERAL RULES AND REGULATIONS

1. Entries are open to any resident of Creek County. Determining the correct class listing is the responsibility of the exhibitor.
2. All entries must be submitted between 3:00 pm and 7:00 p.m., Tuesday, September 22, 2026 and remain in place until 3:00 p.m., Sunday, September 27, 2026. Entries unclaimed by 5:00 pm on Sunday, 9/27, will be disposed of at the discretion of the Superintendent.
3. Entries must be submitted in person by the exhibitor.
4. Exhibitors may enter only ONE entry per listed variety but may submit entries in multiple varieties.
5. Entries not meeting the standards for exhibition may be rejected.
6. The Flower Show will be judged Wednesday, September 23, 2026. The decision of the judge is final.

7. All possible care will be given to the entries, but in no case will Flower Show personnel be responsible in case of accident.
8. House plants and hanging baskets must have been grown by the exhibitor for a minimum of ninety (90) days prior to show time.
9. House plants and hanging baskets are limited to pots not exceeding 12" at base and/or weighing in excess of 10 lbs.

### **Section 1 – POTTED HOUSE PLANTS**

*Base: 12 inches or less*

*Weight: 10 pounds or less*

1. African Violet
2. Begonia – (in bloom)
3. Dish Garden
4. Ferns
5. Foliage Plant, large (6" – 12")
6. Foliage plant, small (> 6")
7. Herbs
8. Orchid
9. Succulent (Single)
10. Succulent: Cactus (Single)
11. Single Plant (in bloom)
12. Vining Plant
13. Multiple varieties
14. Other (Not Listed Above)

### **Section 2 – CUT FLOWERS – ROSES**

*Please submit variety of known*

15. Climbing – 1 stem
16. Clusters: Bloom 3" or more
17. Clusters: Bloom less than 3"
18. Miniature
19. Single Bloom – 1 stem
20. Multiple Variety Bouquet (2" vase opening or less)

### **Section 3 – CUT FLOWERS – BLOOMING**

21. Begonia
22. Canna
23. Celosia (Cockscomb) crested
24. Celosia (Plume)
25. Cosmos
26. Dahlia
27. Dianthus
28. Daisy
29. Marigold
30. Obedient Plant
31. Petunia – 1 branch
32. Phlox
33. Rudbeckia
34. Sage/Salvia
35. Sunflower
36. Penta
37. Periwinkle
38. Zinnia – small single layer petals <2"
39. Zinnia – large single layer petals >2"
40. Zinnia – small multiple layer petals <2"
41. Zinnia – large multiple layer petals >2"

- 42. Multiple Variety Bouquet (2" vase opening or less)
- 43. Other (Not listed above)

**Section 4 – FOLIAGE PLANTS**

- 44. Caladium – 1 leaf
- 45. Coleus
- 46. Herbs
- 47. Ornamental grasses – 1 flume
- 48. Sedum
- 49. Vining – in bloom
- 50. Vining – not blooming
- 51. Other (Not listed above)

**Section 5 - SHRUBS**

- 52. Althea/Rose of Sharon
- 53. Butterfly Bush
- 54. Crepe Myrtle
- 55. Hydrangea
- 56. Lantana
- 57. Other (Not listed above)

**DIVISION 22  
CRAFTS/DECORATIVE PAINTING**

**Premiums: 1<sup>st</sup> - \$5.00, 2<sup>nd</sup> - \$4.00, 3<sup>rd</sup> - \$2.00**

**GENERAL RULES AND REGULATIONS**

Work must have been done solely by the exhibitor and completed after September 21, 2025.

Exhibitor must be a resident of Creek County.

Exhibitors will be permitted only one entry in any one class.

No exhibitor will be allowed to interfere with the committee or judges in the performance of their duties. Violation of this rule will result in forfeiture of ribbons and exclusion from exhibiting.

All diligence and every precaution will be used to ensure safety of article during exhibition, but in no case is liability assumed for any loss or damage that may occur.

All paintings, wall hangings, plaques, etc. must be matted or framed **"Ready for Hanging"**.

The name of the exhibitor will be concealed until the judges have performed their duties.

If, in the opinion of the committee or judges, any rule has been violated, the entry will be disqualified.

Ribbons will be given at the discretion of the judges, who may in any class award no ribbons or duplicate ribbons, according to their estimation of the work submitted.

Entries will be accepted Tuesday, September 22, 2026, between 3:00 p.m. and 7:00 p.m.

Entries may be picked up at 3:00 p.m. Sunday, September 27. No exhibit can be removed before this time.

**ALL JUDGES DECISIONS ARE FINAL**

***Adult categories are 18 years of age and older  
Youth (Y) categories are 17 yrs. of age & below***

- 1. 1Y. Artificial flower arrangements, over 24"

2. 2Y. Artificial flower arrangements, under 24"
3. 3Y. Baskets (decorated)
4. 4Y. Baskets (hand woven)
5. 5Y. Bead craft
6. 6Y. Bird feeder, bird house or other nature craft
7. 7Y. Building Set Kit (Lego, connect, Lincoln Log, etc.)
8. 8Y. Building Set Original (Lego, Connect, Lincoln Log, etc.)
9. 9Y. Diamond Dot Art
10. 10Y. Ceramic item, stained
11. 11Y. Ceramic item, glazed
12. 12Y. Zen-Tangled Item
13. 13Y. Christmas tree ornament
14. 14Y. Floral crafts
15. 15Y. Floral swag
16. 16Y. Stained Glass
17. 17Y. Holiday or Any Special Occasion
18. 18Y. Household article
19. 19Y. Jewelry – handmade
20. 20Y. Leather craft (original)
21. 21Y. Leather craft (kit)
22. 22Y. Miscellaneous
23. 23Y. Macramé
24. 24Y. Paper craft
25. 25Y. Mosaics
26. 26Y. Plastic canvas
27. 27Y. Recycled or Repurposed Item
28. 28Y. Saw or any other metal object
29. 29Y. Scrapbook (two pages) – any theme
30. 30Y. Seasonal art
31. 31Y. Drift Wood Art
32. 32Y. Barn Quilt
33. 33Y. Wax candle, original by exhibitor
34. 34Y. Woodworking (hand carved)
35. 35Y. Woodworking (kit)
36. 36Y. Woodworking (original)
37. 37Y. Wreaths (decorated)

**DIVISION 23  
PHOTOGRAPHY**

**Premiums: 1<sup>st</sup> - \$5.00, 2<sup>nd</sup> - \$4.00, 3<sup>rd</sup> - \$2.00**

Each exhibitor may enter only one photo per class. An entry consists of a photograph, color, or black and white, taken after September 21, 2025.

Size of photo shall be no larger than 8"x 12", minimum size 4" x 6". Photos may be matted, mounted on mat board, or heavy poster board. Maximum mat size no larger than 11" x 14".

Titles are optional.

Photos must be taken by exhibitor.

No frames or glass.

**ALL JUDGES DECISIONS ARE FINAL**

***No computer enhanced or scanned photos will be allowed  
except in "Sections 7 & 8".***

**Section 1. Adult novice (age 18 and older)**

Novice includes those who take photos using a "point and shoot" camera.

1. Animals, Birds, Insects
2. People
3. Structure

4. Plant life
5. Scenic
6. Landscape of Oklahoma
7. Not specified
8. Creative
9. Sunrise, Sunset

**Section 2. Adult advanced (age 18 and older)**

Advanced includes those who have adjustable cameras, understands lens openings, speed, etc., takes photos using more equipment than a "point and shoot" camera.

10. Animals, Birds, Insects
11. People
12. Structure
13. Plant life
14. Scenic
15. Landscape of Oklahoma
16. Not specified
17. Creative
18. Sunrise, Sunset

**Section 3. Adult, black and white**

19. Animals, Birds, Insects
20. People
21. Structure
22. Plant life, Floral
23. Scenic
24. Landscape of Oklahoma
25. Not specified
26. Creative
27. Sunrise, Sunset

**Section 4. Jr. Division: Age 12 and under**

28. Floral, Plant Life
29. Animals, Birds, Insects
30. People
31. Scenic
32. Landscape of Oklahoma
33. Not specified
34. Sunrise, Sunset

**Section 5. Youth Division: Ages 13-18**

35. Creative
36. Floral, Plant Life
37. Animals, Birds, Insects
38. People
39. Structure
40. Scenic
41. Landscape of Oklahoma
42. Not specified
43. Sunrise, Sunset

**Section 6. Senior Division Ages 65 & Older**

44. Animals, Birds, Insects
45. People
46. Structure
47. Plant Life, Floral
48. Scenic
49. Landscape of Oklahoma
50. Creative
51. Sunrise, Sunset

**Section 7. Computer Enhanced (under age 17)**

- 52. Animals, Birds, Insects
- 53. People
- 54. Structure
- 55. Plant Life, Floral
- 56. Scenic
- 57. Landscape of Oklahoma
- 58. Not specified
- 59. Creative
- 60. Sunrise, Sunset

**Section 8. Computer Enhanced (over age 18)**

- 61. Animals, Birds, Insects
- 62. People
- 63. Structure
- 64. Plant Life, Floral
- 65. Scenic
- 66. Landscape of Oklahoma
- 67. Not Specified
- 68. Creative
- 69. Sunrise, Sunset

**“PICTURES FROM THE PAST”**

Do you have old Creek County Fair Photos? Enter them in “Pictures from the Past.”

We’re looking for your Creek County Fair photos from the 1920’s to the 1990’s.

Photographs from the 1920’s to the 1990’s may be entered.

Please include your name, address, phone number, and information about your picture on a small index card and attach it to the back of the picture.

Follow the basic steps to entering and exhibiting items at the fair.

Pictures do not have to be mounted and may be copies.

The winning photographs will be displayed at the fairgrounds.

Categories will be broken down by decade and divided into four groups: 4-H, FFA, General Livestock and Fairground Activities.

**70. 1920’s**

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

**71. 1930’s**

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

**72. 1940’s**

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

**73. 1950’s**

- a. 4-H
- b. FFA
- c. General Livestock

d. Fairground Activities

**74. 1960's**

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

**75. 1970's**

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

**76. 1980's**

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

**77. 1990's**

- a. 4-H
- b. FFA
- c. General Livestock
- d. Fairground Activities

**DIVISION 24  
EXCEPTIONAL DIVISION**

Participation in this section of the Open Class Division of the Creek County Free Fair is open to individuals with physical, mental and/or emotional disabilities or limitations. Exhibits must be made by the exhibitor after September 21, 2025

**Premiums: 1<sup>st</sup> - \$5.00, 2<sup>nd</sup> - \$4.00, 3<sup>rd</sup> - \$2.00**

**ALL JUDGES DECISIONS ARE FINAL**

***Adult categories are 18 years of age and older  
Youth (Y) categories are 17 yrs. of age & below***

**ARTWORK**

- 1. 1Y. Crayon, Marker or Pencil
- 2. 2Y. Watercolor, Acrylic or Finger Paint
- 3. 3Y. Coloring Page

**CRAFTS**

- 4. 4Y. Beadwork
- 5. 5Y. Ceramic Article
- 6. 6Y. Clay, Molded
- 7. 7Y. Holiday Item
- 8. 8Y. Leather Craft
- 9. 9Y. Sewing Article
- 10. 10Y. Wood Craft
- 11. 11Y. Yard Art
- 12. 12Y Wall Hanging
- 13. 13Y. Other Special Art

**PHOTO**

- 14. 14Y. Animals or People

**\*ALL EXHIBITS MUST BE  
PICKED UP BY  
5:00 PM SUNDAY,  
SEPTEMBER 27, 2026**

**STARTED IN 2024**  
**\*\*PREMIUM CHECKS MAY BE**  
**PICKED UP STARTING**  
**OCTOBER 19<sup>th</sup> AT THE**  
**CREEK COUNTY EXTENSION**  
**OFFICE.**

Check out our website: [www.creekcountyfairgrounds.com](http://www.creekcountyfairgrounds.com)

FRONT COVER OF TAB

**Creek County Fairgrounds  
& Great Plains Amusement**

*are pleased to invite you to the  
Creek County Fair.*

**September 24 –27, 2026**

**Great Plains Amusements  
Carnival**

**Ride Wristband Available During the  
Following Time Periods**

Thursday– 6 p.m.- 10 p.m. - \$30

Friday – 5 p.m. – 11 p.m. - \$35

Saturday - 11 a.m. – 4 p.m. - \$25

Saturday - 5 p.m. – 11 p.m. \$35

Sunday - 12 p.m. – 5 p.m. - \$25

**Wristbands are only good for the time period  
in which they are purchased.**

Individual Ride Tickets can also be purchased for \$2 each.  
The number of tickets required vary from ride to ride.